

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

Lecture 4 November 5: Dutch Masters in Small Treasures

SLIDE LIST
(Small Treasures works in Bold)

Jan Vermeer, *Allegory of the Catholic Faith*, 1670-72 Metropolitan Museum of Art
Amsterdam Town Hall, 1648-1655, Jacob van Campen

Rubens vs Rembrandt

Pieter de Hooch, *Dutch Interior*, 1663 Rijksmuseum

- *The Fireside*, c.1670-75 **NCMA**

Utrecht

Caravaggio, *The Calling of Saint Matthew (1599–1600)*, Contarelli Chapel, San Luigi dei Francesi, Rome

- *The Crucifixion of Saint Peter*, 1601, Cerasi Chapel, Santa Maria del Popolo, Rome **tenebrism**

Hendrick Ter Bruggen, *Calling of St. Matthew*, Utrecht, Centraal Museum

- *David Praised by the Israelite Women*, 1623, **NCMA**
- *Boy with Wine Glass*, 1623, **NCMA**
- *Mary Magdalene*, 1627-28 Art Gallery of Ontario, Toronto

Leyden and Amsterdam:

Rembrandt Harmenszoon van Rijn, 1606, Leiden--1669 Amsterdam (age 63)

- *The Money Changer*, 1627, Berlin

Jan Lievens (1607-74) *Portrait of Rembrandt*, c. 1628 oil on panel, Rijksmuseum

- *Self-Portrait as a Young Man*, c. 1628 Rijksmuseum, Amsterdam (lft)
- *Self-Portrait as a Young Man*, 1629 Alte Pinakothek, Munich (rt)
- detail—with **impasto** and **scraffito**

Jan Lievens, *Young Man wearing a Beret*, 1627-29 **NCMA**

Bernini's *Damned Soul* and Caravaggio's *Boy Bitten by Lizard*

- *Self-Portrait*, c.1629 Indianapolis Museum of Art
- *Self-Portrait with Gorget*, c. 1629 Mauritshuis, The Hague
- ***Bearded Old Man*, c. 1630, oil on panel, Private Collection**
- *Old Man with a Gold Chain*, c. 1631, Art Institute of Chicago
- *Portrait of an Old Man*, 1632, Fogg Art Museum, Harvard

Moved to Amsterdam 1632:

- *Minerva*, 1635, Metropolitan Museum
- *The Night Watch*, 1642, Rijksmuseum
- ***A Portrait of a Rabbi*, c. 1645, oil on panel The Leiden Collection**

Mature Period: 1648-1669:

- *Syndics of the Cloth Guild*, 1662, Rijksmuseum

Thomas de Keyser, *The Syndics of the Amsterdam Goldsmiths Guild*, 1627,

- *Self-Portrait*, 1658 Frick Collection, New York
- *Self-Portrait w/ Beret and Turned-Up Collar*, 1659, National Gallery of Art, DC
- *Self-Portrait*, 1660 Metropolitan Museum of Art
- (last) *Self-Portrait*, 1669, Mauritshuis, The Hague

Gerrit Dou, Leyden (1613-1675)

- *Old Woman Reading (Rembrandt's Mother)*, c. 1630 Rijksmuseum
- *An Interior with a Young Violinist* 1637, National Gallery Scotland
- ***Self-Portrait*, c. 1638–42, oil on panel The Kremer Collection**
- ***Bust of a Man*, c. 1642–45, oil on panel, Corcoran Gallery of Art**
- *Self portrait*, c. 1650 Rijksmuseum

Adriaen van der Spelt, (1630-1673) & Frans van Mieris, (1635-1681), *Trompe-l'Oeil Still Life with a Flower Garland and a Curtain*, 1658, oil on Panel Chicago Art Institute

- *Sleeping Dog*, 1650 oil on Panel, Rose-Marie and Eijk van Otterloo Collection
- *Astronomer by Candlelight*, c. 1665, oil on panel, J. Paul Getty Museum
- ***A Peasant Woman in a Stone Niche, Holding a Candle*, 1671 oil on Panel, Private Collection**

Jan Steen, Leyden (1625/26-1679)

- *Self-Portrait as a Lute Player*, 1660-63, Madrid
- ***Self-Portrait with a Lute*, c. 1665-70, oil on canvas, The Leiden Collection**
- ***The Drawing Lesson*, c.1665/66, oil on panel, Private collection**
- *The Merry Family*, 1668, Rijksmuseum
- *The Worship of the Golden Calf* c. 1672-1675 NCMA

Haarlem**Frans Hals (c. 1582-1666)**

- *Banquet of Officers of the Haarlem Militia Company of St. George*, 1616 Frans Hals Museum, Haarlem

Jan van Scorel (1495-1562) *Group Portrait of Pilgrims of the Knightly Brotherhood of the Holy Land in Haarlem*, c. 1528, Frans Hals Museum

- ***Singing Girl and Boy with a Violin*, c.1625–30, oil on panel, Ivor Collection**

Follower of Frans Hals, *A Fisher Boy*, c. 1635-45 NCMA

- *Willem Coymans*, 1645, National Gallery, DC
- ***Portrait of Samuel Ampzing*, c. 1630, oil on copper, The Leiden Collection**
- ***Isaac Abrahamsz. Massa*, c. 1635, oil on panel, San Diego Museum of Art**

Jan Fransz Hals (1620-1654) *Portrait of a Gentleman*, 1644 NCMA

- *Portrait of a Man*, early 1650s, Metropolitan Museum

Delft**Jan Vermeer (1632-1675)**

- *Sleeping Maid* c.1656-57, Metropolitan Museum

Tim's Vermeer, 2013 (will show at NCMA Dec. 5th)

- *A Lady at the Virginals with a Gentleman*, c. 1662–65 British Royal Collection

Mickalene Thomas, *Three Graces: Les Trois Femmes Noires*, 2011 NCMA

- *The Art of Painting*, 1665-1668, oil on canvas, Kunsthistorish Museum, Vienna
- *View of Delft*, 1660-61, Mauritshuis (Anthony van Leeuwenhoek and camera obscura)
- *The Milk Maid*, c.1660, Rijksmuseum
- *Woman in Blue Reading a Letter*, c. 1662-65, Rijksmuseum

Gabriel Metsu, Leiden (1629-67) *A Young Woman Reading a Letter* c. 1658-61 The Leiden Collection

- *The Love Letter*, 1667-1670 Rijksmuseum, Amsterdam
- *The Girl with the Pearl Earring*, c.1665 Mauritshuis
- ***Girl with the Red Hat*, c. 1665-66, National Gallery DC**
- *Woman Holding a Balance*, c. 1622-166, National Gallery, DC
- *The Art of Painting*, 1665-1668, oil on canvas, Kunsthistorish Museum, Vienna
- ***Young Woman Seated at a Virgil*, c. 1670-72, oil on canvas, private collection**

Gerrit Dou, *A Young Woman Playing the Virginal*, 1660s, oil on panel

- *A Woman Playing a Clavichord* c. 1665 Dulwich Picture Gallery

Carel Fabritius (1622-1654) *The Goldfinch*, 1654 Mauritshuis