

Learning for Life Fall 2012
OLLI is part of Duke University Continuing Studies

Portraiture, Landscape and Still Life from Ancient Times to the Present

Kristine Door, Ph.D., Lecturer Thursdays 11:30-1:00

Lecture 1 September 13 **Portraiture**

Slide List (NCMA work in BOLD)

The Ancient World

- **Coffin of Djed Mut c. 715-525 B.C.E. NCMA**
- Amenhotep IV (Akhenaton) Dynasty 18, 1352-1348 BCE, 1) Sculpture, Cairo Museum, 2) Sunken Relief, Egyptian Museum, Berlin 3) Shawabti Head, NCMA
- Thutmose, *Nefertiti, from Tell el-Amarna*, Egypt, Dynasty 18, c. 1353-1355 BCE, Painted limestone. Egyptian Museum, Berlin
- Tutankhamen, Mummy mask and coffin, 1323 B.C.E.
- *Idealized Greek Sculpture The Kritios boy* attributed to the sculptor Kritios c. 480 BCE marble, 2'10" Acropolis Museum, Athens (right) Kouros figure (below)
- **Head of Bacchus, 2nd Century NCMA**
- Roman Portrait Busts, at the Capitoline Museums, Rome "verism"
- lft: A Roman Patrician with Busts of his Ancestors rt: Portrait of a Roman, c. 80 BCE 1st century, marble, Capitoline Museum, Rome marble, life size, Rome
- **Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus, 1st Century marble relief, NCMA**
- **Portrait of Marcus Aurelius** lft: Capitoline Museum rt: **c. 170 CE marble, NCMA**
- *Portrait of Emperor Caracalla* **Emperor Caracalla in the Guise of Helios, early 3rd Century, Marble NCMA**
Metropolitan Museum of Art
- **Mummy portrait of a young man from Fayum Roman Period, 3rd century NCMA**
- Colossal body parts of Constantine, 313 court yard of Capitoline Museum, Rome
- **Funerary Stela of the Priest Dionysios and His Wife, Tertiac 240-260 NCMA**
Eastern Roman Empire in Turkey.

Middle Ages and Gothic:

- Emperor Justinian and his retinue, mosaic San Vitale, 526-547, Ravenna, Italy
- Richard II presented to the Virgin and Child by his Patron Saint John the Baptist and Saints Edward and Edmund ('The Wilton Diptych') about 1395-9 Egg tempera on oak

Northern Renaissance:

- Robert Campin, *The Mérode Altarpiece*, 1425-28 Metropolitan Museum of Art, NYC
- **Master of the Latour d'Auvergne Triptych (French, active c.1490-1500)**
The Annunciation with Saints and Donors, called the Latour d'Auvergne Triptych, c.1497, Oil on panel NCMA
- Jan van Eyck (active, 1422-1441) *Arnolfini Portrait*, 1434 panel, Nat. Gal., London
- **Georg Pencz (German, c. 1500-1550) Portrait of Martin Luther, 1533 (oil on panel) NCMA**
- Albrecht Dürer (1471 – 1528) *Self-Portrait*, 1484 at 13 years old British Museum
- *Self-portrait*, 1493, at 22 years old oil on linen, Musée du Louvre, Paris

- *Self-Portrait, 1498 at 26 tears old* oil on panel, Prado, Madrid
- *Self-Portrait, 1500* oil on board, Alte Pinakothek, Munich
- Hans Holbein, German (c.1497-1543) *Double Portrait of Jean de Dinteville and Georges de Selve ("The Ambassadors")*, 1533. Oil and tempera on oak, National Gallery, London
- Hans Holbein, *Georg Giesze*, 1532, oak panel, Berlin,

Group of German Portraits from NCMA Gallery:

- **Peter Gärter, German (active c. 1523-39)**
Hans Geyer, 1524 Oil on panel
- **Lucas Cranch the Younger, German, 1515-1586**
Martin Luther (1486-1546) and Philipp Melanchthon (1497-1560), 1558 Oil on pear wood
- **Bartel Bryn the Elder, German, c. 1493-1553-57**
Sibilla Kessel, c.1540 Oil on panel
Peter Heiman, c. 1540
- **Bartel Bryn the Younger, German, 1530-1610**
Portrait of Heinrich Crüdener, c. 1580-90 Oil on panel
Portrait of the Wife of Heinrich Crüdener, c. 1580-90 Oil on panel
- **Antonis Mor, Netherlandish c.1516/20-1575/77** *Portrait of a Gentleman, c. 1570*
NCMA

Italian Renaissance:

- lft Sandro Botticelli (1445-1510), *Portrait of a Young Woman*, 1480-1485
Tempera on wood, Stadelsches Kunstinstitut, Frankfurt, Germany
- rt:Ghirlandio(1449-94) *Portrait of Giovanna Tornabuoni*, 1488,
Tempera on wood, Museo Thyssen-ornemisza, Madrid, Spain
- Leonardo da Vinci, *Mona Lisa*, c. 1503–1507, Oil on poplar Louvre, Paris *sfumato*
- Raphael, Baldassare Castiglione, c. 1515, oil on canvas, Louvre
- Titian (1485-1576) *A Man with a Quilted Sleeve* c.1510, National Gallery, London

Dutch Baroque:

- Rembrandt (1606-1669) *Self Portrait at the Age of 34*, 1640 National Gallery, London
- lft: *Self Portrait as a Young Man* c. 1628 Rijksmuseum, Amsterdam
- rt: *Self Portrait as a Young Man*, 1629 Staatsgemaldesammlungen, Alte Pinakothek, Munich
- *Self-portrait in a cap, with eyes wide open*, etching and burin, 1630.
- *Self-Portrait, 1660*, Metropolitan Museum
- *Self Portrait with Beret and Turned-Up Collar*, 1659 National Gallery of Art, Washington (lft) *Last Self Portrait*, 1669, Mauritshuis, The Hague (rt)
- Thomas de Keyser (1596/7 – 1667) *Portrait of Constantijn Huygens and his (?) Clerk*, 1627 National Gallery, London
- ***Portrait of a Gentleman, 1626* NCMA**
- *The Militia Company of Captain Allaert Cloeck* 1632, oil on canvas, Rijksmuseum
- Rembrandt, *The Night Watch*, 1642 Rijksmuseum

- *Syndics of the Cloth Guild*, 1662. Rijksmuseum, Amsterdam
- Circle of Rembrandt, *Young Man with Sword*, 1640-45 NCMA

British:

- **Anthony van Dyck (Flemish, 1599-1641, active in Britain)**
Lady Mary Villiers, later Duchess of Richmond and Lennox, with Charles Hamilton, Lord Arran, about 1636 NCMA
- Thomas Gainsborough (1727-1788) *Mr. and Mrs. Andrews*, c. 1750 National Gallery, London
- *Blue Boy*, 1770, Huntington Art Gallery, San Marino
- **Ralph Bell, c. 1772-74 Oil on canvas NCMA**

French and American 18th and 19th Century:

- Élisabeth-Louise Vigée-Le Brun (1755-1842), *Self-Portrait in a Straw Hat*, 1782
- Lft:Marie-Antoinette with a Rose, 1783 rt:Marie-Antoinette and her Children, 1789
- **Count Ivan Ivanovitch Shuvalov, c. 1795-97 NCMA**
- **French, Jacques-Louis David, Self-portrait, c. 1790-1818**
- **English, Sir Thomas Lawrence, Antonio Canova, c.1816-20**
- **American, John Singleton Copely, Pepperrell Family, 1778**
- **French, Émile Auguste Carolus-Duran, Madame Carolus-Duran, 1885**
- **French, Renoir, Bust of a Young Girl, 1884, pastel**
- **American, William Merritt Chase, *The Artist's Daughter Alice*, 1899**
- Van Gogh, series of self-portraits

20th Century

- Pablo Picasso, Spanish, French Cubism, *Woman in a hairnet*, 1938,
- Karl Schmidt-Rottluff, German Expressionism, *Portrait of Emy*, 1919
Collection of Julian and Josie Robertson
- Andy Warhol American, 1928-1987, various celebrity portraits
- Chuck Close, b. 1940, *Frank*, 1969, acrylic on canvas, Mpls Art Institute
- *Lucas*, 1986-87
- *Fanny/Fingerpainting*, 1985, oil on canvas, National Gallery of Art, DC
- **Beverly McIver (American) b. 1962, *Reminiscing*, 2005 Triptych, each panel oil on canvas**
- several other examples of Beverly McIver