

Learning for Life Fall 2013
 OLLI is part of Duke University Continuing Studies

Understanding Modern and Contemporary Art

Kristine Door, Lecturer Wednesday 11:00-12:30
 Lecture 2 Museum Auditorium Sept. 25:

1900-1940, The Modern “isms”; Expressionism, Cubism and The Bauhaus

SLIDE LIST (NCMA Bolded)

EXPRESSIONISM

French Expressionism: Fauvism

- Henri Matisse, French (1869-1954) *Self Portrait*, 1900 Private Collection
 - *Woman with the Hat* Green Stripe (Mme.Matisse)
San Fran. MOMA, 1905 Copenhagen, 1905
 - *Goldfish and Sculpture*, 1912, Oil on canvas MOMA
 - *Large Reclining Nude*, 1935 Baltimore Museum of Art, Baltimore
 - *The Purple Robe and Anemones*, 1937 The Baltimore Museum of Art
 - *The Creole Dancer*, 1950 Matisse Museum, Nice

German Expressionism: Die Brücke (The Bridge)

- Roettgen Pieta, 1370s Grunewald, Isenheim Altp.
anndachtbild Colmar, 1505-16
- Edvard Munch, Norwegian (1863-1944) *Jealousy*, 1907 Munch Museum, Oslo
 - *The Scream*, 1893 National Gallery, Oslo
- Ernst Ludwig Kirchner (1880-1938) Dresden Street, 1908, MOMA
 - ***Panama Girls*, 1911, NCMA**
 - ***Berlin Street*, 1912, MOMA**
 - ***Two Nude Figures*, c.1915, NCMA**
 - ***Young Shepherd with Flower*, 1918, NCMA**
- Adolf Hitler and Adolf Ziegler visit the *Degenerate Art exhibition, Munich 1937*
- Karl Schmidt-Rottluff (1884-1976) ***Portrait of Emy*, 1919, NCMA**
 - ***Still Life*, 1922, NCMA**
- Erich Heckel (1883-1970) ***The Tiergarten in Autumn, Berlin*, 1920 NCMA**

Expressionism: Der Blaue Reiter (The Blue Rider)

- Wassily Kandinsky, Russian, (1866-1944) *Ladies in Crinolines*, 1909 Guggenheim Museum
 - *Improvisation #12, The Rider*, 1910 Munich, Stadtische Galerie in Lenbach, Germany
 - *Improvisation #28*, Guggenheim, 1912
 - *Improvisations in situ* Museum of Modern Art, NY
 - *Black Lines*, December , 1913. Oil on canvas, Guggenheim Museum
- Kazimir Malevich, Russian (1879-1935) *Suprematist Composition, 1916*
 - *Composition VIII, 1923, Oil on canvas, Guggenheim Museum*
- Bauhaus building in Dessau
 1. Form Follows Function
 2. There is Always a Connection Between Color and Shape
 3. Clean, Powerful Typography Matters
 4. Share and Collaborate

-Josef Albers, Germany, 1888-1976 *Homage to the Square: "New Planting"* 1956

- *Study for Homage to the Square: "Veiled"* Date: 1958 NCMA

-Lyonel Feininger, American in Europe, (1871-1956), *The Green Bridge*, 1916 NCMA

ORPHISM

-Robert Delaunay French, (1885–1941) *Champs de Mars: The Red Tower*, 1911/23 Art Inst of Chicago

- *Simultaneous Contrasts: Sun and Moon* 1912-1913 oil on canvas MOMA

-Stanton Macdonald-Wright American, (1890-1973) *Flight of the Butterfly No. 1*, 1955 NCMA

-Marsden Hartley, American (1877-1943) *Indian Fantasy*, 1914 NCMA

CUBISM

-Pablo Picasso, Spanish (1881-1973) Paintings of his mother and father from 1896. . . he was 15

- *The Wait (Margot)*, 1901 *Can-Can Dancer*, 1901
- *La Vie*, 1903, Cleveland Museum of Art
- *Family of Saltimbanques*. 1905, National Gallery of Art
- *Les Demoiselles d'Avignon*, 1907, Oil on Canvas Museum of Modern Art, New York
- *Portrait of Ambroise Vollard*, 1910 Pushkin Museum of Fine Art Moscow

-Georges Braque, 1912, *Fruit Dish and Glass, 1912, papier collé and charcoal on paper*.

- *Still Life with Chair Caning*, 1912, Picasso Museum, Paris
- *Guitar*. Variant state. Paris, assembled before November 15, 1913.. Paperboard, paper, string, and painted wire installed with cut cardboard box, MOMA

-Alexander Archipenko Ukrainian (1887-1964 *Blue Dancer*, modeled 1913-1918; cast after 1961 Bronze with blue patina, marble base NCMA

- *Standing Woman Combing Hair*, modeled 1915-cast late 1950s Bronze, blue patina NCMA
- lithographs of bull abstraction
- *Guernica*, 1937 Reina Sofia Museum, Madrid

FUTURISM

-Giacomo Balla, *Dynamism of a Dog on a Leash*, 1912, Albright-Knox Art Gallery, Buffalo, NY

- *Abstract Speed + Sound 1913-1914*, Guggenheim

DE STIJL

-Piet Mondrian (1872-1944) *Farm Setting w/ Tree and Irrigation Ditch*, 1900-02 Oil on cardboard

- *The Red Tree*, 1908-10, Gemeentemuseum, The Hague
- *Gray Tree*, 1911 Gemeentemuseum, The Hague
- *Flowering Apple Tree*, 1912, Oil on Canvas
- *Composition II*, 1913, Oil on Canvas Kröller-Müller Museum
- *Composition in Oval with Color Planes 2*, 1914, oil on canvas, Gemeentemuseum, The Hague
- *Tableau 2*, 1922. Oil on canvas, Solomon R. Guggenheim Museum
- *Broadway Boogie Woogie*, 1942-43, MOMA

-Jean Helion (1904-1987) *Untitled*, 1934, NCMA

-Laszlo Moholy-Nagy, *Construction*, 1922-23 Bauhaus-Archiv Museum of Design, Berlin

-Theo van Doesburg, Dutch (1876-1958) *Simultaneous Counter-Composition, 1929-30, Oil on Canvas* MOMA

- *Contra-Construction Project*, Axonometric 1923, MOMA
- *Architectural Analysis. 1923*.
- *Maison Particulière. 1923*

-Walter Gropius house in Lincoln, Mass., 1938

-Ludwig Mies van der Rohe, German (1886-1969) *IIT Crown Hall*, 1956

- *Farnsworth House*, Plano, Illinois 1946 to 1950