

## Understanding Modern and Contemporary Art

Kristine Door, Lecturer Wednesday 11:00-12:30

### Lecture 4 Oct. 30: 1940s through the 1980s, European Modernism transforms into American Abstraction and finally to Post-Modern Art

#### SLIDE LIST (NCMA Bolded)

**Marcel Duchamp, French (1897-1968)** *Nude Descending a Staircase*, No 2. 1912 Oil on Canvas, Philadelphia

- *Bicycle Wheel*, 1913 MOMA *Readymade*
- *Fountain*, 1917
- *Network of Stoppages*, Oil and pencil on canvas, 1914 MOMA

#### Surrealism

*Exquisite Corpse*, 1927 Composite drawing of ink, pencil, and colored pencil on paper, MOMA

**Max Ernst, (1891-1976)** *The Chinese Nightingale*, 1920, Photomontage, Grenoble Museum

- *Elephant of Celebes*, 1921 Oil on canvas, Tate Gallery, London

**Joan Miro (1893-1983)** *Harlequin Carnival*, 1924-25 Oil on canvas, Albright-Knox Art Gallery, Buffalo, NY

- *Birth of the World*, 1925, Oil on canvas MOMA
- *Woman, bird, stars*, 1942 Pastel and pencil on paper

#### Abstract Expressionism

**Jackson Pollock (1912-1956)** *Mask*, 1941 Oil on canvas, MOMA

- *The She-Wolf*, 1943, Oil, gouache, and plaster on canvas MOMA
- *Number 1A*, 1948, Oil and enamel paint on canvas MOMA
- *Autumn Rhythm: Number 30*, 1950. Oil on canvas, Metropolitan Museum
- Norman Rockwell, 1962 Saturday Evening Post Cover

**Franz Kline (1910-1962)** *Nijinsky (Petrushka)*, 1949, Private Collection

- *Nijinsky*, 1950, Enamel on canvas, Metropolitan Museum of Art
- *Still Life – Fruit*, 1946, MFA Boston
- ***Orange Outline*, 1955, Oil on paperboard mounted on canvas NCMA**

**Mark Rothko (1903-1970)** *Sea Fantasy*, 1946, National Gallery of Art

- *Untitled*, 1948, Collection of Kate Rothko Prizel
- National Gallery of Art, DC: *Untitled*, 1953, *Untitled*, c.60s, *No. 8*, 1949
- Phillips Collection: *Green and Tangerine on Red* (1956), *Orange and Red on Red* (1957) *Green and Maroon* (1953)
- *No.10*, 1950, MOMA
- *Broadway Play, RED*, 2011

**Ad Reinhardt (1913-1967)** *Abstract Painting*, 1949 Oil on canvas NCMA

- *Red Painting*, 1952 oil on canvas, Whitney Museum of Art, NY (part of a red series)

Adolph Gottlieb (1903-1974) *Ashes of Phoenix*, 1948 Oil on canvas Promised gift

- *Apaquogue*, 1961, The Modern Art Museum of Fort Worth
- **Robert Motherwell (1915-1991)** *Young Girl*, 1947, NCMA
- *At Five in the Afternoon*, 1948 -1949 Casein and graphite on paperboard
- ***Two Figures*, 1960, Oil and charcoal on canvas, NCMA**
- *Elegy 54*, 1961, Oil on canvas MOMA
- *Reconciliation Elegy*, 1978, Acrylic on canvas National Gallery DC
- ***Dance*, 1981, Acrylic on canvas, NCMA**

### **Bay Area School; Abstract Expressionism**

**Richard Diebenkorn (1922-1993) *Berkeley No. 8, 1954, 1954, NCMA***

- *Girl on Terrace*, 1956, Oil on Canvas, Neuberger Museum of Art, NY
- *Ocean Park, #54*, 1972
- *Ocean Park, #94*, 1976

### **Pop Art**

**Richard Hamilton, British (1922-2011), *Just What is it that Makes Today's Homes So Different, So Appealing?*, collage, 1956** Kunsthalle Tübingen, Germany

**Robert Rauschenberg (1925-2008) *Bed*, 1955, oil & pencil on pillow, quilt, sheet, on wood supports, MOMA**

- *Retroactive I*, 1964, Oil and silkscreen ink on canvas, Wadsworth Atheneum,
- ***Credit Blossom, (Spread), Solvent transfer, quilt, and other fabrics on paperboard applied to gesso on wood panel, 1978 NCMA***

**Claes Oldenburg (1929- ) *Braselette*, 1961** Whitney

- *Soft Toilet*, 1966 Whitney
- *Clothespin*, 1976, Philadelphia
- *Typewriter Eraser*, 1976, Various places
- *Spoon Bridge & Cherry*, 1987-88, aluminum, stainless steel, paint Walker Art Center

**Andy Warhol (1930-1987)**

- *100 Soup Cans*, 1962 silk screen on canvas, MOMA
- *Brillo Boxes*, 1964, Screenprint and ink on wood Philadelphia Museum of Art
- *16 Jackies*, 1964, acrylic, Enamel on canvas Walker Art Center
- *16 Jackies*, 1964, sold for 15 million in 2006—flipped for 20 million in 2011
- *Marilyn Diptych*, 1962, acrylic on canvas, Tate Gallery

**Alex Katz (1927- ) *Six Women*, 1975 NCMA**

**Richard Estes (1936- ) *Telephone Booths*, 1968, Oil on canvas, Art Institute of Chicago**

- *Paris Street Scene*, 1972, Oil on Canvas, VA Museum of Fine Arts

**Chuck Close (1940- ) *Big Self-Portrait*, 1967-68, acrylic on canvas Walker Art Center**

- *Mark*, 1978–1979, acrylic on canvas. Metropolitan Museum of Art
- *Fanny/Fingerpainting*, 1985 National Gallery DC
- *Lucas*, 1986 - 1987, Oil and pencil on canvas, Metropolitan Museum of Art
- *Self-Portrait*, 2004-05
- *Self-Portrait (Pink T-Shirt)*, 2013) Jacquard tapestry.

**Ben Burns, Dutch (1936-2007), *Swamp Mallows*, 1995 Oil on Canvas NCMA**

### **Transition to Minimalism; Post-Painterly Abstraction**

**Kenneth Noland (1924-2010), *Tide*, 1958 promised gift NCMA**

**Morris Louis (1912-1962), *Pi*, 1960 NCMA**

Frank Stella (1936- ) *Gray Scramble*, 1968–69. Oil on canvas, Guggenheim

- ***Raqqa II*, 1970 NCMA**

**Ellsworth Kelly (1923 - ), *American Blue Panel*, 1980, Oil on canvas promised gift NCMA**

### **Minimalism**

**Donald Judd (1928-1994) *Untitled (Stack)*, 1967 Lacquer on galvanized iron MOMA**

- *Untitled*, 1971, anodized aluminum, Walker Art Center

**Ronald Bladen, Canadian (1918-1988) *Three Elements*, 1965, fabricated 1966–7, painted and burnished aluminum over welded steel structures, NCMA**

**Joel Shapiro (1941- ) *Untitled*, 1989-90 cast bronze NCMA**