

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

Italian Renaissance Art
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Lectures: Wednesdays, 11:00-12:30

January 25 Lecture 1

Ancient Italy to the Middle Ages

SLIDE LIST *NCMA work **BOLD**

Classical and Hellenistic Sculpture; Roman copies in marble of Greek originals

- Polykleitos, *Doryphoros* (Spear Bearer), c. 450-40 BCE, Archeological Museum, Naples
--*The Canon*
--*Kouros*, Archaic, c. 590-580 BCE, Metropolitan Museum of Art
--Contrapposto
--Michelangelo, *David*, 1501-1504 Galleria dell'Accademia, Florence
- Praxiteles, *Colonn Aphrodite*, c.350 BCE Vatican Museum, Rome
--3 variations of Praxiteles *Aphrodite*
--Sandro Botticelli, *Birth of Venus*, c. 1484-1486 Uffizi, Florence
--**Workshop of Antonio Canova, *Venus Italica*, c. 1815-22 NCMA**
--*Aphrodite of Cyrene*, 1st Century, Roman, after Hellenistic original, Marble, NCMA
- Lysippos, *Athlete Scraping Oil from his Body*, c. 330 BCE, Vatican Museums, Rome
- *Farnese Hercules*, Museo Archeologico Nazionale, Naples, Italy Marble, Height: 10'5"
(colossus) Found in Baths of Caracalla, Rome in 1546
--**Hercules, 2nd Century, Roman after Hellenistic original, marble, NCMA**
- *Dying Trumpeter* from Pergamon, c.240-200 BCE Capitoline Museum
- *Laocoön*, 160-20 BCE, 8' high, Vatican Museum

Roman Art and Architecture

- Map of Etruscan Italy
--Diagram/plan/model of temple, **Antefix head, NCMA**, Apollo Veii, c. 515-490 BCE
- Map of Ancient Rome
- Room of Roman portraits Capitoline Museum, Rome **Portrait bust of Marcus Aurelius, late 2nd century NCMA**
--Roman Patrician with Ancestors Head of Roman Patrician **verism**
c. 15 BCE Capitoline Museum, Rome c.75-50 BCE marble
- ***Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus, 1st Century marble relief, NCMA***
--Appian Way, Rome
--Botticelli, *Portrait of a Young Woman*, c. 1476-80, Gemäldegalerie Museum, Berlin

Architecture

- Temple of Fortuna Virilis, Rome, 120-80 BCE
--Temple of Fortuna compared: Parthenon, Athens, 447 BCE compare: Etruscan 600 B.C.
--St. Peter's Basilica, began on 18 April 1506 and was completed on 18 November 162
--Titian, *Madonna of the Pesaro Family*, 1519-26, Santa Maria Gloriosa die Frari, Venice

- Second Bank of The United States, Philadelphia, PA
- Doge Palace, Venice, 1424
- Andrea Palladio, Church of San Giorgio Maggiore, 1565
- The arch and vault were the essential building elements of Roman architecture.
- Pont-du-Gard aqueduct, Nimes, France, 1st century CE
- Roman Colosseum (air view)
 - Reconstruction, Berkeley Stadium
 - Exterior detail
- Pantheon, facade Rome, 118-125 CE
 - cut-away
 - interior view
 - interior view
 - Pantheon compare with Andrea Palladio, *Villa Rotunda*, 1566
- *Augustus of Prima Porta* c. 20 BCE
 - Vatican Museum
- The achievements of the Roman Emperors were honored in narrative reliefs on monumental altars, triumphal arches, and decorated columns
- *Ara Pacis*, Rome, 13-9 BCE
- *Column of Trajan*, Rome, 106-113 CE

Groin Vaults, interior second model
 plan and elevation
 Panini, 18th c, National Gallery DC

Celestial God or Hero
Late 2nd --early 3rd century NCMA

The Late Empire; early Christian

- *Tetrarchs*, carved from Porphyry (purple Marble) c. 305 CE
- Colossal head of Constantine 313 CE
- detail of vault-Apollo/Christ mosaic from the mausoleum of Julii, Rome 250-75 CE
- *Good Shepherd*, mosaic in the lunette over the west entrance, c. 425-26
 Mausoleum of Galla Placidia, Ravenna, Italy

Early Christian and Italo-Byzantine

- **Roman (Phrygia in Asia Minor), *Funerary Stele of Priest Dionysios and his Wife Tertia* (240-260) NCMA**
- ***Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus*, 1st Century NCMA**
- Emperor Constantine I, presenting a model of the city to Virgin Mary.
 - Hagia Sophia, Istanbul, 532-37
 - southwestern entrance mosaic in Hagia Sophia
 - closer view of Madonna enthroned, Constantine on the right
- Cathedral of San Marco, Venice Begun 1063
- *Enthroned Madonna and Child* 13th Century, National Gallery DC
- **Circle of the Berlinghieri Family (Italian, active about 1200-1274 *Madonna and Child*, about 1230-40 NCMA**

Assignment: Please spend time in *Reunited: Francescuccio Ghissi's St. John Altarpiece* the small special exhibition on the next floor down beyond the stairs.