

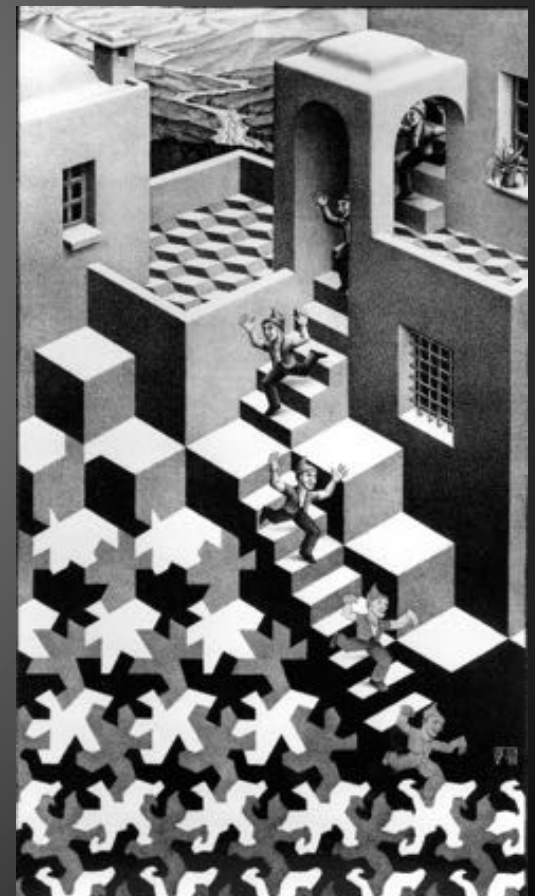
OLLI at Duke Fall 2015

Kris Door, lecturer [kristinedoor.com](http://kristinedoor.com)

North Carolina Museum of Art Lectures: Tuesdays, 11:00-12:30

## *Da Vinci and Escher; the Science of Art*

December 1: M.C. Escher





## OLLI SPRING SESSION 2016

*American Impressionist:  
Childe Hassam  
and the Isles of Shoals*

**North Carolina Museum of Art Lectures: Wednesdays 11:00-12:30**

**North Carolina Museum of Art Gallery Sessions:**

session 1 Wed. 10:30-11:30    session 2 Wed. 12:00- 1:00

session 3 Thur. 10:30-11:30    session 4 Thur. 12:00- 1:00

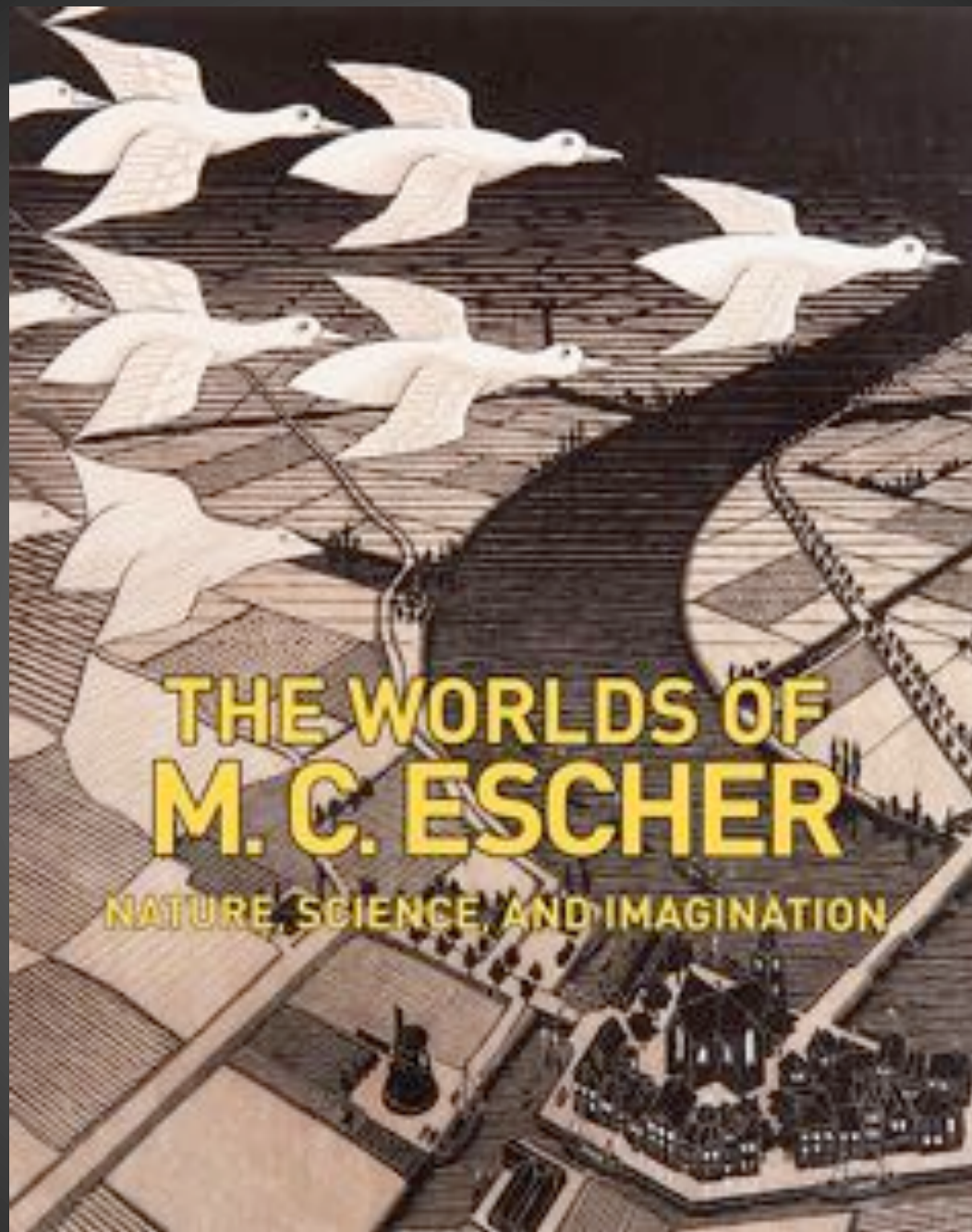
**April 20    lecture:    *Monet & American Impression***

**April 27 & 28 galleries: Monet & American Impressionism: the NCMA**

**May 4    lecture:    *Childe Hassam***

**May 11 & 12 galleries: *American Impressionism: Childe Hassam and  
the Isles of Shoals***









Born in Leeuwarden, grew up in Arnhem, studied in Haarlem,  
lived his last 30 years in Baarn, died in nearby Laren



*Escher's Father*, 1916 Linoleum cut in purple,  
National Gallery of Art DC



*Skull with Cigarette,*  
December, 1917  
Black, dark orange and  
Black, Collection of  
Dr. Stephen R. Turner



Vincent van Gogh  
*Skeleton with Cigarette*,  
c.1885-86, oil on canvas  
Van Gogh Museum





*Self Portrait in a Chair,*  
1920, Woodcut.  
National Gallery of Art DC



*Interior of St. Bavo, Haarlem, 1920, India Ink, Private collection*

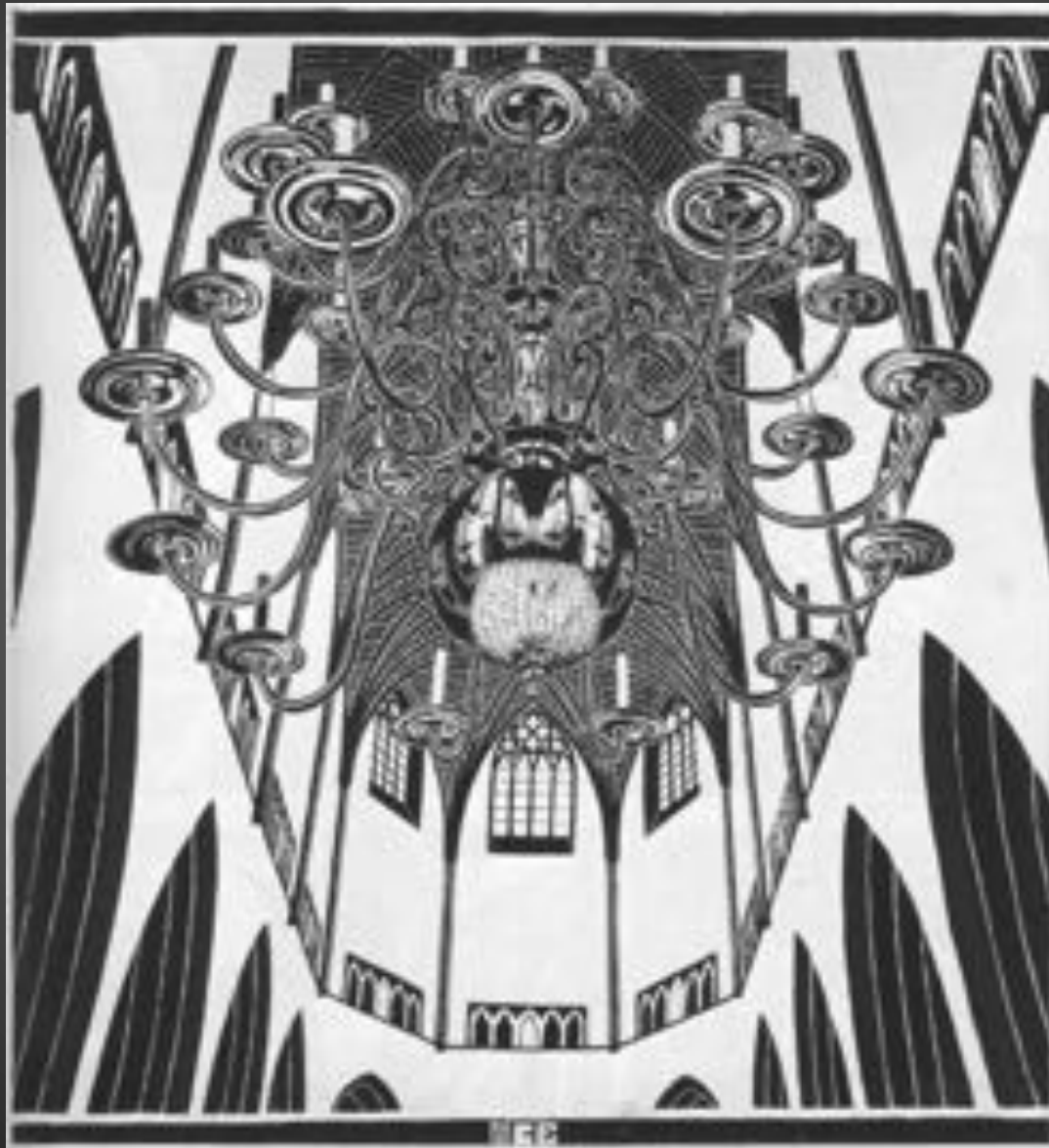


Gerrit Adriaensz. Berckheyde  
*The Fish Market and the  
Grote Kerk at Haarlem*  
c.1675-1680  
Oil on Panel NCMA





*St. Bavo, Haarlem, 1920, Ink, Private Collection*





*Self-Portrait, Reflected in a Sphere*, 1920-21, pen and ink, Private Collection







Jan Van Eyck, I coniugi Arnolfini



1434



Robert Campin, Triptico Werl

1438





Petrus Christus, Orazione nel suo negozio







Quentin Massys, L'usuraio e sua moglie

1514

*Still Live with Mirror*, 1934  
Lithograph.



Pieter Claesz, *Vanitas Still Life with Self-Portrait*, 1628  
National Museum, Nuremberg







Jacques de Gheyn II, Dutch  
*Vanitas Still Life*, 1603  
Oil on wood  
Metropolitan Museum of Art



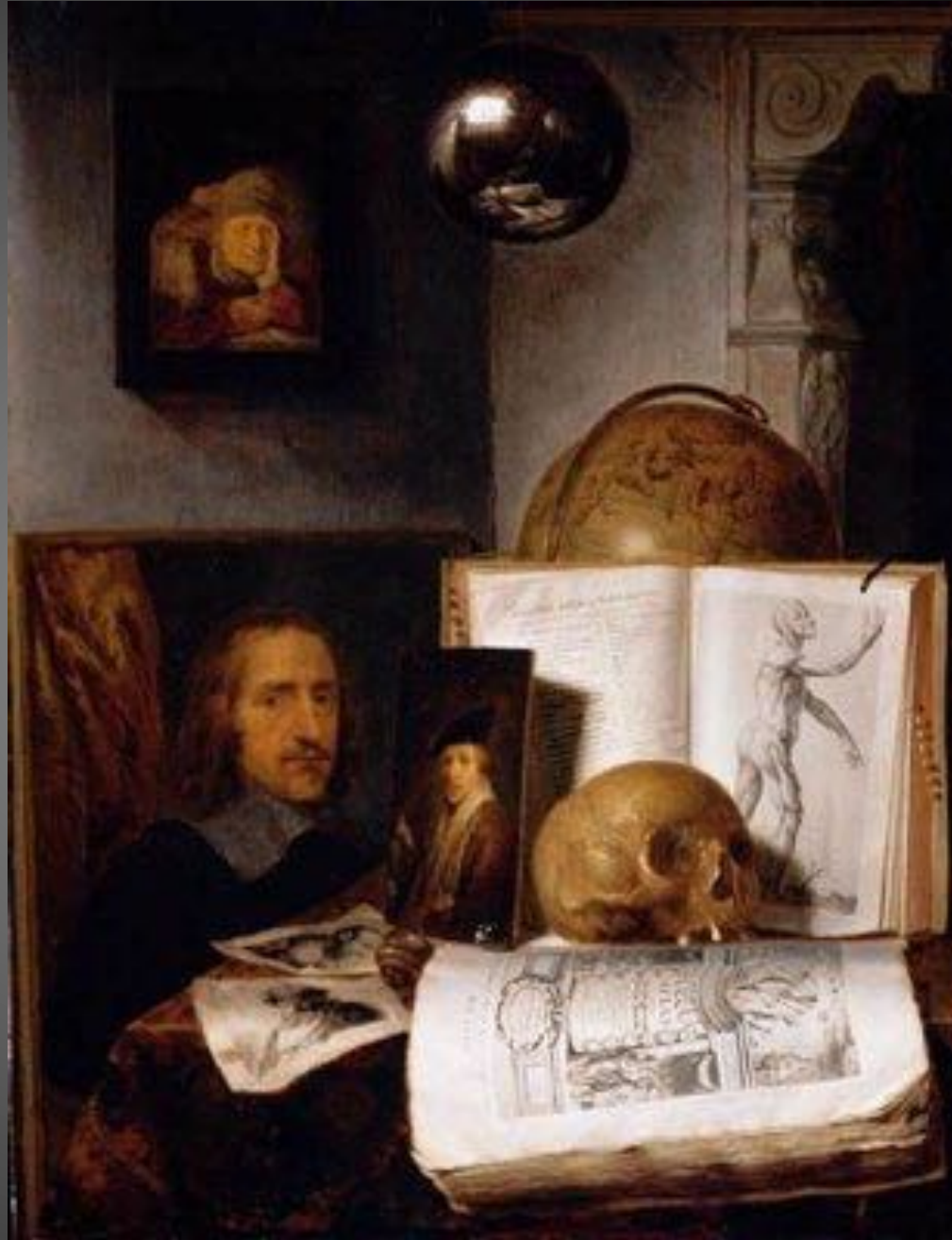
Simon Luttichuys (1610–61)  
*Vanitas still life with skull,  
books, prints and paintings  
by Rembrandt and Jan  
Lievens, with a reflection of  
the painter at work.*  
Oil on canvas

Museum of Fine Arts,  
Houston



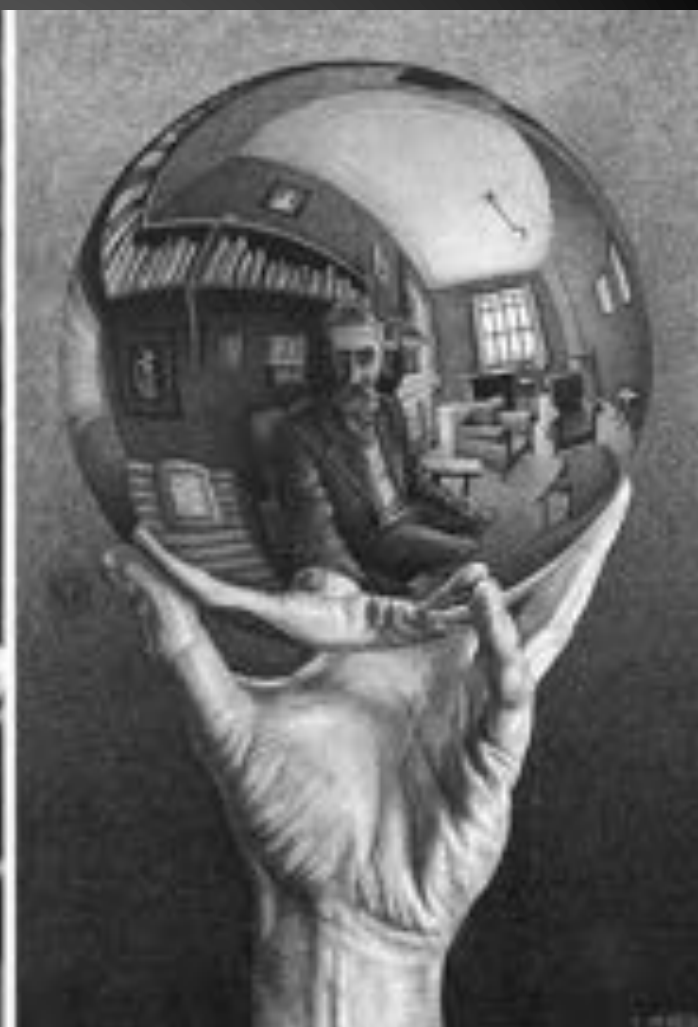


*Still Life with a Skull*  
1635-1640  
Oil on canvas  
National Museum,  
Gdańsk



*Self-Portrait, Reflected in a Sphere*, 1920-21, pen and ink, Private Collection





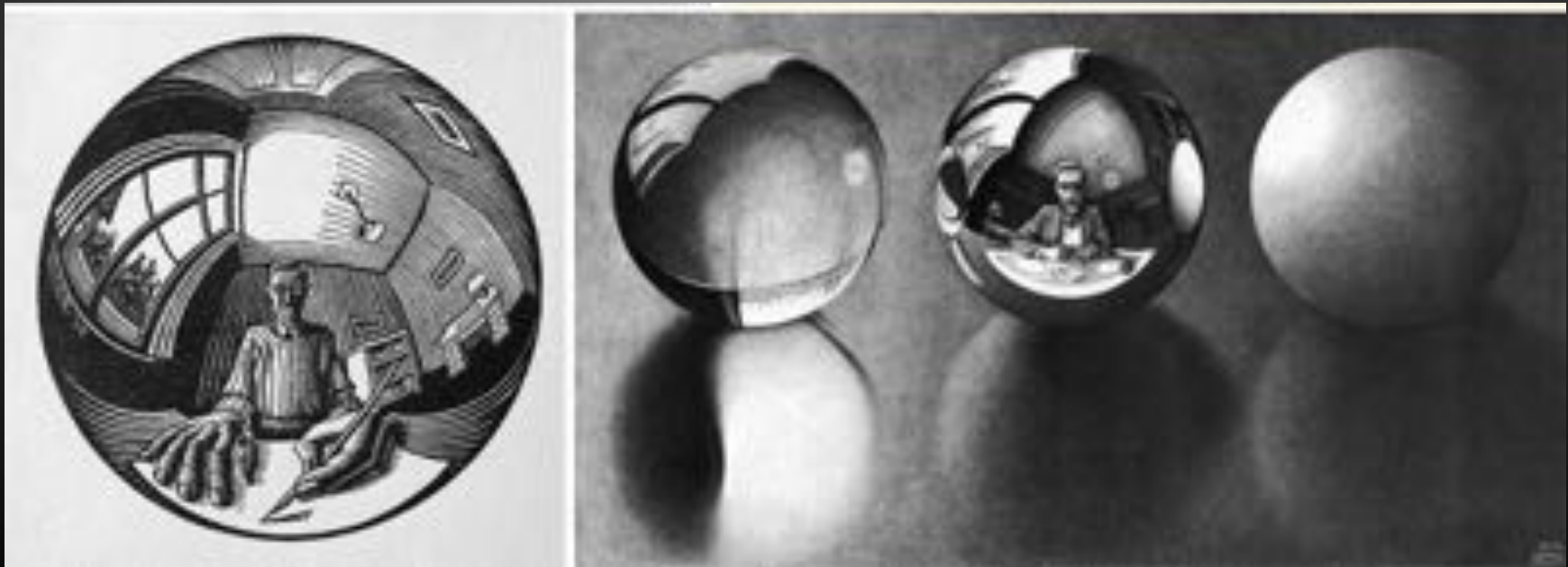


## Photos in Baarn studio





1930s and 40s



*Eye*, 1946 Mezzotint, 7th and final stage.





*Eight Heads*, 1922, Woodcut printed once from the whole block and eight times from different parts, National Gallery of Canada



*San Gimignano, July, 1923* Woodcut, Collection of Dr. Stephen R. Turner



## Piet Mondrian, various tree paintings





*San Gimignano, 1923* Woodcut, January-February 1923



*Self-Portrait*, November,  
1923 Woodcut.  
Private collection



*Portrait of Jetta*, 1925  
Woodcut  
Collection of  
Dr. Stephen R. Turner





*Tower of Babel*, February, 1928  
Woodcut, Collection of  
Dr. Stephen R. Turner



*The Drowned Cathedral,*  
January, 1929  
Woodcut, Collection of  
Dr. Stephen R. Turner



*Street in Scanno, Abruzzi,*  
January, 1930  
Lithograph, National Gallery DC





*Castrovalva,*  
February, 1930  
Lithograph  
Private collection



*The Bridge*,  
March, 1930  
Lithograph.  
Private collection



*Coast of Amalfi,*  
December, 1931  
Woodcut in black and various  
tones of grey.  
Private collection





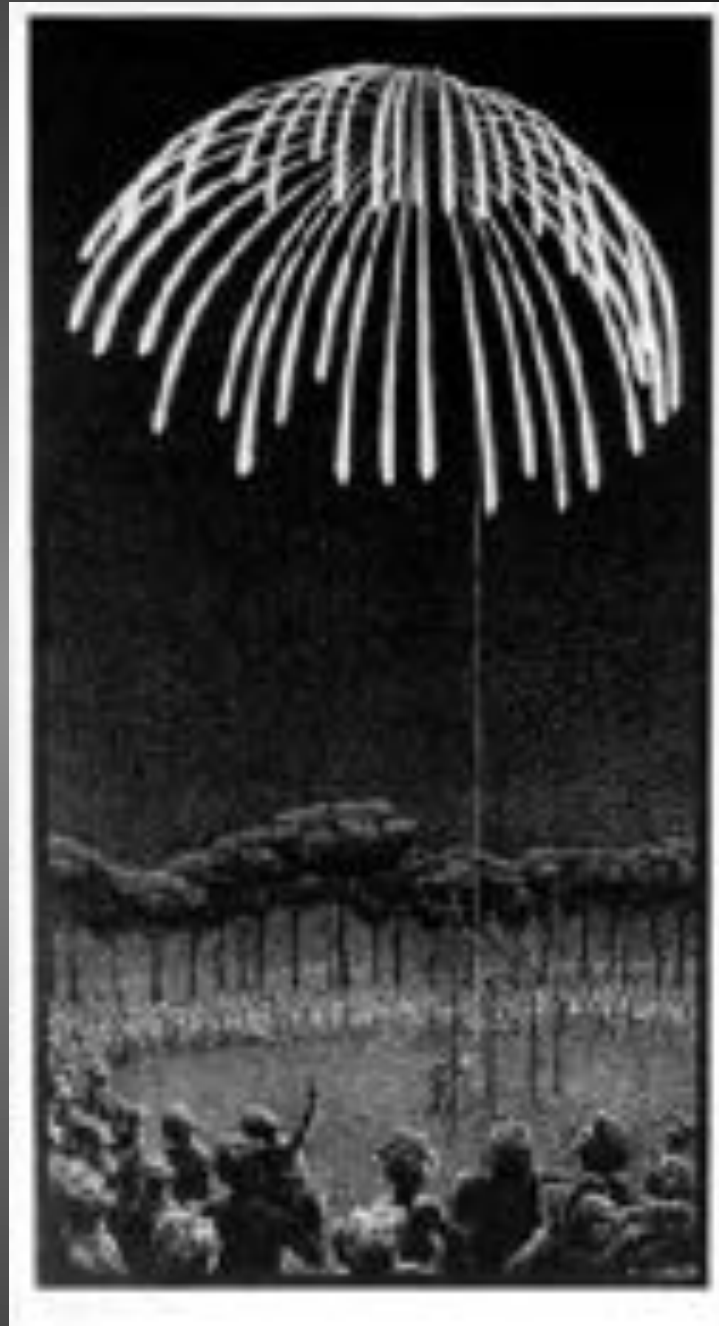
*Atrani, Coast of Amalfi, August, 1931 Lithograph, Private Collection*



*Phosphorescent Sea*,  
July, 1933 Lithograph,  
Collection of Rock J.  
Walker



*Fireworks*, November, 1933  
Lithograph, National Gallery  
of Canada





*Still Live with Mirror,*  
March, 1934  
Lithograph,  
Private collection



*Still Life with Spherical Mirror*, March, 1934 Lithograph, National Gallery DC



*Hand with Reflecting Sphere,*  
1935, Lithograph, Collection of  
Rock J. Walker

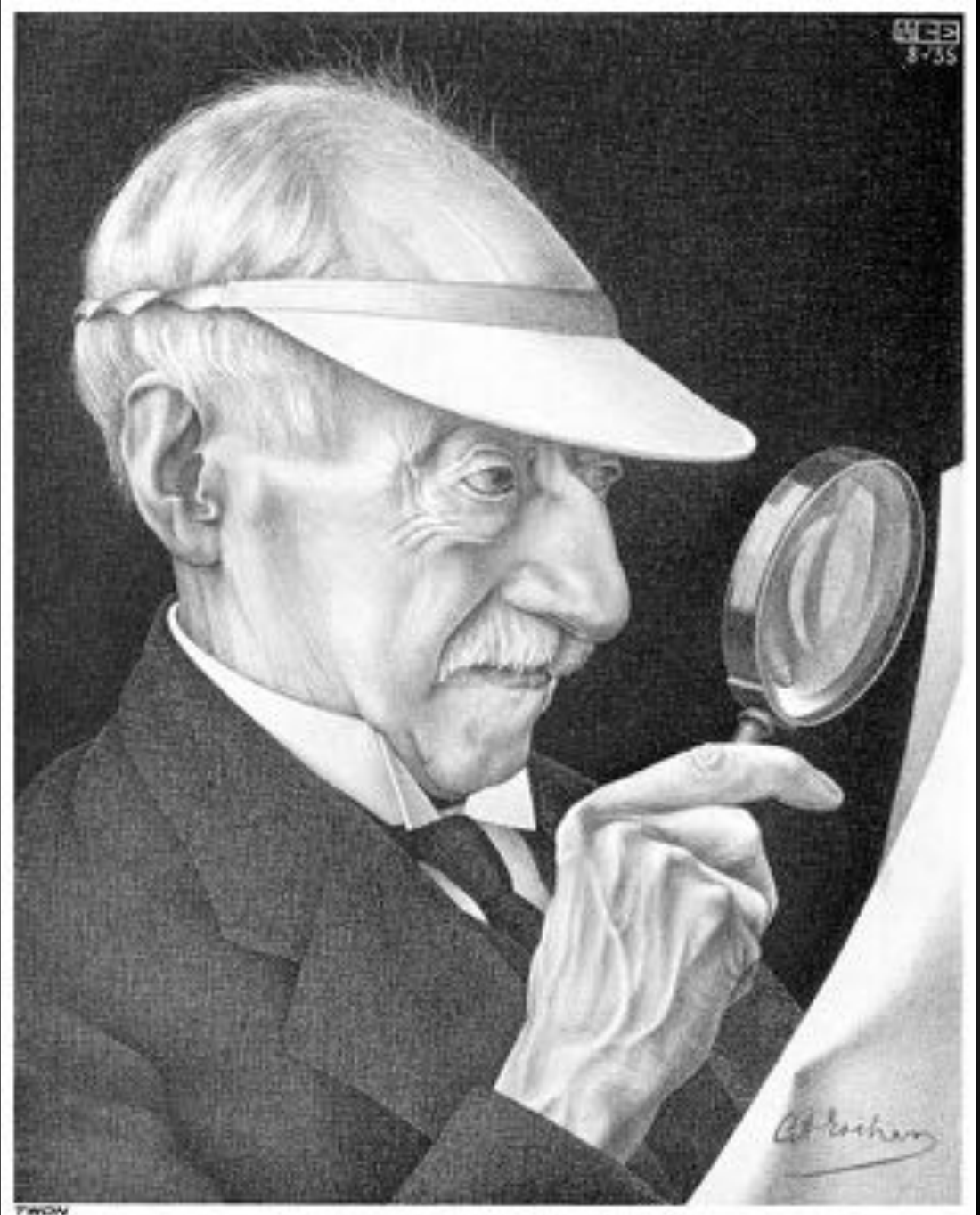




*Inside St Peter's, 1935 Wood engraving, The SI collection*



*Portrait of G.A. Escher,*  
August, 1935  
Lithograph  
Private collection







*Snow*, 1936, Lithograph



*Still Life & Street*, March, 1937, Woodcut, Collection of Dr. Stephen R. Turner



*Metamorphosis I*, May, 1937 Woodcut printed on 2 sheets,  
National Gallery, Canada

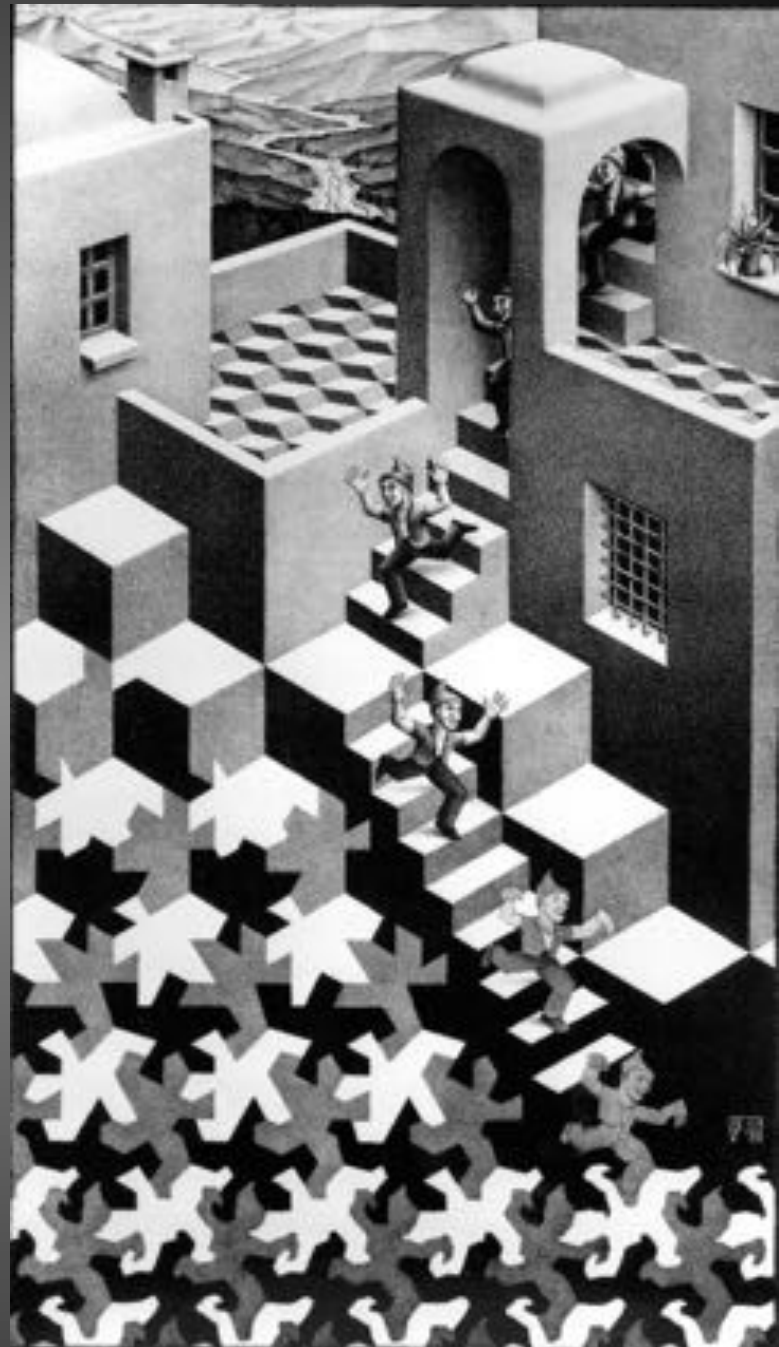




*Day and Night*, February, 1938    Woodcut in black and grey, printed from 2 blocks, Rock J. Walker

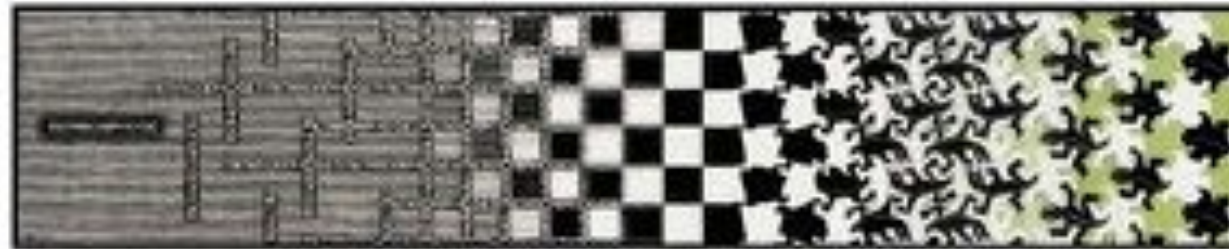


*Cycle*, May, 1938  
Lithograph.  
Dr. Stephen R. Turner





*Metamorphosis II*, November 1939-March 1940, Woodcut,  
printed from 20 blocks on 3 combined sheets, Private collection, Texas



*Reptiles*, March, 1943 Lithograph, The SI collection

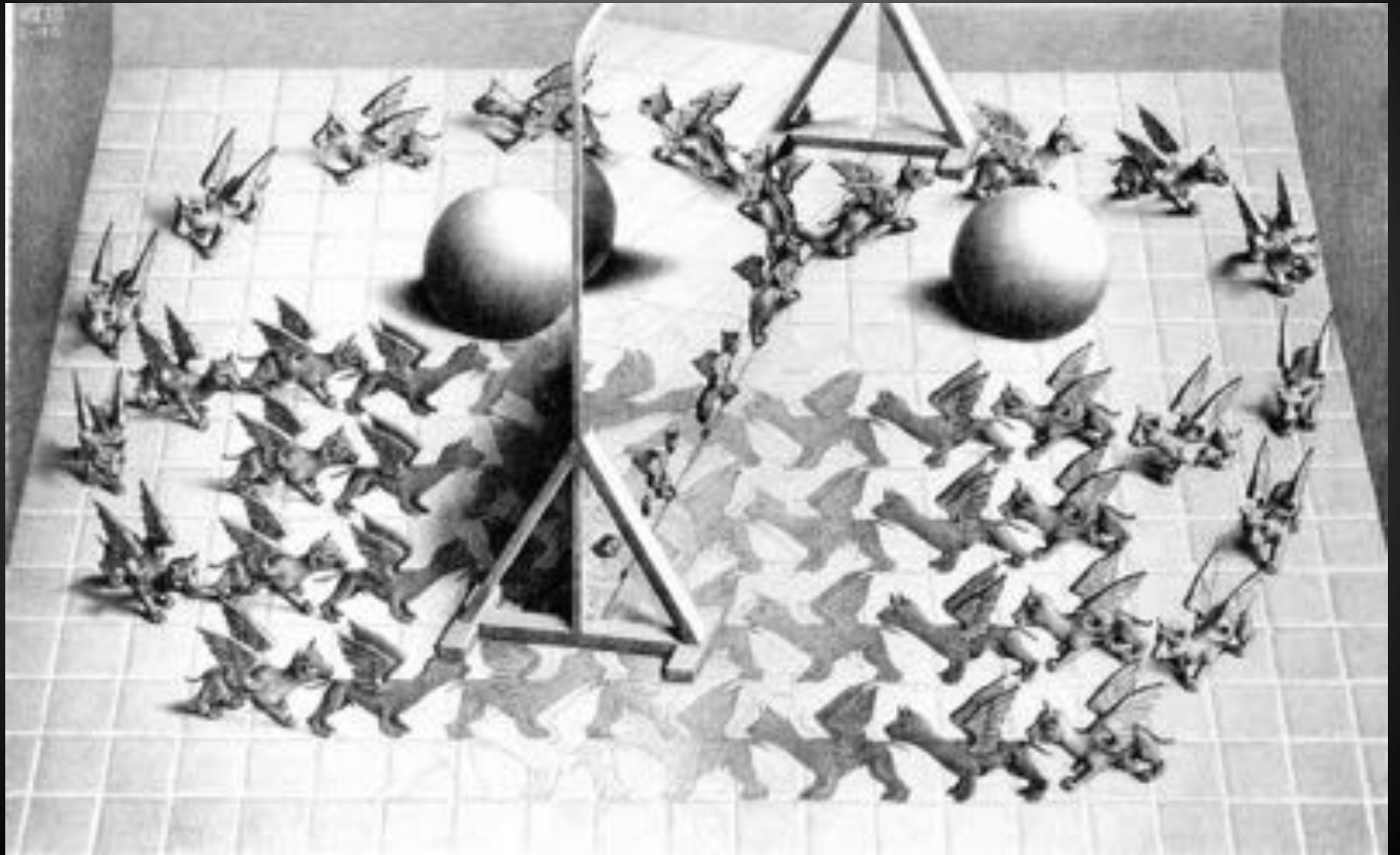




*Encounter*, May, 1944 Lithograph, National Gallery DC



*Magic Mirror*, January, 1946 Lithograph. National Gallery of Art DC



*Drawing Hands*, January, 1948, Lithograph, Private collection, Texas



*Dewdrop*, 1948 Mezzotint, Private collection





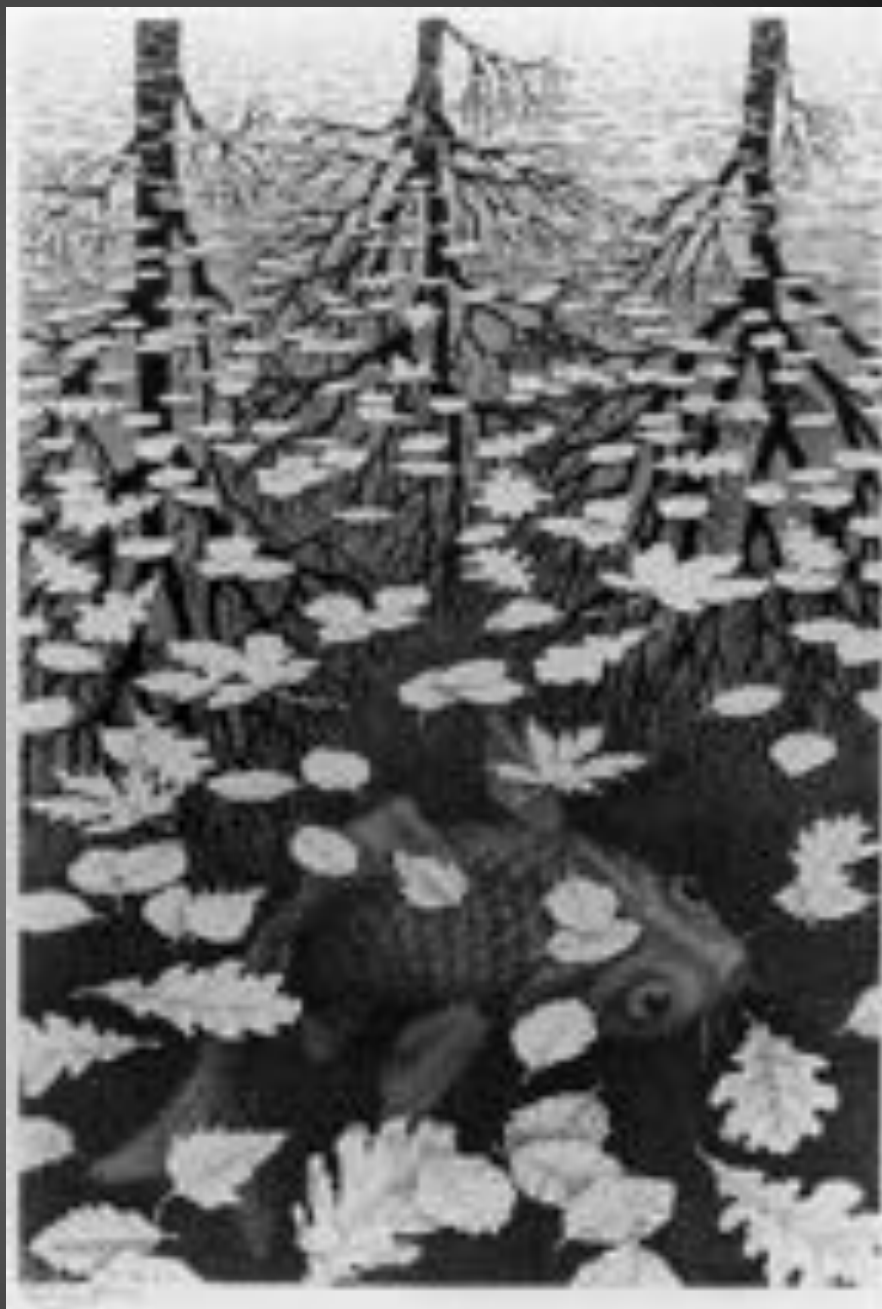
*Rippled Surface*, March, 1950 Linoleum cut in black and grey-brown, printed from 2 blocks, Private collection, Texas



*Puddle*, February, 1952 Woodcut in black,  
green and brown, printed from 3 blocks, National Gallery DC



*Three Worlds,*  
December. 1955  
Lithograph.  
Private collection





*Balcony*, July, 1945  
Lithograph, Collection  
of Stephen R. Turner



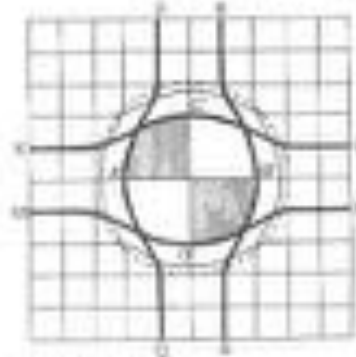
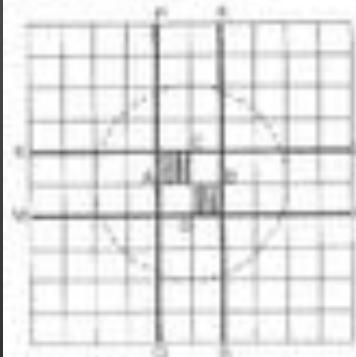




01. Balthus, lithograph, 1942



02. Sketch before the center was blown up

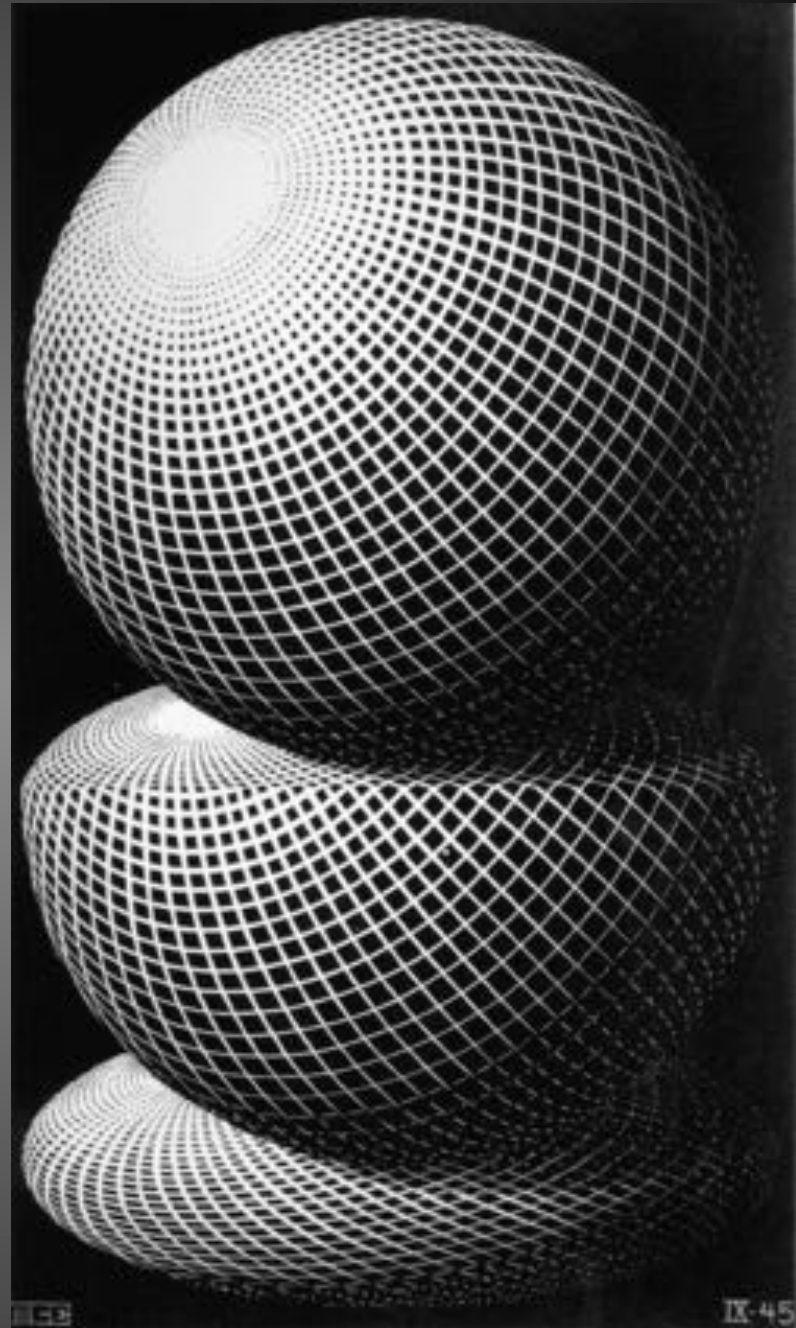


03-05. The construction of the grid for the blow-up of the center



06. The blow-up center

*Three Spheres I*,  
September. 1945  
Wood engraving,  
Private Collection, Texas



*Up and Down*,  
July, 1947  
Lithograph,  
Collection of  
Dr. Stephen R. Turner.

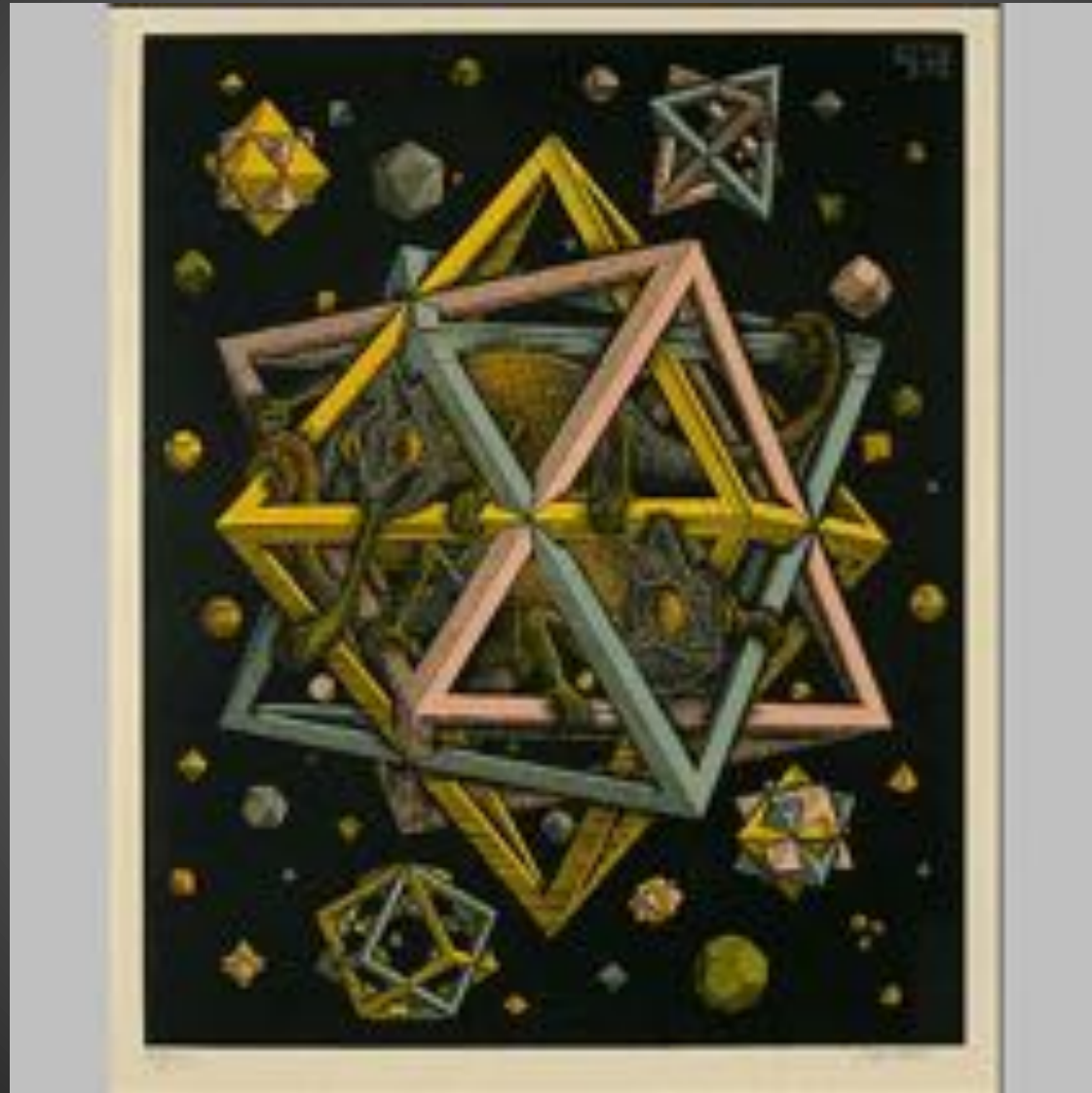


*Other World*, January, 1947  
Wood engraving and  
woodcut in black,  
reddish brown,  
printed from 3 blocks,  
Private collection, Texas





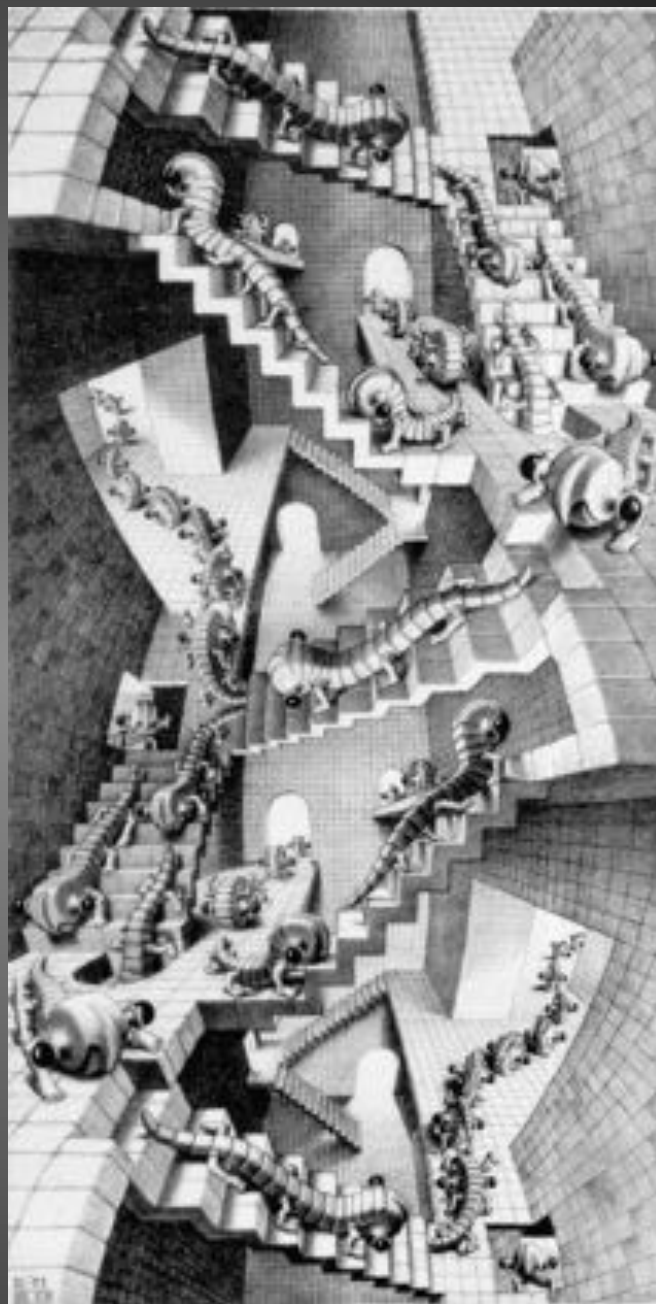
*Stars*, October, 1948 Wood engraving in color,  
Collection of Dr. Stephen R. Turner



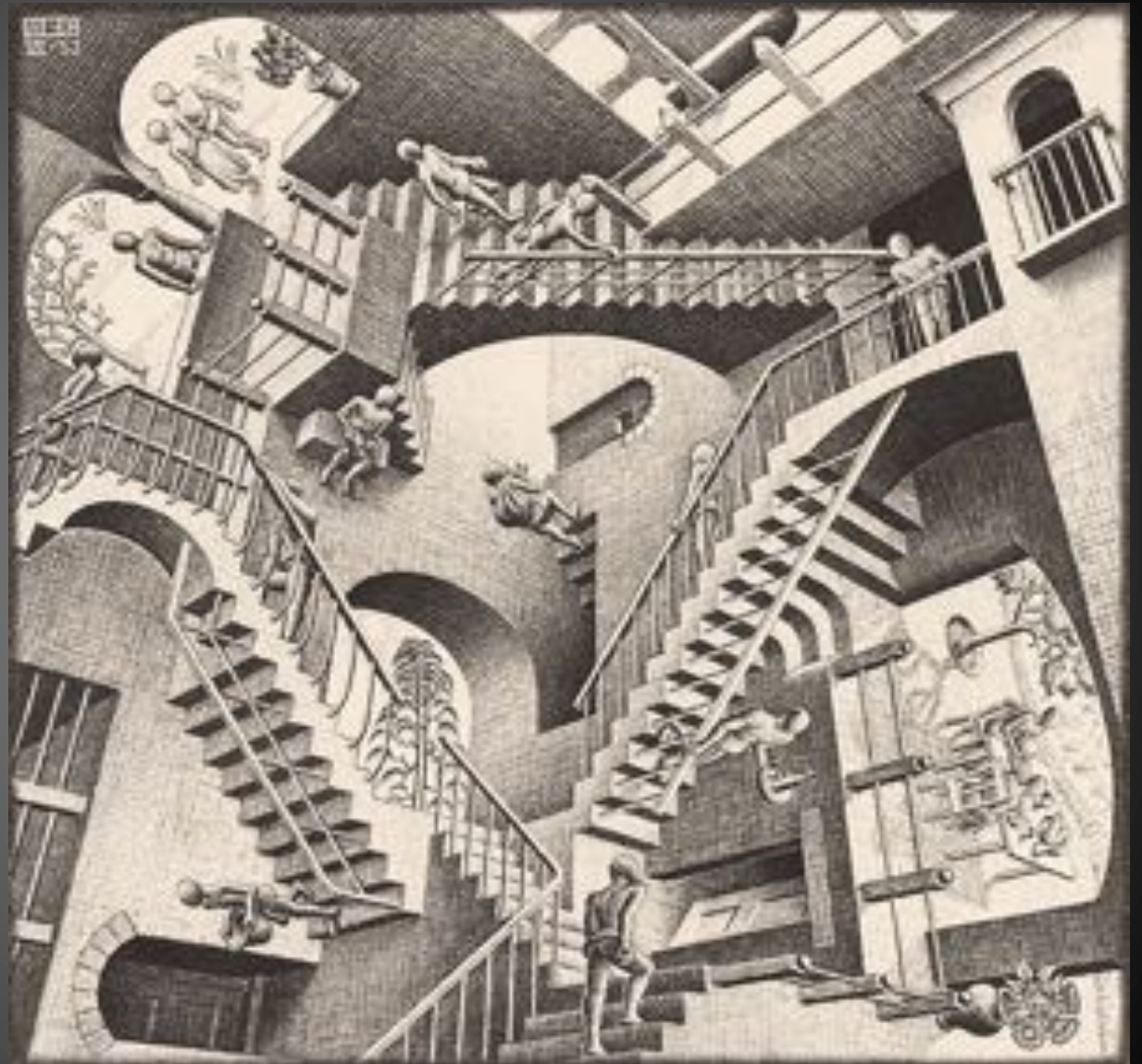
*Double Planetoid (Double Planet)*, December, 1949, Wood engraving in green, dark blue black and white, printed from 4 blocks, second state, Collection of Dr. Stephen R. Turner



*House of Stairs*, November.  
1951, Lithograph, Private  
collection



*Relativity*, July, 1953  
Lithograph.  
Private collection,  
Texas

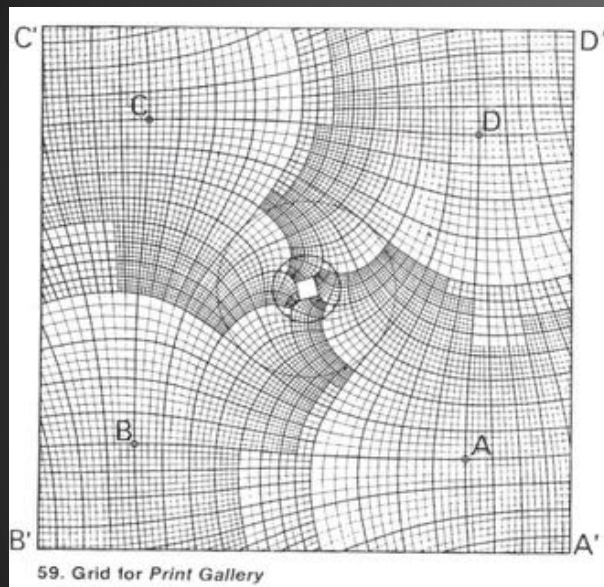




*Convex and Concave*, March, 1955 Lithograph, Private collection, Texas



*Print Gallery*, May, 1956 Lithograph, Private collection, Texas



*Belvedere*, May, 1958  
Lithograph,  
National Gallery DC



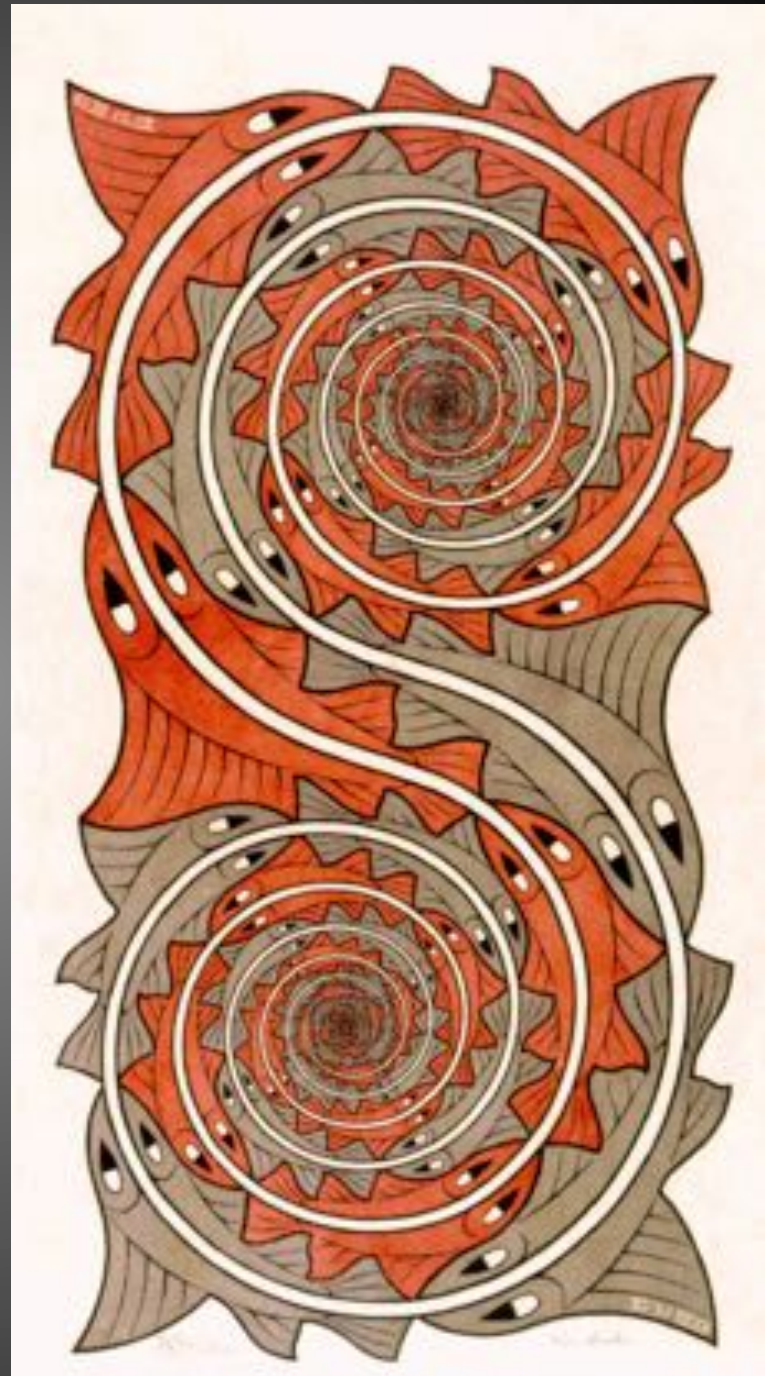


*Smaller and Smaller*, October, 1956, Wood engraving and woodcut in black and brown, printed from 4 blocks, Collection of Dr. Stephen R. Turner





*Whirlpools*, November, 1957  
Wood engraving and woodcut,  
second state, in red, grey and black,  
printed from 2 blocks.  
Collection of Dr. Stephen R. Turner

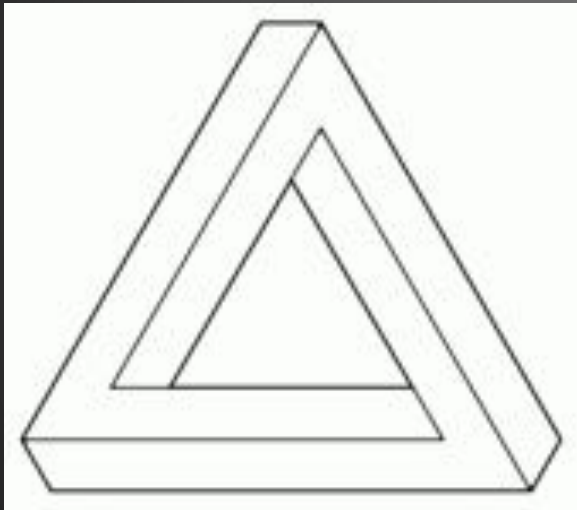


*Circle Limit III*, December, 1959, Woodcut, second state, in yellow, green, blue, brown and black, printed from 5 blocks, Collection of Dr. Stephen R. Turner





*Waterfall*,  
October, 1961  
Lithograph,  
Collection of  
Rock J. Walker





*Möbius Strip II*, February, 1963  
Woodcut in red, black and grey-green,  
printed from 3 blocks,  
The SL collection



Polyhedron with Flowers, 1958



*Snake*, July, 1969  
Woodcut  
printed from 3 blocks,  
National Gallery of Art DC

