

Kris Door, Ph.D. kristinedoor.com Docent Professional Development Lecture
The 19-Century European Galleries in Context; to 1900
March 29, 2021

SLIDE LIST (NCMA work in **BOLD**)

19TH CENTURY INNOVATIONS

1. Photography

- Louis Daguerre, *The Boulevard du Temple* photograph of 1838, daguerreotype
- John William, Draper of his sister, Dorothy Catherine Draper, 1839/40
-Berthe Morisot (1841-95), *Portrait of Mme Boursier & Her Daughter*, c.1873 Brooklyn
- **Mary Cassatt (1844-1926), *Portrait Of Madame X*, 1878, Oil on canvas, NCMA**
- Edward Muybridge, *The Horse in Motion*, 1878
-Théodore Géricault, *Horse Race*, 1821, Louvre
- Edgar Degas, *Place de la Concorde*, 1876, Hermitage Museum, St. Petersburg

2. The Tin Tube

- The invention of the tin tube, made *plein air* painting possible
- Pierre-Auguste Renoir (1841-1919) Renoir's paint box and palette, Musée d'Orsay
- Eugène Boudin at Deauville-Trouville, June 1896, Musée Eugène Boudin, Honfleur
-John Singer Sargent, *Claude Monet Painting by the Edge of a Wood*, 1885, Oil on canvas, Tate Gallery, London

3. Color Theory

- Michel-Eugene Chevreul, *The Principles of Harmony and Contrast of Colours and their Application to the Arts*, 1839
 - Ogden Rood, *Modern Chromatics, with Applications to Art and Industry*, 1879

4. Transportation and Communications

- Map of Railways in 19th-century France
- Claude Monet (1840-1926), *La Gare Saint-Lazare*, 1877, Musée d'Orsay

5. Japanese Prints Imported

- Claude Monet (1840-1926), *Madame Monet in a Japanese Kimono*, 1876, MFA, Boston
- **Alfred Stevens (Belgian, 1823-1906), *The Porcelain Collector*, 1868, Oil on canvas, NCMA**
- Japanese prints

IMPRESSIONISM

- Eugène Boudin (1824-98) *Beach Scene at Trouville*, 1863, Oil on wood, Collection Paul Mellon
- 3 caricatures from the 1850. Boudin (33) met Monet (18) 1857/58
- Claude Monet (1840-1926), *Road by Saint-Simeon Farm*, 1864
-**Pierre Etienne Théodore Rousseau French (1812-67), *The Beech in the Forest of L'Isle Adam*, c. 1866-67, NCMA**
- Claude Monet (1840-1926), *Women in the Garden*, 1866, Musée d'Orsay
 - *Impression Sunrise*, 1872, Musée Marmotten, Paris
- **Eugène Boudin (1824-98) *Trouville, The Jetties, High Tide*, 1876, Oil on canvas NCMA**
- Claude Monet (1840-1926), *Rough Sea at Etretat*, C.1868-1869, Oil on canvas, Musée d'Orsay
- Gustave Corbet, *The Cliff of Etretat*, 1870, Oil on canvas Musée d'Orsay
- **Claude Monet (1840-1926) *The Cliff at Etretat, Sunset*, 1883, NCMA**
 - *The Manneporte*, 1883 or 1885, private collection, NCMA
 - 4 Haystack paintings

- Jean-Francois Millet (1814-75), *Haystacks: Autumn*, c. 1874, Oil on canvas, Metropolitan Museum
- Monet, Rouen Cathedral series Musée d'Orsay
- **Camille Pissarro (1830 – 1903), *The Saint-Sever Bridge, Rouen: Mist, 1896, NCMA***
 - *The Boulevard Montmartre on a Winter Morning*, 1897, Oil on canvas, Metropolitan
- **Claude Monet (1840-1926), *The Seine at Giverny, Morning Mists, 1897, Oil on canvas, NCMA***
 - *Morning Mists, Giverny*, 1897, Oil on canvas, Art Institute of Chicago
 - *Bridge Over Water*, 1899 Metropolitan Museum of Art
 - *Water Lilies*, 1906, Art Institute of Chicago
 - *Water Lilies*, Chicago Art Institute, 1917-19
 - *Reflections of Clouds on the Water-Lily Pond*, c. 1920, Oil on canvas, three panels, MOMA
 - *Water Lilies*, Musée de l'Orangerie, since 1927.
- Photographs from the 1874 Impressionist exhibition
- 8 Impressionist Exhibitions from 1874-1886
- Edgar Degas (1834-1917), *A Carriage at the Races*, 1872, Oil on canvas, MFA Boston
- *Dancers, Pink & Green*, c.1890, Oil on canvas, Metropolitan Museum
 - ***Le Repos*, c.1893, Pastel on Board, NCMA**
- **Jaques-Emile Blanche, *Portrait of Degas*, c. 1903, Oil on canvas, NCMA**
- Henri Toulouse-Lautrec (1864-1901), *At the Moulin Rouge*, 1892, Art Institute of Chicago

POST IMPRESSIONISM

George Seurat (1859-1891)

- *A Sunday Afternoon on the Island of the La Grande Jatte*, 1884–86, Oil on canvas, Chicago.
- *Circus Sideshow*, 1887-88, Oil on canvas, Metropolitan Museum

Paul Cézanne (1839-1906)

- *The Black Clock*, 1869-71 private collection
- *Still Life with Tulips and Apples*, 1890-94, Oil on canvas, Art Institute of Chicago
- *Fruit and a Jug on a Table*, c. 1890–94, MFA Boston
- *Still Life with Plaster Cupid*, 1895, Courtauld Institute of Art, London
- *Still Life with Tea Pot*, 1902-04, Oil on canvas, National Museum Cardiff, Wales
- Pablo Picasso (Spanish, 1881-1973), *Carafe, Jug, and Fruit*, 1909, Oil on canvas, MOMA

Paul Gauguin (1843-1903)

- *The Seine Opposite the Wharf de Passy*, 1875, Oil on canvas, Private collection
- *Breton Women at the Turn*, 1888. Oil on canvas, Private collection
- --*Vision After the Sermon (Jacob Wrestling the Angel)*, 1888, Scottish National Museum
- *Woman with a Flower*, 1891, Oil on canvas, Ny Carlsberg Glyptotek, Copenhagen
- *Spirit of the Dead Watching*, 1892, Oil on canvas, Albright-Knox Art Gallery, Buffalo, NY
- *The Siesta*, c. 1892-94, Oil on canvas, Metropolitan Museum

Vincent van Gogh (1853-1890)

- *The Potato Eaters*, 1885, Oil on canvas, Van Gogh Museum
- *Shed at Montmartre w/Sunflowers*, 1887, Oil on canvas, Fine Arts Museum of San Francisco
- *Night Café, Arles*, 1888, Oil on canvas, Yale University Art Gallery
- *Starry Night*, 1889, Oil on canvas, MOMA
- *Crows Over the Wheat field*, July, 1890, Van Gogh Museum
- *Self Portrait*, 1889, National Gallery DC
- --Henri Matisse, *Madame Matisse, The Green Line*, 1905, Museum for Kunst, Copenhagen
- --Karl Schmidt-Rottluff (German, 1884-1976), *Portrait of Emy*, 1919 NCMA