

OLLI at Duke                      Fall 2021  
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Zoom Lectures:                    Wednesdays, 11:00-12:15

## **Art Nouveau: 1890-1910**

October 27: *Alphonse Mucha (1860-1939)*

### **Exhibition Background**

- Alphonse Mucha exhibition 2021 catalog                      1999 catalog
  - **Jiří Mucha (1915-1991), Son      Wife: Geraldine Mucha (1917-2012)**
  - **John Mucha (1948- ) Grandson**
  - Mucha Foundation, founded 1992
  - Mucha Museum, Prague, founded 1998
  - **Marcus Mucha (1979- ) Great Grandson**
- Exhibition organized in 4 thematic sections:
  - Women: Icons and Muses
  - Le Style Mucha; A Visual Language
  - Paris in 1900; The World at a Crossroads
  - Beauty: The Power of Inspiration

### **Alphonse Mucha: Early Years 1860s-1880s**

- Maps: Ivancice, Vienna, Mikulov, Munich, Paris

### **Paris: mature Art Nouveau works, 1894-1904**

- Posters for Sarah Bernhardt
  - Gismonda, 1895, Lithograph (compare with Jules Chéret)
  - La Dame Aux Camelias, 1896, Lithograph
  - La Samaritaine, 1897, Lithograph
  - Medee, 1898, Lithograph
- 12 rue de la Grande Chaumiere
- 6 Rue du Val de Grâce
- Use of Photography
  - The Times of the Day: *Evening Contemplation*, 1899, Lithograph
  - Precious Stones, *Emerald*, 1900
  - Princess Hyacinth, 1911
- Advertising
  - Job, 1896, Lithographic poster
  - Lefèvre-Utile **biscuits**, Moët-Chandon **champagne**, and Cycles Perfecta **bicycles**.

- Decorative Panels
  - The Seasons, 1897 version, Lithographs
  - The Times of Day, 1899, Lithographs
  - Precious Stones, 1900, Lithographs
    - Study for Precious Stones: *Amethyst*, c. 1900
- Salon des Cent, April, 1896 Salon des Cent, exhibition of June, 1897
- Pendant designed by Mucha and made by Georges Fouquet, 1900, gold, enamel, water pearl, mother-of-pearl, and semi-precious stones
  - Medea' bracelet. 1899. Cloisonne enamel, rubies, opals and diamonds
- Drawings by Alphonse Mucha, 1900, National Museum, Prague
- Interior of the Fouquet shop, Carnavalet Museum in Paris.
- The Lord's Prayer (Le Pater), 1899 (510 numbered copies)  
*Give us Today our Daily Bread*                      *And Lead us Not into Temptation*
- Bosnian Pavilion, Paris 1900 Exposition
  - Bosnian Pavilion murals and restaurant menu
- Auguste Rodin during Slovakia trip in 1902.
  - Auguste Rodin, *Damned Women*, 1911 Alphonse Mucha, *Nude on a Rock*, 1899

### **America: 1904-1910**

- Marie Chytilová in Mucha's studio in rue du Val-de-Grâce, Paris, 1903
- Art Supplement of the *New York Daily News*, April 3, 1904.
- Marie and Alphonse Mucha on their wedding day in 1906
- Alphonse Mucha in New York, 1908
- *Milada Cerny*, 1906, Oil on canvas, Private Collection
- *Josephine Crane-Bradley as Slavia*, 1908, Oil and tempera National Gallery, Prague
- John Singer Sargent, *Lady Agnew*, 1893, National Gallery of Scotland
- Documents Décoratifs, published 1902

### **Last Years: Return to Bohemia: 1910-1939**

- Charles Richard Crane (August 7, 1858 – February 15, 1939)
- Zbiroh Castle
- The Slav Epic, a series of twenty monumental canvases depicting the history of the Slav people. Egg tempera and oil on canvas, 1911-1926.
  - *The Celebration of Svantovít*, 1912, Egg Tempera and oil on canvas
  - *After the Battle of Grunwald, the Solidarity of the Northern Slavs*, 1924, Egg tempera and oil on canvas
- Gino Severini, *Armored Train in Action*, 1915, MoMA
- Otto Dix, *The Trench*, 1923, deemed degenerate by Nazis, destroyed
- Pablo Picasso, *Guernica*, 1937, Oil on canvas, Madrid
- Eugène Delacroix, *Death of Sardanapalus*, 1827-28, Oil on canvas, Louvre