

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

Lecture 5 November 12: Small Treasures Exhibition

SLIDE LIST

Jan van Eyck, *Madonna in the Church* (c. 1438–40). Oil on oak panel, (12.25 × 5.5 in) Gemäldegalerie, Berlin
David Bailly, Leiden (1584-1657), *Self-Portrait with Vanitas Still Life*, 1651, Museum Lakenhal, Leiden
Cornelis Norbertus Gijsbrechts, Flemish (active in 1659–1675), *Vanitas Still Life*, MFA Boston

- *Vanitas Still Life*, 1668, Statens Museum for Kunst - Copenhagen
- Casper Netscher, *Young Woman with Letter*, 1667 Kassel Staatliche

Entry Wall

Unknown Dordrecht(?) Painter, Active early 1630s, *Cornelis Samuelisz. van Esch; Josina de Carpentier; and Their Five Children*, 1632, oil on copper; original 17th-century ebony octagonal frames, Rijksmuseum

- *Portrait of Josina Cornelisdr. van Esch*, 1632, Oil on copper

History Painting Biblical, Mythological or Actual History

Joachim Wtewael, Utrecht, (1566-1638), *The Apulian Shepherd*, c.1600-05, Oil on copper, Private collection

- detail of *Ebony Cabinet*, c. 1630–35 Attributed to Simon Floquet NCMA

Leonaert Bramer, *The Circumcision*, c. 1630s, Oil on Copper, Private collection
Het Schilder Boek by Carel van Mander, 1604

Head to Foot: Male Portraits by Ter Borch and His Contemporaries

Gerard ter Borch, Zwolle (1617-81), *Portrait of Adriaen Clantvcan Sedum*, c. 1630, Oil on panel, Groningen

- *The Ratification of the Treaty of Münster*, 1648, Oil on copper, National Gallery, London
- *Portrait of Godard van Reede van Nederhorst*, 1646-48. Oil on copper. Rijksmuseum
- *Portrait of a Man*, c. 1652/53, Oil on wood panel, Leiden Collection

Leiden “Fine” Painters fijnschilder

Gerrit Dou, Leiden (1613-75), *Portrait of a Man*, c.1642-45, Oil on panel, Corcoran Art Gallery, Washington, DC

- *A Peasant Woman in a Stone Niche Holding a Candle*, 1671, Oil on Panel, Private Collection

Casper Netscher, Rotterdam ?, (c.1635/36-84), *The Young Artists*, 1666, Oil on panel, Private Collection

Frans van Mieris, Leiden (1635-1681), *Old Soldier Holding a Pipe*, c. 1655/57, Oil on Panel, Allentown Art

Lovely Ladies; Vermeer and his Contemporaries

Johannes Vermeer, Delft (1632-75), *Young Woman Seated at a Virginal*, 1670-72, Oil on canvas, Leiden Collection.

Gerrit Dou, *A Young Woman Playing the Virginal*, 1660s, Oil on panel

- *A Woman Playing a Clavichord*, c. 1665 Dulwich Picture Gallery, London

Johannes Vermeer, *The Lacemaker*, c.1669-1671 Louvre

Matthijs van den Berg, Flemish, (1615-87) *Allegory of Vanity*, 1651 NCMA

David Teniers the Younger, *Allegory of Prudence Triumphant Over Vanity* (Allegory of Faith) 1650-55, Oil on panel, State Hermitage Museum, St. Petersburg

Johannes Vermeer, *Allegory of the Catholic Faith*, c. 1670-72, Metropolitan Museum

- *Woman with a Pearl Necklace*, 1664, oil on canvas, Berlin

Gerrit Dou, *Mary Magdalene*, 1627-28, Art Gallery of Ontario, Toronto

Godfried Schalcken, (1643-1706), *Lady with Dog*, c.1690s, Oil on Panel, Private Collection

The Love Letter, 1770, Metropolitan Museum of Art

Gabriel Metsu, Leiden (1629-1667) Amsterdam, *A Young Woman Seated in an Interior Reading a Letter*, c.1658-61, Oil on wood panel, The Leiden Collection

Vermeer, *Woman in Blue Reading a Letter*, c. 1662-65, Rijksmuseum

- *Girl with the Red Hat*, c.1665-66, Oil on Panel, National Gallery of Art, Washington D.C

Artists' Materials; supports and pigments

Red madder & Vermillion

Natural Ultramarine & Lead-tin yellow

Vermeer, *Girl with the Red Hat*, c.1665-66, Oil on Panel, National Gallery of Art, Washington D.C

- *Young Woman Seated at a Virginal*, 1670-72, Oil on canvas, Leiden Collection

Definition work for "miniature" case

A Familiar Face: Self Portraits

Jan Steen, Leiden (1626-79), *Self-Portrait with a Lute*, Oil on Canvas, Private Collection

- *Self-Portrait as a Lute Player*, 1660-63, Madrid

Gerrit Dou, *Self-Portrait*, c. 1630s, Oil on Panel, Private Collection

Pendant Portraits

Thomas de Keyser (1596/7-1667), *Portrait of a Man*, c.1625/26, Oil on Panel, Metropolitan Museum

- *Portrait of a Woman*

Haarlem and Hals

Frans Hals, Antwerp (1582/83-1666), Haarlem, *Portrait of Samuel Ampzing*, c. 1630, Oil on copper, Leiden Collection

- *Isaac Abrahamsz. Massa*, c. 1635, Oil on panel, San Diego Museum of Art

Judith Leyster, Haarlem (1609-60) *Young Boy in Profile*, c. 1630, Oil on panel, National Gallery of Art, DC

- *Self-Portrait*, c. 1630, Oil on canvas, National Gallery of Art, DC

Frans Hals, *Girl Singing*, c. 1626-30, Oil on panel, Ivor Collection, NY

- *Boy Playing Violin*, c.1626-30, Oil on panel, Ivor Collection, NY

Rembrandt

Rembrandt van Rijn, Leiden (1606-69), *Portrait of an Old Man with a Beard*, c.1630, Oil on canvas, Private Collection

- *Portrait of a Rabbi*, c.1640-45, Oil on panel, Leiden Collection, NY

Flemish Painters in the Shadows of Rubens

Frans Pourbus the Younger (1569-1622), *Archduke Albert VII of Austria*, c. 1600-05, Oil on card, Museum of Fine Arts, Houston

Peter Paul Rubens, (1577-1640), *The Reconciliation of King Henry III and Henry of Navarre*, 1628, Oil on panel, Memorial Art Gallery of Rochester

David Teniers II, (1610-90), *Parma the Physician*, Oil on Panel, MFA, Boston

Anthony van Dyck, (1599-1641), *Portrait of Nicholas Rockox*, 1636 Oil on Panel Private Collection

Adriaen Brouwer (1605/6-1638), *Youth Making a Face*, c.1632/35, Oil on panel, National Gallery, DC

- *The Smokers*, c. 1636, Metropolitan Museum

Genre Painting

Jan Steen, *The Drawing Lesson*, c.1665/66, Oil on panel, Private collection

Pieter Jabobsz. Duyfhuysen, Rotterdam (1608-77), *Seated Boy Eating Porridge*, c. 1655, Oil on panel, Boston

Exit work

Jacob Toorenvliet, Leiden (1635-1719) *A Woman Holding a Basket of Eggs and A Bearded Man Holding a Pipe*, c. 1667, Oil on Copper, NCMA