

**OLLI at Duke Fall 2017**

**Kris Door, lecturer**

North Carolina Museum of Art

[kristinedoor.com](http://kristinedoor.com)

Lectures: Wednesdays, 11:00-12:30

## **October 18 *Manifest Destiny; 19<sup>th</sup> century American landscape painting***

### **Major Slide Titles**

**John Ritto Penniman (c.1782-1830)** *Meeting House Hill, Roxbury, MA, 1799*, oil on canvas, Art Institute of Chicago

**Thomas Cole, American born Great Britain (1801-1848)** *Kaaterskill Falls*, oil on canvas, 1825, Westervelt-Warner Museum, Alabama

- *Romantic Landscape*, c.1826, oil on panel **NCMA**
- detail with Indians (same year as the publication of *Last of the Mohicans*)
- map showing Cole's Cedar Grove location.

The Course of Empire: New York Historical Society:

- *The Savage State*, oil on canvas, 1835-36
- *The Arcadian or Pastoral State*, oil on canvas, 1835-36
- *Consummation*, oil on canvas, 1835-36
- *The Destruction of Empire*, oil on canvas, 1835-36
- *View from Mount Holyoke, Northampton, Mass. after a Thunderstorm (The Oxbow)*, 1836, Metropolitan Museum of Art
- *The Voyage of Life: Childhood*, oil on canvas, 1840, National Gallery of Art, DC

**Asher Brown Durand (1796–1886)**, *Kindred Spirits*, 1849, oil on canvas, Crystal Bridges Museum of Art, Bentonville, Arkansas

- *High Point: Shandaken Mountains*, oil on canvas, 1853 Metropolitan Museum of Art

**Jasper Francis Cropsey (1823-1900)** *Eagle Cliff, Franconia Notch, New Hampshire*, 1858 **NCMA**

- Title page, Thoreau's *Walden* published in 1854.
- *Autumn - On the Hudson River*, 1860, oil on canvas, National Gallery of Art, DC

**Frederic Church (1826-1900)** *To the Memory of Cole*, 1848, Private Collection, Seattle

- *New England Scenery*, 1851 George Walter Vincent Smith Art Museum
- *Andes of Ecuador*, 1855, oil on canvas, Reynolda House
- *Niagara Falls*, 1857, National Gallery DC (Corcoran Collection)
- *Heart of the Andes*, 1859, Metropolitan Museum of Art
- Stereograph of Church's *Heart of the Andes* on public exhibition at the Metropolitan Fair in New York, 1860
- Map of Catskills with Olana

**Louis Rémy Mignot (1831-1870)** *Landscape in Ecuador*, 1859 **NCMA**

- Church, *Morning in the Tropics*, 1859, oil on canvas, The Walters Museum

**John Kensett (1816-1872)** *Beacon Rock, Newport Harbor*, 1857, National Gallery, DC

- *Lake George*, 1869, Metropolitan Museum of Art
- *Passing Off the Storm*, 1872, Metropolitan Museum of Art
- *Sunset at Sea*, 1872, Metropolitan Museum of Art

**Martin Johnson Heade (1819-1904)** *Salt Marsh, Southport Connecticut*, c.1875-81 NCMA

- *Lotus Flowers in Landscape*, c. 1885-95 NCMA

**Timothy O'Sullivan (1840-1888)** *White House Ruins, Canyon de Chelly National Monument*, 1873

- *Inscription Rock, El Morror National Monument*, 1873

**Albert Bierstadt, American, born in Germany, (1830-1902)**, *The Rocky Mountains, Lander's Peak*. 1863 Metropolitan Museum of Art

- *Looking Down Yosemite Valley*, 1865, Birmingham Museum of Art, Birmingham, Alabama
- *Bridal Veil Falls, Yosemite*, 1871-81 NCMA
- *Sierra Nevada* (c.1871-1873), Reynolda House Museum of American Art

**William Keith, American, born in Scotland, (1839-1911)** *Mono Pass, Sierra Nevada Mountains, California*, 1877 NCMA

**Thomas Moran, American, Born in Great Britain (1837-1926)** *The Teton Range*, 1897 Metropolitan Museum

- *"Fiercely the red sun descending/ Burned his way along the heavens,"* 1875-1876 NCMA
- *Joseph Mallord William Turner, Ulysses Deriding Polyphemus*, 1829, National Gallery, London

**Winslow Homer (1836-1910)**, *Weaning the Calf*, 1875 NCMA

- *Map to Prouts Neck*
- *Weatherbeaten*, 1894, Portland Museum of Art, Maine
- *Maine Coast*, 1896, Metropolitan Museum of Art
- *Moonlight, Wood Island Light*, 1894, Metropolitan Museum of Art
- *Cannon Rock*, 1895, Metropolitan Museum of Art
- *Gulf Stream*, 1899, Metropolitan Museum of Art

**George Inness, (1825-1894)**, *Under the Greenwood*, 1881 NCMA

- *Spring Blossoms, Monclair, New Jersey*, c. 1891 oil & charcoal on canvas, Metropolitan Museum of Art