

OLLI at Duke Fall 2017

Kris Door, lecturer

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North Carolina Museum of Art

Lectures: Wednesdays, 11:00-12:30

October 4 Colonial Beginnings through the Civil War

Artists:

John Smibert (born in Scotland), 1688–1751

John Singleton Copley (1738-1815) active in England from 1774

Charles Willson Peale (1741 – 1827)

Gilbert Stuart (1755-1828)

John Trumbull (1756-1843)

Winslow Homer (1836-1910)

Major Slide Titles:

Appalachian Spring, Choreography by Martha Graham, Musical Composition by Aaron Copland, Sets by Isamu Noguchi, premiered in 1944

John White (active 1575-93) British, *Indian Village of Secoton*, c.1585, watercolor, British Museum

Unidentified artist, *Elizabeth Clarke Freake (Mrs. John Freake) and Baby Mary*, about 1671-1674, oil on canvas, Worcester Art Museum

Paul van Somer, *Lady Cavendish and Her Daughter*, 1619 **NCMA**

John Smibert, American (born in Scotland), 1688–1751. *Dean Berkeley and His Entourage*, begun 1728, completed 1739 Yale University Art Gallery

- *Judge Edmund Quincy, 1737* *Mrs. Tyng, 1729* Museum of Fine Arts Boston

John Singleton Copley (1738-1815, active in England from 1774)

- *Mrs. James Russell, c.1770* **NCMA**
- *Mrs. Ezekiel Goldwait, 1771* MFA Boston
- *Joseph Sherburne, 1767-70* Metropolitan Museum
- *Mrs. John Winthrop, 1773* Metropolitan Museum
- *Boy with a Flying Squirrel (Henry Pelham), 1765* MFA Boston
- *The Copley Family, 1776/77* National Gallery, DC
- *Pepperell Family, 1778* **NCMA**
- *Watson & the Shark, 1778* National Gallery, DC
- *John Burgwin (1731-1803), 1783, oil on canvas* **NCMA**

Charles Willson Peale (1741 – 1827) *Self-portrait*, c. 1791 National Portrait Gallery DC

- *George Washington at the Battle of Princeton*, 1781 Yale University Art Gallery
- Rembrandt Peale (1778-1860) *George Washington*, 1855 NCMA

Jane Stuart (1812-1888) *Gilbert Stuart*, 1863, Rhode Island Historical Society

Gilbert Stuart (1755-1828) *The Skater*, 1782, *Portrait of William Grant*, National Gallery DC

- *Unfinished Portrait of George Washington*, 1796, Museum of Fine Arts, Boston
- *George Washington (Lansdowne portrait)*, 1796, oil on canvas, Brooklyn Museum version Hyacinthe Rigaud, *Jacques-Bénigne Bossuet*, 1702, oil on canvas, Louvre
- *Mrs. Charles Davis (Eliza Bussey)* c. 1808-09 (right) *Charles Davis*, c. 1808-09 (left) NCMA

Gilbert Stuart, *John Trumbull*, 1818, Yale University Art Gallery

John Trumbull (1756-1843) *The Surrender of Lord Cornwallis at Yorktown*, 1787-94 NCMA

- *Declaration of Independence*, 1818, placed in the Rotunda, 1826
- *Alexander Hamilton*, 1804-06 Metropolitan Museum

portraiture, landscape, still life, genre painting = types of 19th century American painting

Mathew B. Brady (1822 –1896), *Abraham Lincoln*, 1864

- Emanuel Gottlieb Leutze, *Washington Crossing the Delaware*, 1851 Metropolitan Museum
- *Casualties from the Battle of Antietam*, 1862

Winslow Homer (1836-1910) *Abraham Lincoln*, From *Harper's Weekly*, November 10, 1860

- *Prisoner's from the Front*, 1866 Metropolitan Museum
- *Snap the Whip*, 1872 Metropolitan Museum
- *Weaning of the Calf*, 1875 NCMA