OLLI at Duke University Fall 2012

Portraiture, Landscape and Still Life from Ancient Times to the PresentKristine Door, Ph.D., LecturerThursdays 11:00-12:30 (group 1: 10-11)NCMA GalleriesSeptember 20Portraiture

Ancient Funerary Portraiture:

- Egyptian, Coffin of Djed Mut, c. 715-525 B.C. E.
- Egyptian, New Kingdom, Head from a Shabti of Akhenaten
- Greek, *Head of Bacchus*, 2nd Century (example of **idealized** image)
- Roman, *Funerary Monument*, early 1st century. marble (example of veristic realism)
- Roman, Funerary Stele of the Priest Dionysius and His Wife, Teria, c. 240-260 (stylized)
- Roman, *Portrait of Emperor Marcus Aurelius*, late 2nd Century

Renaissance 16th century: Rebirth of the Portrait

- French, Latour d'Auvergne Triptych, French, c.1497
- Italian, Giovanni Antonio Boltraffio, Portrait of a Youth Crowned with Flowers c. 1490
- Italian, Bronzino, *Eleonora di Toledo*, c.1560 (mother) (example of Mannerism)
- Italian, Alessandro Allori, Lucrezia de' Medici, 1560 (daughter)
- German, Peter Gaert, Hans Geyer, 1524
- Dutch, Antonis Mor, Netherlandish, Portrait of a Gentleman, c. 1570
- German, Hans Mielich (Muelich), Portrait of a Man, 1543

Baroque 17th Century:

- Attributed to Rubens, Theodore Turquest de Mayerne, c. 1630-31
- Thomas de Keyser, Dutch, Portrait of a Gentleman, 1626

18th century:

- French, Elisabeth Louise Vigée Le Brun, French, Count Ivan Ivanovitch, c. 1795-97
- French, Jacques-Louis David, Self-portrait, c. 1790-1818
- English, Sir Thomas Lawrence, Antonio Canova, c.1816-20
- French, Joseph-Siffred Duplessis, Portrait of an Artist, 1778 Ackland Art Museum
- American, John Singleton Copely, *Pepperrell Family*, 1778
- French, Joseph-Siffred Duplessis, Benjamin Franklin, c.1779

American & French 19th Century:

- American, Hiram Powers, John C. Calhoun, 1835
- American, Rembrandt Peale, George Washington, c. 1855
- French, Émile Auguste Carolus-Duran, Madame Carolus-Duran, 1885
- American, William Merritt Chase, The Artist's Daughter Alice, 1899
- French, Camille Claudel, Bust of Rodin, Modeled 1888-1892, date of cast unknown

20th Century:

• German, Karl Schmidt-Rottluff, German Expressionism, Portrait of Emy, 1919