

Learning for Life Fall 2014
Studies

OLLI is part of Duke University Continuing

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

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NCMA Gallery Session 3 Northern Renaissance October 29 & 30

See how many “small paintings” you can find within these four paintings:

- Master of the Latour d’Auvergne Triptych, French
The Annunciation with Saints and Donors, c.1497 Tempera and oil on panel

- Master of the Female half-Lengths, Netherlandish
The Flight into Egypt, c.1530-35 Oil on panel

- Jan Brueghel the Elder, Netherlandish, 1568-1625
Harbor Scene with St. Paul’s Departure from Caesarea, 1596 Oil on copper

- Pieter Aertsen, Netherlandish, 1507/8-1575
The Meat Stall with the Holy Family Giving Alms, 1551 Oil on panel

Compare Cranach with Cima (in Italian Galleries)

- Lucas Cranach the Elder, German (1472-1553) *Madonna and Child in Landscape*, c. 1518, Oil on panel

St. Jerome in his Study

- German, Stefan Lochner (?), *St. Jerome in His Study*, c. 1440, oil on panel

- Circle of Bartolomé Bermejo, Spanish, *Portable Altarpiece: Pietà, Saints Francis, Sebastian, John the Evangelist, Jerome, and John the Baptist*, c.1500 Oil on panel

- Artist Unknown, (Flemish), *St. Jerome in His Study*, c. 1560-1570, Oil on Panel

Quick look at ideas & artists in Small Treasures:

In the Kunstkamer see: Ebony Cabinet with Thirteen Paintings of Classical Subjects, c. 1630–1635 Attributed to Simon Floquet Cabinet: paintings: oil on copper

Dutch Galleries

Jan Lievens, *Young Man Wearing a Beret*, c. 1627-29 *tronie*
Thomas de Keyser, *Portrait of a Gentleman*, c.1626
Jan Steen, *The Worship of the Golden Calf*, c. 1671-72
Imitator of Frans Hals, *A Fisher boy*, c.1635-45