

## **OLLI at Duke Fall 2019**

**Kris Door, lecturer**

North Carolina Museum of Art

[kristinedoor.com](http://kristinedoor.com)

Lectures: Wednesdays, 11:00-12:30

### ***Frida Kahlo & Diego Rivera: Mexican Modernism***

November 6: Modern Mexican Art

#### ***Frida Kahlo, Diego Rivera and Mexican Modernism from the Jacques and Natasha Gelman Collection is organized by MondoMostre and the Vergel Foundation***

- Photo of the Jacques Gelman (1909-1986) and Natasha Gelman (1912-1998)
- Photo of Robert Littman, President of the Vergel Foundation
- Diego Rivera (1886-1957), *Portrait of Natasha Gelman*, 1943, Oil on canvas, Jacques and Natasha Gelman Collection
- Frida Kahlo (1907-1954) *Portrait of Natasha Gellman*, 1943, Oil on Masonite, Jacques and Natasha Gelman Collection
- Ángel Zárraga (1886-1946), *Portrait of Jacques Gelman*, 1945, Oil on canvas, Jacques And Natasha Gellman Collection
- Rufino Tamayo (1899-1991), *Portrait of Natasha Gelman*, 1948, Oil and chalk on Masonite, Jacques and Natasha Gellman Collection
- David Alfaro Siqueiros (1896-1974) *Portrait of Mrs. Natasha Gelman*, 1950 Pyroxwylin on Masonite, Jacques and Natasha Gellman Collection
- Rafael Cidoncha, (Spanish, 1952- ), *Portrait of Mrs. Natasha Gelman*, 1996, Oil on canvas, Jacques and Natasha Gellman Collection
- Frida Kahlo (1907-1954) *Diego on My Mind (Self-Portrait as Tehuana)* 1943, Oil on Masonite, Jacques and Natasha Gelman Collection

#### **Other Artists in the Collection**

- Catalogue cover María Izquierdo (1902-1955)
- María Izquierdo (1902-1955) *Self-Portrait*, 1946, Private Collection
- Rufino Tamayo (1899-1991)
  - The Diner*, 1938 Oil on canvas      *Portrait of Cantinflas*, 1948, Oil on canvas  
Jacques and Natasha Gellman Collection
- Rufino Tamayo (1899-1991), *María Izquierdo*, 1932, Oil on canvas, Chicago Art Institute
- María Izquierdo (1902-1955), Bride from Papantle (Portrait of Rosalba Portes Gil), 1944, Oil on canvas, Jacques and Natasha Gelman Collection
- María Izquierdo (1902-1955), *Living Still Life*, 1946, Oil on canvas,  
Jacques and Natasha Gelman Collection
- María Izquierdo (1902-1955), *Cupboard*, 1947, Oil on canvas
- Lola Alvarez Bravo (1903-1993), *María Izquierdo*, 1946, Gelatin silver print  
Jacques and Natasha Gelman Collection
- Lola Alvarez Bravo (1903-1993) *Self-Portrait*, 1950
- Manuel Álvarez Bravo by Lola Álvarez Bravo, 1938
- Manuel Alvarez Bravo (1902-2002), Photos in the exhibition from the 1920s & 30s

- Manuel Alvarez Bravo (1902-2002), Portraits
- Lola Alvarez Bravo (1903-1993) four photos of Frida in the exhibition
- Lola Alvarez Bravo (1903-1993) *Burial at Yalalag*, 1946
- Installation view of the Pulitzer Art Foundation exhibition. Sept 14, 2018 – Feb 16, 2019
- Lola Alvarez Bravo (1903-1993), *The Dream of the Drowned*, c.1945, Gelatin silver print, offset and ink. Jacques and Natasha Gelman Collection
- Lola Alvarez Bravo (1903-1993), *Ruth Rivera Martin (Chachalacas, Ver.)*, c.1950 Gelatin silver print, Jacques and Natasha Gelman Collection
- Lola Alvarez Bravo (1903-1993), *Frida Kahlo's Death Portrait*, 1954 Gelatin silver print mounted on board, Throckmorton Fine Art, New York
- Graciela Itubide (1942- ), Photos of Frida's bathroom unsealed

### Los Tres Grande

- Diego Rivera José Clemente Orozco David Alfaro Siqueiros  
*Sunflowers*, 1943, Oil on canvas, *Figure Study* (for murals at *Self Portrait*, 1930  
The Jacques and Natasha Gelman National Preparatory School) Oil on canvas  
Collection of Mexican 1926, Charcoal on brown paper
- José Clemente Orozco (1883-1949), *Studies for murals at the National Preparatory School*, 1926, Charcoal on brown paper, The Jacques and Natasha Gelman Collection
  - *The Trench*, National Preparatory School, 1926. Fresco, ground floor
- José Clemente Orozco (1883-1949). *El Fuego*, 1938 Oil On canvas, MFA Boston
- Jose Clemente Orozco (1883-1949), *Epic of American Civilization*, 1932-34, Dartmouth College
- David Alfaro Siqueiros (1896-1974), *Self-Portrait* , 1930, Oil on canvas  
Jacques and Natasha Gelman Collection
- David Alfaro Siqueiros (1896-1974), *Self-Portrait with Mirror*, 1937  
Cellulose nitrate paint on board coated with phenolic resin, MFA Boston
- David Alfaro Siqueiros (1896-1974), *Echo of a Scream*, 1937, Pyroxwylin on Masonite  
MOMA
- David Alfaro Siqueiros (1896-1974), *Collective Suicide*, 1936  
Lacquer on wood with applied sections, MOMA
- David Alfaro Siqueiros (1896-1974), *Portrait of Mrs. Natasha Gelman*, 1950  
Pyroxwylin on Masonite, Jacques and Natasha Gellman Collection

### **The Next Generation**

- Gunther Gerzso (1915-2000), *Archaic Landscape*, 1956, Oil on Masonite  
Jacques and Natasha Gelman Collection
- Gunther Gerzso (1915-2000), *Portrait of Jacques Gelman*, 1957, Oil on canvas  
Jacques and Natasha Gellman Collection
- Gunther Gerzso (1915-2000) *Id*, 1961, Oil and sand on canvas,  
Jacques and Natasha Gelman Collection