**Door, Ph.D., Lecturer   
Docent Class Lecture *Still Life Part II; after the Golden Age* January 25, 2021**

**SLIDE LIST (**NCMA work in **BOLD)**

**18TH-Century Dutch Still Life**

* Rachel Ruysch (Dutch, 1664-1750) *Roses, Convolvulus, Poppies & Other Flowers in an*

*Urn on a Stone Ledge*, 1688, Oil on canvas, National Museum of Women In the Arts

**-Willem van Aelst, *Vanitas Flower Still Life*, 1656-57. Oil on canvas, NCMA**

* *Flowers in a Glass Vase*, 1704, Oil on canvas, Detroit Institute of Arts
* *Fruit and Insects*, 1711, Oil on wood, Uffizi
* **Peeter Snyers (Snijers) (Flemish, 1681-1752), *Still Life with Fruits,***

**c. 1st half of 18th century, Oil on canvas, NCMA**

* **Harmanus Uppink, (Dutch, 1753-98), *Fruit and Flower Still Life*, c. 1785-1790,**

**NCMA**

**18th-Century French Still Life**

* Antoine Watteau, *Pilgrimage on the Isle of* **Francois Boucher, *Allegory of Music***

*Cyt*hera, 1717 Louvre **1752 NCMA**

* **Alexandre François Desportes, (French, 1661-1743), *Urn of Flowers with Fruits and Hare*, 1715, Oil on Canvas, NCMA**

**--Jean-Baptiste Oudry (French, 1686-1755) *Swan Attacked by a Dog*, 1745, NCMA**

* François Desportes (French, 1661-1743), *Self-Portrait as a Huntsman*, 1699, Louvre
* *Dog with Flowers and Dead Game,* 1715, Wallace Collection, London
* *Still-Life with Ewer*, 1734, Louvre

--**Snyders, Frans 1579-1657 (Flemish), Still Life with Grapes and a Gray Parrot,**

**c. 1630 NCMA**

* *Dog and Wild Duck,* c. 1720, Bowes Museum
* Jean-Baptiste Oudry (French, 1686-1755), *Still Life with Dead Game and Peaches in a*

*Landscape*, 1727, Birmingham Museum of Art

* *A Hare and a Leg of Lamb,* 1742, Cleveland Museum of Art
* *The White Duck,* 1753, which was stolen from a private collection  in 1990
* Jean-Baptiste-Siméon Chardin*, The Ray*, 1728, Louvre
* **Jean Simeon Chardin (French, 1699-1779) *Still Life with Ray and Basket of Onions*, 1731, Oil on Canvas NCMA**
* *Fruit, Jug, and a Glass,* c. 1726/28, Oil on canvas, National Gallery, DC
* *Attentive Nurse*, 1747, Oil on canvas, National Gallery DC
* *Still Life with Peaches, a Silver Goblet, Grapes, and Walnuts, 1759-60*. Oil on canvas, J. Paul Getty Museum

**Spanish 17th and 18th-Century Still Life**

* Juan Sánchez Cotán (1560-1627), *Quince, Cabbage, Melon, and Cucumber,* 1602, Oil on

canvas, San Diego Museum of ArtBodegones (boh day gone)

* Francisco de Zurbarán (Spanish, 1598-1664), *The Martyrdom of Saint Serapion* 1628, Oil on canvas, Wadsworth Atheneum

--Francisco de Zurbarán (Spanish, 1598-1664), *Saint Francis according to Pope*

*Nicholas’s Vision*, c.1640, National Museum of Art of Catalonia, Barcelona.

* **Circle of Francisco de Zurbarán (Spanish), *Still Life with Glass, Fruit, and Jar,***

**c. 1650 NCMA**

* Francisco de Zurbarán (Spanish, 1598-1664) *Still Life with Lemons, Oranges and a*

*Rose*, 1633 Norton Simon Museum

* **Alejandro de Loarte (Spanish, 1590-/1600-1626), *Still Life with Fowl and Pomegranates*, c.1625, Oil on canvas, NCMA**
* **Juan Bautista Romero (Spanish, 1756-1802), *Still Life with Pastries, Wine and Eggs*, c.1770-1790, Oil on panel, NCMA**
  + ***Still Life with Strawberries and Chocolate,* c.1775-1790, Oil on panel, NCMA**
* **Luis Egidio Meléndez (Spanish) 1716-1780, *Still Life with Game* c. 1770 NCMA**
* ***Still Life with Grapes, Figs, and a Copper Kettle* c. 1770 NCMA**

**19th-Century American Still Life**

* **Severin Roesen, (American, born Germany, 1814/15-1872), *Still Life with Fruit,* c. 1855-60, Oil on canvas, NCMA**
* *Still Life with Flowers and Fruit*, c. 1850-55, Oil on canvas, Metropolitan
* **Robert Spear Dunning (American, 1829-1905), *Still Life with Fruit, Honeycomb and***

***Knives*, 1867, Oil on canvas, NCMA**

* William Michael Harnett (American 1848-1892), A Man’s Table Reversed, 1877, Oil on

canvas, Brandywine River Museum of Art

* *A Smoke Backstage*, 1877, Oil on canvas, Honolulu Museum of Art
* *Job Lot Cheap*, oil on canvas, 1878, Reynolda House Museum of American Art.
* Jan Davidsz. De Heem (Dutch, 1606-1684) *Still Life with Books*, 1628
* William Michael Harnett (American 1848-1892, *After the Hunt*, 1885, Oil on canvas

California Place of the Legion of Honor, San Francisco

* ***Still Life*, 1885, Oil on wood panel, NCMA**
* *Still Life with Flute, Vase and Roman Lamp,* 1885, Oil on wood, Yale University
* *Still Life with Violin*, 1885, MFA Boston
* *The Old Violin*, 1886, National Gallery DC
* *Still Life with Violin and Music*, 1888, Oil on canvas, Metropolitan Museum
* *Old Models*, 1892, Oil on canvas, MFA, Boston
* John Frederick Peto, (American) 1854–1907), *The Poor Man’s Store, 1885,* Oil on

canvas and panel, MFA Boston

* **William Joseph McCloskey, *Valencia Oranges*, 1889, Oil on canvas, NCMA**

**European**

* Vincent van Gogh (Dutch, 1853-1890), Sunflowers, 1887, Oil on canvas, Metropolitan
* Paul Cézanne (French 1839–1906), *Fruit and a Jug on a Table* c. 1890–94 MFA Boston
* Pablo Picasso (Spanish, 1881-1973) Carafe, *Jug and Fruit Bowl*, 1909, Oil on canvas Guggenheim Museum

**20th Century**

* **Karl Schmidt-Rottluff (German, 1884-1976), *Still Life*, c.1922, Oil on canvas**
* Audrey Flack (American, 1931- ) World War II (Vanitas), 1978, Oil over acrylic canvas,

Private collection

* **David Salle, (American), b. 1952, *The Emperor*, 2000**

--Raphaelle Peale (1774–1825), *Venus Rising from the Sea—A Deception,* 1822,

Nelson-Atkins Museum of Art, Kansas City

* **Beth Lipman (American, b. 1971), *Bride,* 2010**
* **Peter G. Oakley (American, b. 1974), *Stack*, 2011, White Marble**