

Lecture 5 Nov. 13: Contemporary Art

SLIDE LIST (NCMA Bolded)

Neo-German Expressionism

- Anselm Kiefer (1945-) *March Health*, 1974, Oil, acrylic, and shellac on burlap, The Netherlands
 - *The Red Sea*, 1984-85, Oil, emulsion, & shellac on photograph,, mounted on canvas, w/ woodcut & lead; MOMA
 - ***Untitled, 1980-86, Oil, acrylic, emulsion, shellac, lead, charcoal, and straw on photograph, mounted on canvas; with stones, lead, and steel cable* NCMA**
- Gerhard Richter, German, (1932-) *Woman Descending the Staircase*, 1965, Oil on canvas Art I. of Chicago
 - *Two Candles*, 1982 Oil on Canvas Art Institute of Chicago
 - *Skull and Candle*, 1983 Oil on canvas Private collection
 - ***Station (577-2), 1985 Oil on Canvas* NCMA**

American Post-Modern Abstractions

- Sean Scully, Irish-American (1945-)
- Susan Rothenberg, American (1945-)
 - *Cabin Fever*, 1976 Acrylic and tempera on canvas, Fort Worth
- Elizabeth Murray, American (1940-2007) ***Pigeon, 1991 Oil on canvas on laminated wood* NCMA**

Earth Works Cite-Specific Sculpture

- Robert Smithson (1938-1973) *Spiral Jetty*, 1970 1,500 ft long, Salt Lake, Utah
- Christo, Bulgarian (1935-) and Jeanne-Claude, Moroccan (1935 – 2009) *Green Storefront*, 1964 Hirshhorn Museum DC
 - *Running Fence*, 1972-76 Sonoma & Marin Counties, CA 18' high, 24 mile long, 14 days
 - *Surrounded Islands*, 1983 Biscayne Bay, Miami
 - Gates, Central Park. New York, 1979-2005
- Andy Goldsworthy, British (1956-) in a scene from *Rivers and Tides*, 2001
 - *Green Leaves*, 2010
 - *Roof*, 2004-2005 Buckingham Virginia slate National Gallery DC
- Chris Drury, British (1948-) ***Cloud Chamber for the Trees and Sky, 2003* NCMA**
- Thomas Sayre, American (1950-) ***Gyre, 1999 Three ellipses of concrete, colored with iron oxide, reinforced with steel, and mottled with dirt residue from earth casting* NCMA**
- Patrick Dougherty, American (1945-) ***Trail Heads, 2005, maple/sweet gum saplings* NCMA**
 - ***Out of the Box, 2010, Installed in Iris Café, NCMA***
- Jaume Plensa's (Barcelona, 1955) *Crown Fountain*, Millenium Park, Chicago
 - ***Doors of Jerusalem I, II, & III, 2006* NCMA**
 - "Sleep No More," (DPAC)

Performance Art

- In 1952, John Cage staged his first "happening" at Black Mountain College. Piece #1.
- Joseph Beuys, German (1921-1986) photo of, 1977
 - *I Like American & America Likes Me*, performance, René Black Gallery, NY May, 1974
- Marina Abramović, Yugoslavia (1946-) *The Artist is Present*, March 14 to May 31, 2010 MOMA

Video and Photography

Nam June Paik, Korean (1932- 2006), *TV Bra*, 1969

- *TV Buddha*, 1974
 - Electronic Superhighway: Continental U.S., Alaska, Hawaii 1995-96. Smithsonian American Art
- Bill Viola, American (1951-) *The Crossing*, 1996 large screen video installation
- ***The Quintet of Remembrance, 2000* Color video single-channel rear projection**
- Rafael Lozano-Hemmer, Mexican/Canadian (1967-) *The Year's Midnight*, 2011)
55" Plasma screen, computer, digital webcam, custom software Edition 3/6
- Jennifer Steinkamp, American, (1958-), *Mike Kelly*, 2007-08, Video installation, 8 min. loop

Text, Language and Communication Themes

-Joseph Kosuth, American (1945 -) *One & Three Chairs*, 1965 ,Whitney Museum

-Barbara Kruger, American (1945 -) *Untitled (I Shop Therefore I am)*, 1987, photo silk screen/vinyl

- ***Picture This*, NCMA cite-specific work**
- “Belief+Doubt,” (2012) Hirshhorn installation

Jenny Holzer, American (1950 -) inscribed in the marble top: FINDING EXTREME PLEASURE WILL MAKE YOU A BETTER PERSON IF YOU ARE CAREFUL ABOUT WHAT THRILLS YOU, white marble, De Sarthe Gallery

- Protect Me from What I Want, Survival Series, 1985-85 Times Square
- Guggenheim installation, 1989-90
- Building projection

-Tom Phillips (1937-), *The Calligrapher Replies I*, 1987 Oil on canvas NCMA

-Guillermo Kuitca (1934-) *People on Fire*, 1993 Acrylic on canvas NCMA

Ancient, Old, Nostalgic, Nonwestern, Ritualistic

-Daisy Youngblood American (1945-) *Mother and Child*, 1987 Low-fire clay & wood NCMA

-Ledelle Moe, South African (1971) *Congregation*, 2005-08 NCMA

-Alison Saar, American (1956-) *Tippy Toes*, 2007 Wood and cast bronze NCMA

African and African American Artists

-Aaron Douglas, American (1899-1979) *Three Illustrations of Black Magic*, 1929 NCMA

-Jacob Lawrence, American (1917-2000) *Forward*, 1967 NCMA

-Romere Bearden (1912-1988) *New Orleans: Ragging Home*, 1974 NCMA

-John Thomas Biggers (1924-2001) *Untitled*, 1994 NCMA

-Hank Willis Thomas, (American, 1976), *The Cotton Bowl*, 2011, digital chromogenic print

-Cindy Sherman, American (1954-) *Untitled Film Still #13*, 1978

- *Untitled #92*, 1981

-Mickalene Thomas, American, 1971-) *Three Graces: Les Trois Femmes*

Noires, 2011 Rhinestone, acrylic paint, and oil enamel on wood panel NCMA

-Kehinde Wiley, American (1977-)*Judith and Holofernes*, 2012, Oil on linen NCMA

-El Anatsui, Ghanaian active in Nigeria (1944-) *Lines that Link Humanity*, 2008

Discarded aluminum and copper wire NCMA

-Ed Ruscha, American, (1937-) *Scratches on the Film*, 1993 Acrylic on canvas NCMA