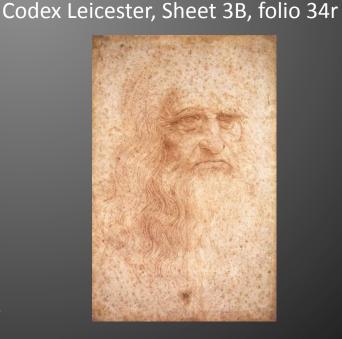
OLLI at Duke Fall 2015 Kristine Door Da Vinci and Escher; the Science of Art Gallery Session 1 November 3 & 4: Leonardo da Vinci's Codex Leicester

WORKS TO BE VIEWED

- Codex Leicester, Sheet 1A, folio1r
- Codex Leicester, Sheet 1B, folio36r
- Codex Leicester, Sheet 2A, folio 35v
 Codex Leicester, Sheet 2A, folio 2r
- Codex Leicester, Sheet 3A, folio 34v Codex Leicester, Sheet 3A, folio 3r
- Codex Leicester, Sheet 3B, folio 3v
- Codex Leicester, Sheet 4A, folio 4r
- Codex Leicester, Sheet 4B, folio 33r
- Codex Leicester, Sheet 5B, folio 32r
- Codex Leicester, Sheet 8A, folio 8r
- Codex Leicester, Sheet 9A, folio 9r
- Codex Leicester, Sheet 13B, folio 24r
- Codex Leicester, Sheet 14A, folio 14r
- Codex Leicester, Sheet 15B, folio 22r
- Codex Leicester, Sheet 15B, folio 15V



Who, What, Where and When

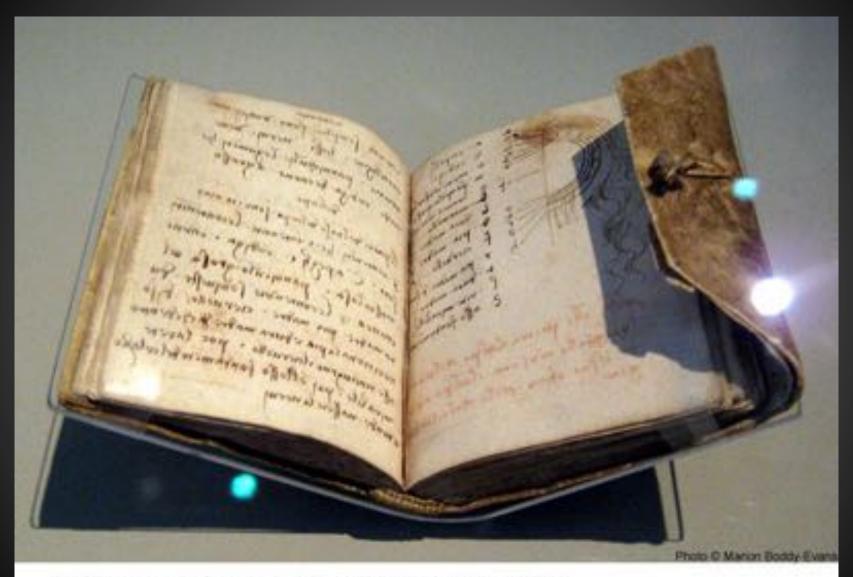
Leonardo da Vinci was born on April 15, 1452 in the Tuscan town of Vinci, in the territory of Florence. He died in France in 1519 at 67 years old.

Leonardo wrote the Codex Leicester on 18 doublewide pages, front and back, in his mirror writing in Italian, on linen paper during his second stay in Milan, between 1508-1510.

The Codex is named for Thomas Coke, the earl of Leicester, who bought it in 1717 and whose family owned it for 263 years. It was purchased by American businessman Armand Hammer in 1980 and, after his death 10 years later, by Microsoft founder Bill Gates in 1994.

The Codex Leicester is the only manuscript that deals almost entirely with "natural philosophy," or science. These 18 pages are among some 6,000 extant pages of notes from Leonardo's hand. Probably twice as much of this was lost to time.

When the Codex Leicester was bound it looked like this



A notebook belonging to Leonardo da Vinci (Codex Forster III) from 1490-3 In the collection of the V&A Museum in London. When the pages were folded for binding, the 18 pages looked like this

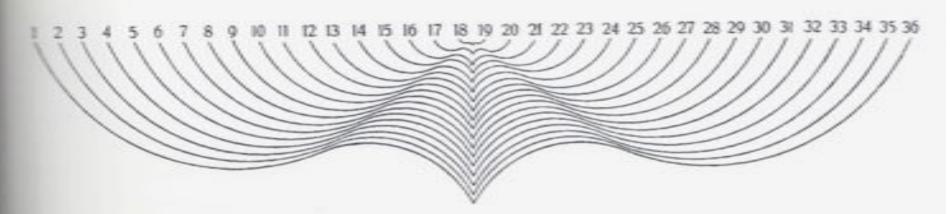


Diagram of the physical makeup of the Codex Leicester.

Sheet 1A, folio 36v and folio 1r

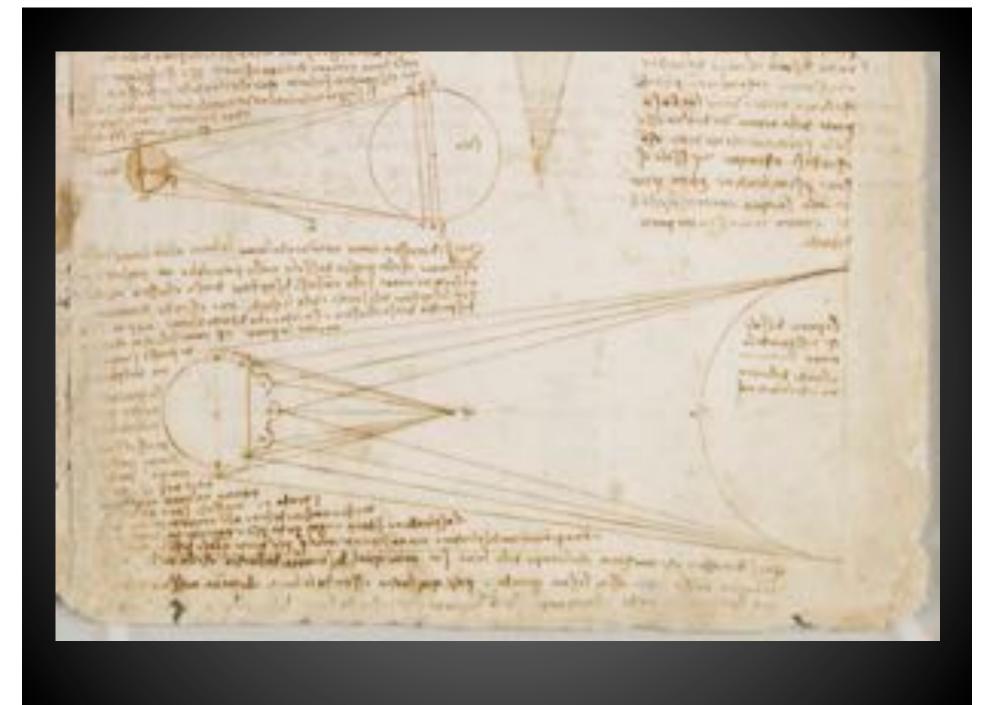


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Sheet 1A, folio 1r

Detail of Euclid drawing in Raphael's School of Athens



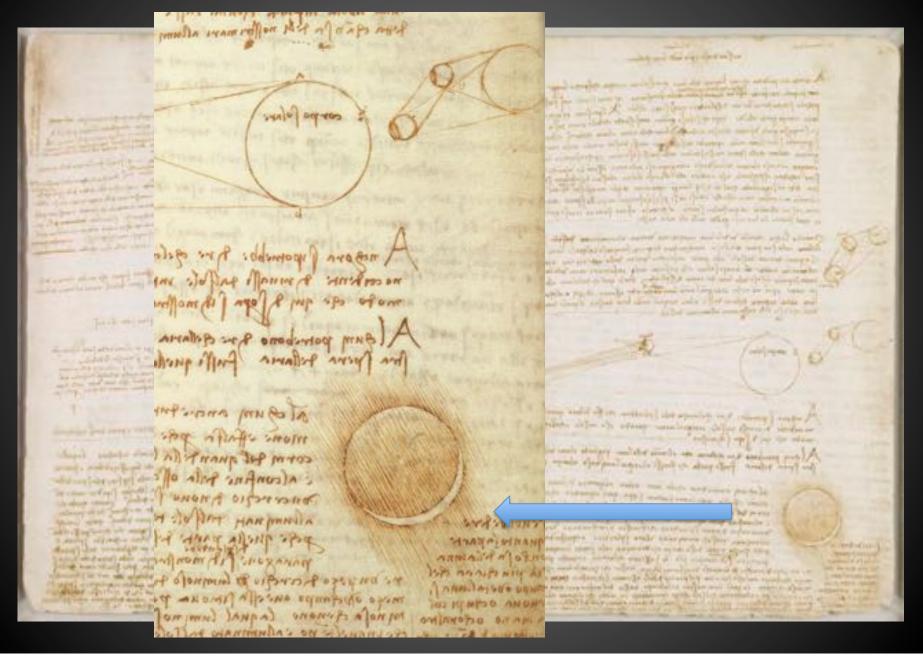


1B, folio 36r

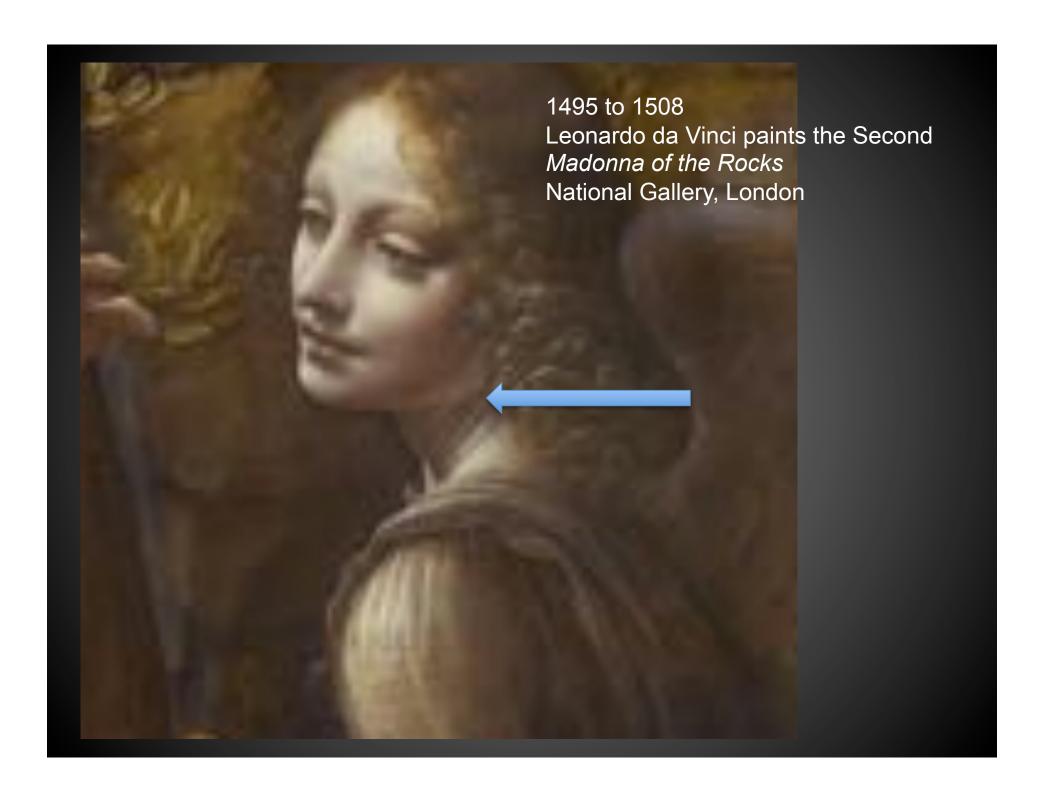
Leonardo da Vinci,
The Virgin and Child with
Saint Anne,
c.1503-19, oil on panel.
Louvre



Sheet 2A, folio 35v, Sheet 2A, folio 2r







Sheet 3A, folio 34v







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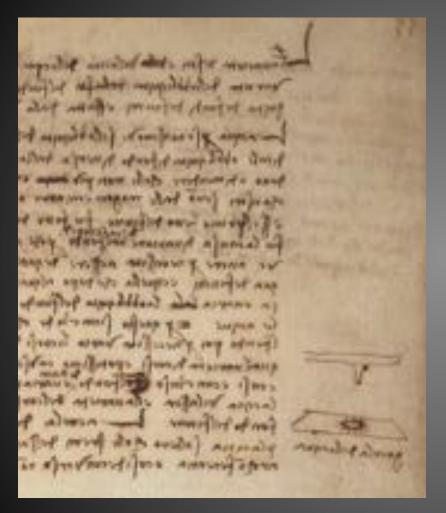
Sheet 3B, folio 3v

Leonardo da Vinci, *The Virgin and Child with Saint Anne*, c.1503-1519, oil on panel Louvre



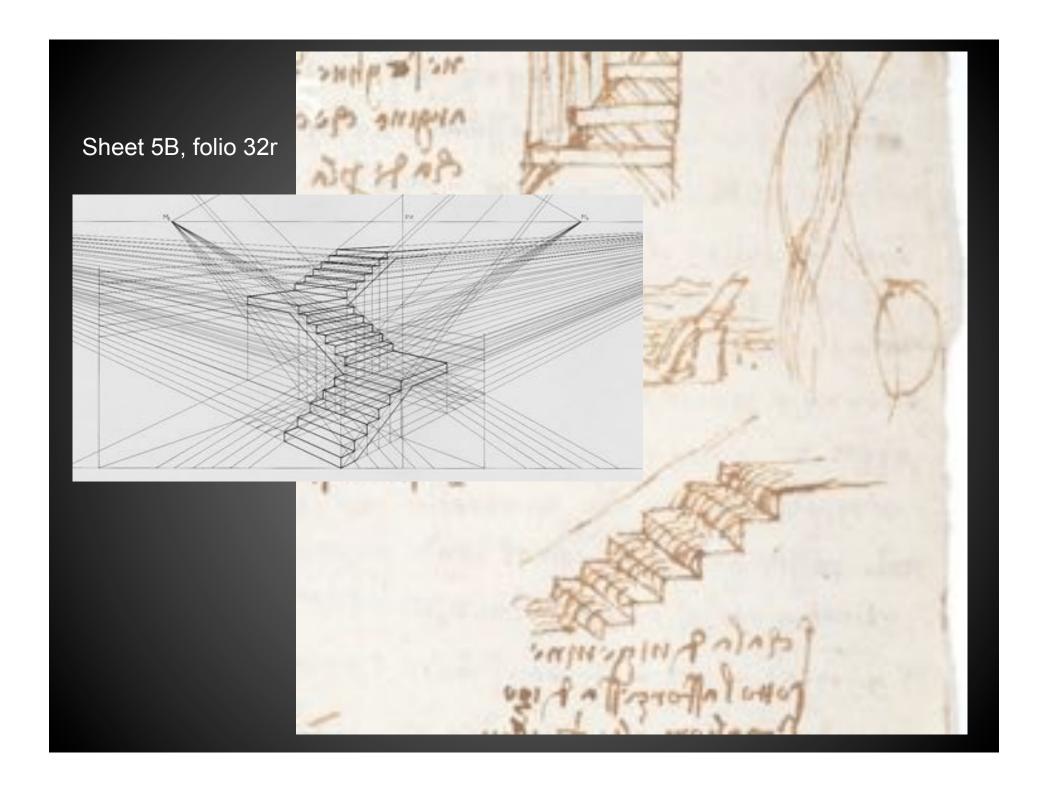
Reference to 4A, 4r

Sheet 4B, folio 33r



Harold Edgerton, Milk Drop Coronet, 1936





Detail 8A, folio 8r

Detail 9A folio 9r

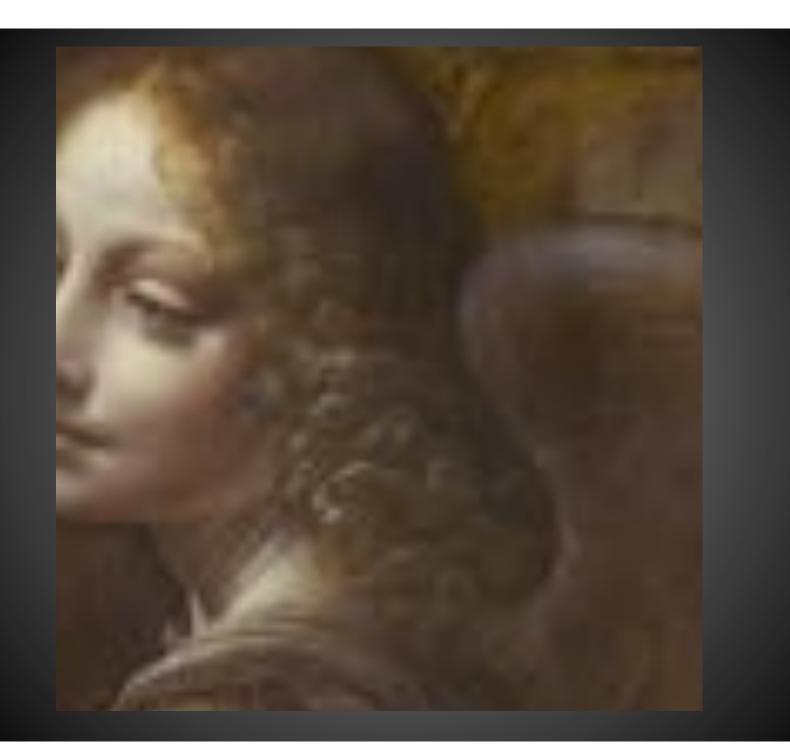


13B, folio 24r



Detail 14A folio 14r

Detail 15B, folio 22r



Detail 15B, folio 15v