OLLI at Duke Fall 2021
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Zoom Lectures: Wednesdays, 11:00-12:15

**Art Nouveau: 1890-1910**

October 27: *Alphonse Mucha (1860-1939)*

**Exhibition Background**

* Alphonse Mucha exhibition 2021 catalog 1999 catalog
* **Jiří Mucha (1915-1991), Son Wife: Geraldine Mucha (1917-2012)**
* **John Mucha (1948- ) Grandson**
* Mucha Foundation, founded 1992
* Mucha Museum, Prague, founded 1998
* **Marcus Mucha (1979- ) Great Grandson**
* Exhibition organized in 4 thematic sections:
* Women: Icons and Muses
* Le Style Mucha; A Visual Language
* Paris in 1900; The World at a Crossroads
* Beauty: The Power of Inspiration

**Alphonse Mucha: Early Years 1860s-1880s**

* Maps: Ivancice, Vienna, Mikulov, Munich, Paris

**Paris: mature Art Nouveau works, 1894-1904**

* Posters for Sarah Bernhardt
* Gismonda, 1895, Lithograph (compare with Jules Chéret)
* La Dame Aux Camelias, 1896, Lithograph
* La Samaritaine, 1897, Lithograph
* Medee, 1898, Lithograph
* 12 rue de la Grande Chaumiere
* 6 Rue du Val de Grâce
* Use of Photography
* The Times of the Day: *Evening Contemplation*, 1899, Lithograph
* Precious Stones, *Emerald,* 1900
* Princess Hyacinth, 1911
* Advertising
* Job, 1896, Lithographic poster
* Lefèvre-Utile **biscuits,** Moët-Chandon **champagne**, and Cycles Perfecta **bicycles**.
* Decorative Panels
* The Seasons, 1897 version, Lithographs
* The Times of Day, 1899, Lithographs
* Precious Stones, 1900, Lithographs
* Study for Precious Stones: *Amethyst*, c. 1900
* Salon des Cent, April, 1896 Salon des Cent, exhibition of June, 1897
* Pendant designed by Mucha and made by Georges Fouquet, 1900, gold, enamel, water

 pearl, mother-of-pearl, and semi-precious stones

* Medea’ bracelet. 1899. Cloisonne enamel, rubies, opals and diamonds
* Drawings by Alphonse Mucha, 1900, National Museum, Prague
* Interior of the Fouquet shop, Carnavalet Museum in Paris.
* The Lord’s Prayer (Le Pater), 1899 (510 numbered copies)

*Give us Today our Daily Bread* *And Lead us Not into Temptation*

* Bosnian Pavilion, Paris 1900 Exposition
* Bosnian Pavilion murals and restaurant menu
* Auguste Rodin during Slovakia trip in 1902.
* Auguste Rodin, *Damned Women*, 1911 Alphonse Mucha, *Nude on a Rock*, 1899

**America: 1904-1910**

* Marie Chytilová in Mucha’s studio in rue du Val-de-Grâce, Paris, 1903
* Art Supplement of the *New York Daily News*, April 3, 1904.
* Marie and Alphonse Mucha on their wedding day in 1906
* Alphonse Mucha in New York, 1908
* *Milada Cerny*, 1906, Oil on canvas, Private Collection

 *Josephine Crane-Bradley as Slavia*, 1908, Oil and tempera, National Gallery, Prague

* John Singer Sargent, *Lady Agnew*, 1893, National Gallery of Scotland
* Documents Décoratifs, published 1902

**Last Years: Return to Bohemia: 1910-1939**

* Charles Richard Crane (August 7, 1858 – February 15, 1939)
* Zbiroh Castle
* The Slav Epic, a series of twenty monumental canvases depicting the history of the Slav people. Egg tempera and oil on canvas, 1911-1926.
	+ *The Celebration of Svantovít, 1912, Egg Tempera and oil on canvas*
* *After the Battle of Grunwald, the Solidarity of the Northern Slavs*, 1924, Egg tempera and oil on canvas
* Gino Severini, *Armored Train in Action*, 1915, MoMA

Otto Dix, *The Trench*, 1923, deemed degenerate by Nazis, destroyed

* Pablo Picasso, *Guernica,* 1937, Oil on canvas, Madrid
* Eugène Delacroix, *Death of Sardanapalus*, 1827-28, Oil on canvas, Louvre