

**SLIDE LIST** (NCMA work in **BOLD**)

**18<sup>TH</sup>-Century Dutch Still Life**

- Rachel Ruysch (Dutch, 1664-1750) *Roses, Convolvulus, Poppies & Other Flowers in an Urn on a Stone Ledge*, 1688, Oil on canvas, National Museum of Women In the Arts
- **-Willem van Aelst, *Vanitas Flower Still Life*, 1656-57. Oil on canvas, NCMA**
  - *Flowers in a Glass Vase*, 1704, Oil on canvas, Detroit Institute of Arts
  - *Fruit and Insects*, 1711, Oil on wood, Uffizi
- **Peeter Snyers (Snijers) (Flemish, 1681-1752), *Still Life with Fruits*, c. 1<sup>st</sup> half of 18<sup>th</sup> century, Oil on canvas, NCMA**
- **Harmanus Uppink, (Dutch, 1753-98), *Fruit and Flower Still Life*, c. 1785-1790, NCMA**

**18<sup>th</sup>-Century French Still Life**

- Antoine Watteau, *Pilgrimage on the Isle of Cythera*, 1717 Louvre
- **Francois Boucher, *Allegory of Music* 1752 NCMA**
- **Alexandre François Desportes, (French, 1661-1743), *Urn of Flowers with Fruits and Hare*, 1715, Oil on Canvas, NCMA**
- **--Jean-Baptiste Oudry (French, 1686-1755) *Swan Attacked by a Dog*, 1745, NCMA**
- François Desportes (French, 1661-1743), *Self-Portrait as a Huntsman*, 1699, Louvre
  - *Dog with Flowers and Dead Game*, 1715, Wallace Collection, London
  - *Still-Life with Ewer*, 1734, Louvre
- **--Snyders, Frans 1579-1657 (Flemish), *Still Life with Grapes and a Gray Parrot*, c. 1630 NCMA**
  - *Dog and Wild Duck*, c. 1720, Bowes Museum
- Jean-Baptiste Oudry (French, 1686-1755), *Still Life with Dead Game and Peaches in a Landscape*, 1727, Birmingham Museum of Art
  - *A Hare and a Leg of Lamb*, 1742, Cleveland Museum of Art
  - *The White Duck*, 1753, which was stolen from a private collection in 1990
- Jean-Baptiste-Siméon Chardin, *The Ray*, 1728, Louvre
- **Jean Simeon Chardin (French, 1699-1779) *Still Life with Ray and Basket of Onions*, 1731, Oil on Canvas NCMA**
  - *Fruit, Jug, and a Glass*, c. 1726/28, Oil on canvas, National Gallery, DC
  - *Attentive Nurse*, 1747, Oil on canvas, National Gallery DC
  - *Still Life with Peaches, a Silver Goblet, Grapes, and Walnuts*, 1759-60. Oil on canvas, J. Paul Getty Museum

**Spanish 17<sup>th</sup> and 18<sup>th</sup>-Century Still Life**

- Juan Sánchez Cotán (1560-1627), *Quince, Cabbage, Melon, and Cucumber*, 1602, Oil on canvas, San Diego Museum of Art Bodegones (boh day gone)
- Francisco de Zurbarán (Spanish, 1598-1664), *The Martyrdom of Saint Serapion* 1628, Oil on canvas, Wadsworth Atheneum
- --Francisco de Zurbarán (Spanish, 1598-1664), *Saint Francis according to Pope Nicholas's Vision*, c.1640, National Museum of Art of Catalonia, Barcelona.

- **Circle of Francisco de Zurbarán (Spanish), *Still Life with Glass, Fruit, and Jar*, c. 1650 NCMA**
- Francisco de Zurbarán (Spanish, 1598-1664) *Still Life with Lemons, Oranges and a Rose*, 1633 Norton Simon Museum
- **Alejandro de Loarte (Spanish, 1590-/1600-1626), *Still Life with Fowl and Pomegranates*, c.1625, Oil on canvas, NCMA**
- **Juan Bautista Romero (Spanish, 1756-1802), *Still Life with Pastries, Wine and Eggs*, c.1770-1790, Oil on panel, NCMA**
  - *Still Life with Strawberries and Chocolate*, c.1775-1790, Oil on panel, NCMA
- **Luis Egidio Meléndez (Spanish) 1716-1780, *Still Life with Game* c. 1770 NCMA**
  - *Still Life with Grapes, Figs, and a Copper Kettle* c. 1770 NCMA

### 19<sup>th</sup>-Century American Still Life

- **Severin Roesen, (American, born Germany, 1814/15-1872), *Still Life with Fruit*, c. 1855-60, Oil on canvas, NCMA**
  - *Still Life with Flowers and Fruit*, c. 1850-55, Oil on canvas, Metropolitan
- **Robert Spear Dunning (American, 1829-1905), *Still Life with Fruit, Honeycomb and Knives*, 1867, Oil on canvas, NCMA**
- William Michael Harnett (American 1848-1892), *A Man's Table Reversed*, 1877, Oil on canvas, Brandywine River Museum of Art
  - *A Smoke Backstage*, 1877, Oil on canvas, Honolulu Museum of Art
  - *Job Lot Cheap*, oil on canvas, 1878, Reynolda House Museum of American Art.
- Jan Davidsz. De Heem (Dutch, 1606-1684) *Still Life with Books*, 1628
- William Michael Harnett (American 1848-1892, *After the Hunt*, 1885, Oil on canvas California Place of the Legion of Honor, San Francisco
  - ***Still Life*, 1885, Oil on wood panel, NCMA**
  - *Still Life with Flute, Vase and Roman Lamp*, 1885, Oil on wood, Yale University
  - *Still Life with Violin*, 1885, MFA Boston
  - *The Old Violin*, 1886, National Gallery DC
  - *Still Life with Violin and Music*, 1888, Oil on canvas, Metropolitan Museum
  - *Old Models*, 1892, Oil on canvas, MFA, Boston
- John Frederick Peto, (American) 1854–1907), *The Poor Man's Store*, 1885, Oil on canvas and panel, MFA Boston
- **William Joseph McCloskey, *Valencia Oranges*, 1889, Oil on canvas, NCMA**

### European

- Vincent van Gogh (Dutch, 1853-1890), *Sunflowers*, 1887, Oil on canvas, Metropolitan
- Paul Cézanne (French 1839–1906), *Fruit and a Jug on a Table* c. 1890–94 MFA Boston
- Pablo Picasso (Spanish, 1881-1973) *Carafe, Jug and Fruit Bowl*, 1909, Oil on canvas Guggenheim Museum

### 20<sup>th</sup> Century

- **Karl Schmidt-Rottluff (German, 1884-1976), *Still Life*, c.1922, Oil on canvas**
- Audrey Flack (American, 1931- ) *World War II (Vanitas)*, 1978, Oil over acrylic canvas, Private collection
- **David Salle, (American), b. 1952, *The Emperor*, 2000**  
--Raphaelle Peale (1774–1825), *Venus Rising from the Sea—A Deception*, 1822, Nelson-Atkins Museum of Art, Kansas City
- **Beth Lipman (American, b. 1971), *Bride*, 2010**
- **Peter G. Oakley (American, b. 1974), *Stack*, 2011, White Marble**