

**Learning for Life Fall 2012**  
**OLLI is part of Duke University Continuing Studies**

***Portraiture, Landscape and Still Life from Ancient Times to the Present***

**Kristine Door, Ph.D., Lecturer**      Thursdays 11:00-12:30

November 8, 2012      **Still Life Masterpieces: A Visual Feast**  
**From the Museum of Fine Arts, Boston**

1. Cornelis Norbertus Gijsbrechts (Flemish) active in 1659–1675, *Vanitas Still Life* c. 1659-75
2. Henri Fantin-Latour (French) 1836–1904 *Plate of Peaches*, 1862
3. Edouard Manet (French) 1832–1883 *Basket of Fruit* c. 1864
4. Paul Cézanne, French, 1839–1906, *Fruit and a Jug on a Table* c. 1890–94
5. George Braque (French), 1882-1963, *Still Life with Peaches, Pears and Grapes*, oil on canvas, 1921
6. Franz Kline, American, 1910–1962 *Still Life- Fruit*, 1946
7. Juan Gris, Spanish (worked in France), 1887–1927 *Still Life with a Guitar*, 1925
8. Georgia O'Keeffe (American) 1887–1986 *A Sunflower from Maggie*, 1937
9. Sam Taylor-Wood (British, B. 1967, *Still Life*, 2001, 35 mm film transferred to video
10. Jean Metzinger, *Fruit and a Jug on a Table*, 1916
11. John Singleton Copley, American, 1738–1815 *Corkscrew Hanging on a Nail*, 1760s
12. Levi Wells Prentice (American) 1851–1935 *Apples in a Tin Pail*, 1892
13. John Frederick Peto, (American) 1854–1907 *Student's Materials*, about 1890–1900
14. Alexander Pope (American) 1849–1924 *Still Life with Two Game Birds*, c. 1890–1900
15. Jan Weenix (Dutch) 1642–1719 *Dead Birds and Hunting Equipment in a Landscape*, c. 1680
16. Antonio López García, (Spanish) born in 1936 *Sink and Mirror*, 1967
17. Giorgio Morandi (Italian) 1890–1964, *Still Life of Bottles and Pitcher*, 1946
17. Jan Jansz. van de Velde (Dutch) 1619 or 1620–1662, *Still Life with Goblet and Fruit*, 1656