

OLLI Fall 2014

North Carolina Museum of Art

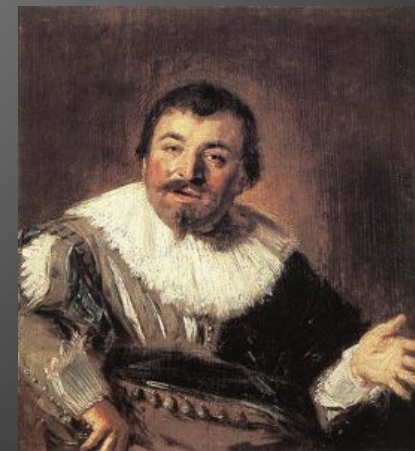
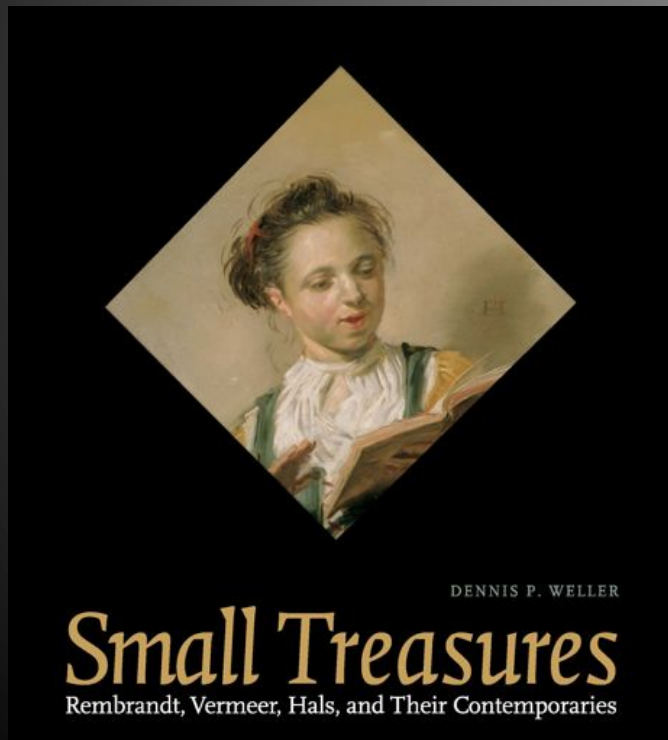
Kris Door, lecturer

kristinedoor.com

Lectures Wednesday 11:00-12:30

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

November 12: Small Treasures



Next week gallery sessions
in the special exhibition *Small Treasures*.

10:30 sessions on both days will begin at 10:15.

12:00 sessions on both days will begin at 12:00.

Gail on Wednesday and Marian on Thursday will have today's lecture 5 DVDs available before and after your session.

We will meet at the base of the stairs.

NCMA Fall Exhibitions 2015

THE WORLDS OF **MC ESCHER**: NATURE, SCIENCE,
AND IMAGINATION

LEONARDO DA VINCI'S CODEX LEICESTER AND THE
POWER OF OBSERVATION





OLLI Class 2015

Da Vinci and Escher; the Science of Art

Sept 9 lecture Italian High Renaissance

Sept 16 & 17 galleries Italian Renaissance

Sept 30 lecture Da Vinci and the notebooks

Oct 7 & 8 galleries Codex Leicester Exhibition

Oct 14 lecture Perspective, Distortion, Metamorphosis

OLLI FALL BREAK

Oct 28 & 29 galleries Perspective in the NCMA

Nov 4 lecture MC Escher

Nov 18 & 19 galleries MC Escher exhibition



DENNIS P. WELLER

Small Treasures

Rembrandt, Vermeer, Hals, and Their Contemporaries











Jan van Eyck, *Madonna in the Church*
(c. 1438–40). Oil on oak panel,
(12.25 × 5.5 in). Gemäldegalerie, Berlin









Frans Pourbus the Younger
(1569-1622),
Archduke Albert VII of Austria
c. 1600-1605,
Oil on card, oval,
Museum of Fine Arts,
Houston



**Young President
of the Young
America Life Society**
**Available where you
get insurance**
July 1988
\$10.00
Look for your life insurance
agent.



David Bailly, (1584-1657), *Self-Portrait with Vanitas Still Life*, 1651
Museum Lakenhal, Leiden



*A Roman Patrician with
Busts of his Ancestors*
Rome 1st century,
marble, life size
Capitoline Museum, Rome



Cornelis Norbertus Gijsbrechts (Flemish) active in 1659–1675,
Vanitas Still Life, MFA Boston



Cornelis Norbertus Gijsbrechts
(Flemish) active in 1659–1675,
Vanitas Still Life, 1668
Statens Museum for Kunst,
Copenhagen



Casper Netscher,
Young Woman with Letter
1667
Kassel Staatliche





DENNIS P. WELLER

Small Treasures

Rembrandt, Vermeer, Hals, and Their Contemporaries



Unknown Dordrecht(?) Painter Active early 1630s
Cornelis Samuelsz. van Esch; Josina de Carpentier; and Their Five Children
1632, Each oil on copper, Rijksmuseum, Amsterdam



Unknown Dordrecht (?) painter,
*Portrait of Josina Cornelisdr.
van Esch*, 1632, oil on copper,
6 1/8 x 5 in., Rijksmuseum,
Amsterdam, D. Franken
Bequest, Le Vésinet



Joachim Wtewael, *The Apulian Shepherd*, c.1600-05,
Oil on copper, Private collection



Ebony Cabinet with
13 Paintings of
Classical Subjects
c. 1630–1635
Attributed to Simon Floquet
NCMA

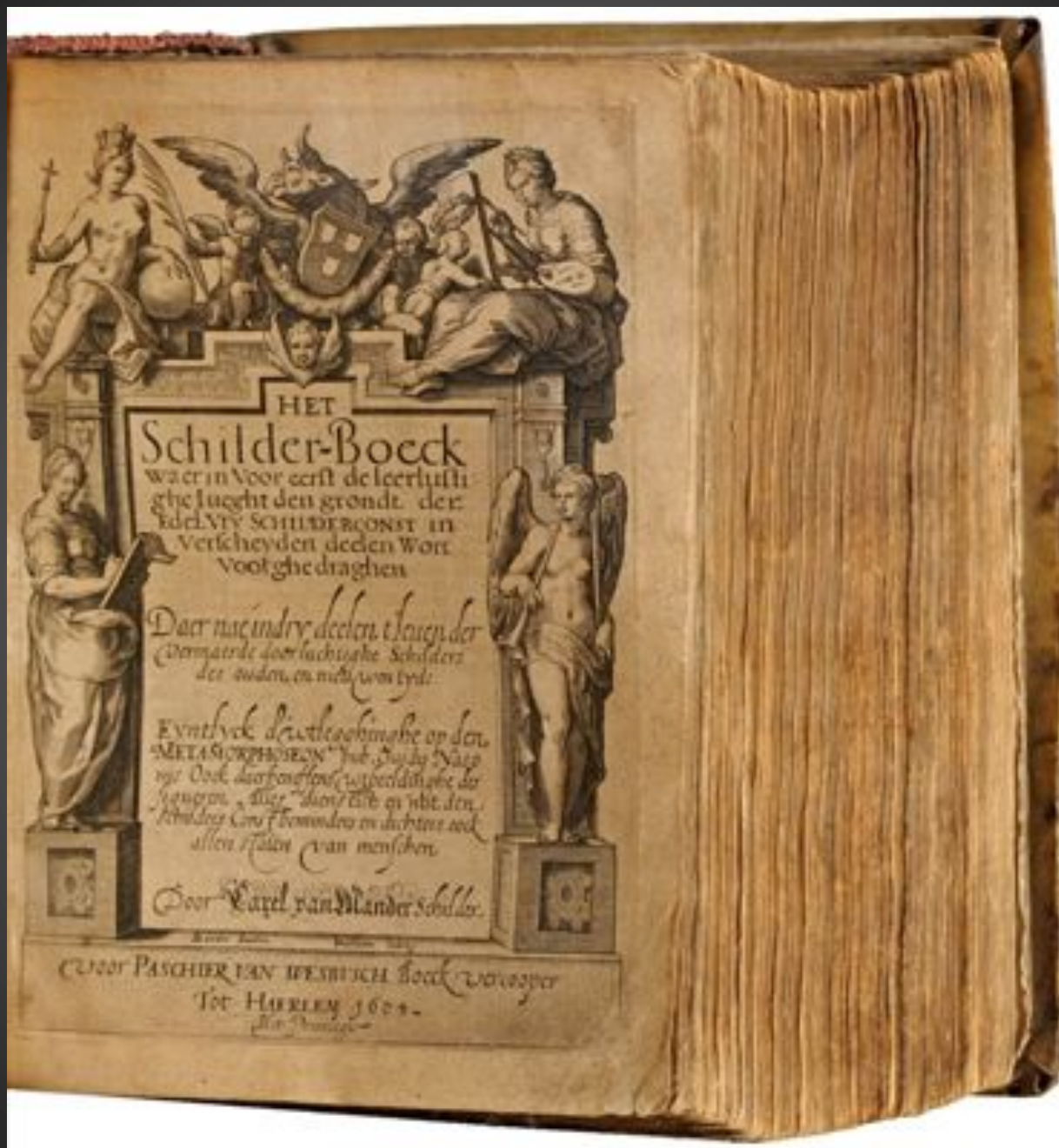


Leonaert Bramer, *The Circumcision*, c. 1630s
Oil on Copper, private collection





Laurence Bony
Gift from the artist
The Christmas
from 1968
Gift from the artist
Collection of the artist
Gift from the artist





Gerard ter Borch,
*Portrait of
Adriaen Clant van Stedum*
c. 1646–48, Oil on copper,
Groninger Museum



Gerard ter Borch,
*Ratification of the
Treaty of Munster*,
1648, Oil on copper
National Gallery,
London



*Portrait of Godard van Reede
van Nederhorst, 1646-1648.
oil on copper.
Rijksmuseum*





Gerard Ter Borch,
Portrait of a Man,
c. 1652/53
Oil on wood panel
The Leiden Collection



Gerrit Dou,
Bust of a Man,
c. 1642–45, Oil on panel
Corcoran Gallery of Art
Washington, D.C.



Gerrit Dou,
*A Peasant Woman in a
Stone Niche, Holding a
Candle*, 1671
Oil on Panel
Private Collection



Casper Netscher,
The Young Artists, 1666,
Oil on panel,
Private Collection



Frans van Mieris the Elder,
An Old Soldier Holding a Pipe,
c. 1660, Oil on wood panel,
Allentown Art Museum



Johannes Vermeer,
*Young Woman Seated
at a Virginal*, 1670-72
Oil on canvas,
The Leiden Collection









Gerrit Dou,
*A Young Woman
Playing the Virginal*
1660s, Oil on panel





Gerrit Dou (1613–1675)
A Woman Playing a Clavichord
c. 1665
Dulwich Picture Gallery, London



The Lacemaker
c.1669-1671
Louvre



Matthijs van den Berg,
Flemish, (1615-87)
Allegory of Vanity
1651 NCMA







David Teniers the Younger
*Allegory of Prudence Triumphant
Over Vanity (Allegory of Faith)*
1650-55
oil on panel
State Hermitage Museum,
St. Petersburg



Johannes Vermeer,
Allegory of the Catholic Faith
c. 1670-72
Metropolitan Museum



Woman with a Pearl Necklace
1664, oil on canvas
Berlin



Gerrit Dou,
Mary Magdalene, 1627-28
Art Gallery of Ontario,
Toronto



Godfried Schalcken,
Lady with Dog
c. 1690s
Oil on Panel,
Private Collection



The Love Letter, 1770
Metropolitan Museum



Gabriel Metsu, Leiden
(1629-1667) Amsterdam,
*A Young Woman Seated in
an Interior Reading a Letter*,
c.1658-61
Oil on wood panel
The Leiden Collection



Woman in Blue
Reading a Letter,
c. 1662-65
Rijksmuseum



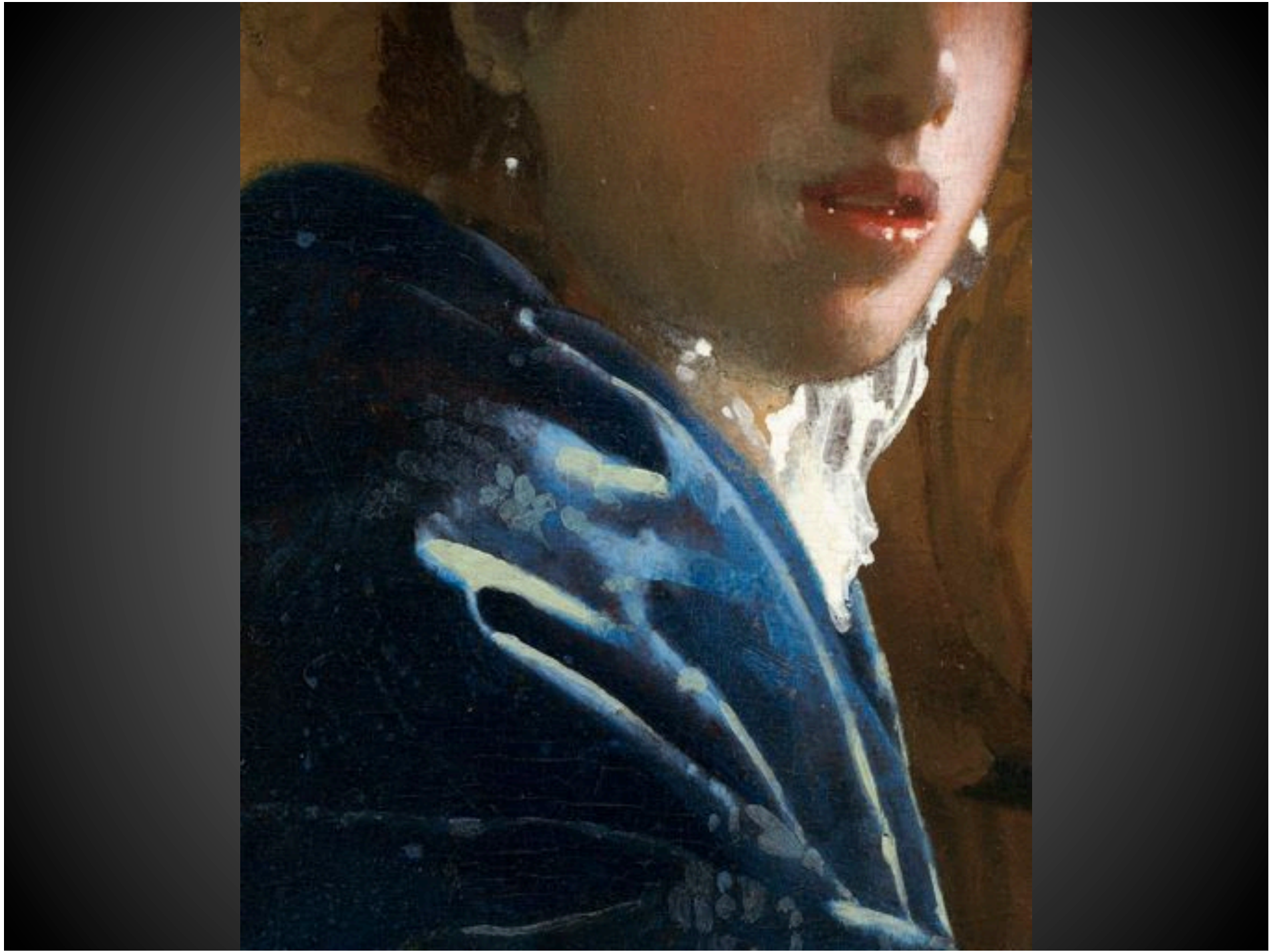
Vermeer
The Love Letter
1667-1670
Rijksmuseum



Johannes Vermeer,
Girl with the Red Hat,
c.1665-66, Oil on Panel
National Gallery of Art,
Washington D.C.











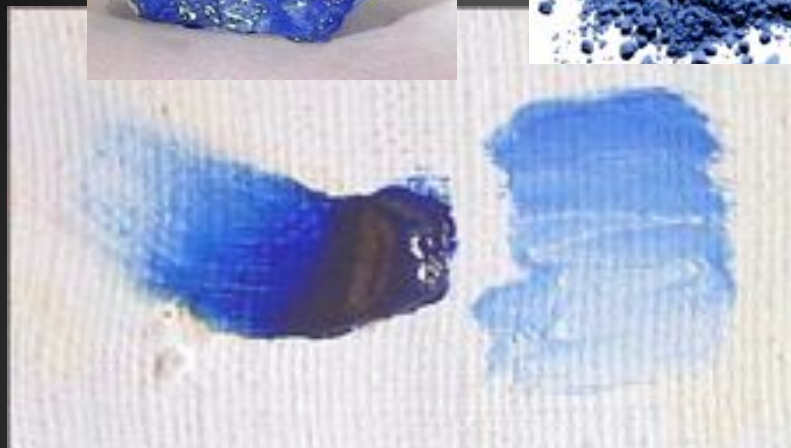




Madder Lake (red madder, rose madder)



Vermilion (Zinnober, cinnabar, cinnabar)



Natural Ultramarine (oltremare, lapis lazuli)



Lead-Tin Yellow (massicott, giallolino)



Johannes Vermeer,
Girl with the Red Hat,
c.1665-66, Oil on Panel
National Gallery of Art,
Washington D.C.







What is a miniature?

Miniatures are small-scale portraits, often of the face and shoulders, that were popular in the 16th and 17th centuries. They were often made of enamel or painted on vellum, and were used as pendants or brooches.

16th Century
17th Century
18th Century

19th Century
20th Century
21st Century



Jan Steen,
Self-Portrait with a Lute,
c. 1665-70
Oil on canvas,
The Leiden Collection



Self-Portrait as a Lute Player
1660-63, Madrid



Gerrit Dou
Self-Portrait,
c. 1638–42, Oil on panel
The Kremer Collection,



Thomas de Keyser, *Portrait of a Man & Woman*, c.1625/26, Oil on Panel
Metropolitan Museum of Art



Frans Hals, *Portrait of Samuel Ampzing*, c. 1630
Oil on copper,
The Leiden Collection



Frans Hals
Isaac Abrahamsz. Massa
c. 1635, Oil on panel
San Diego Museum of Art



Judith Leyster,
Young Boy in Profile
c. 1630
Oil on panel
National Gallery, DC



Judith Leyster, *Self-Portrait*, c. 1630
Oil on canvas, National Gallery of Art, DC





Frans Hals, *Singing Girl and Boy with a Violin*, c.1625–30, Oil on panel
Ivor Collection



Rembrandt van Rijn,
Bearded Old Man,
c. 1630, Oil on panel,
Private Collection



Rembrandt van Rijn,
A Portrait of a Rabbi
c. 1645, Oil on panel
The Leiden Collection



Frans Pourbus the Younger
(1569-1622),
Archduke Albert VII of
Austria (1559-1621)
c. 1600-1605,
Oil on card, oval,
Museum of Fine Arts,
Houston





Peter Paul Rubens,
*The Reconciliation of King
Henry III and Henry of
Navarre*, 1628

Oil on panel

Memorial Art Gallery of
Rochester



David Teniers II,
Parma the Physician,
Oil on Panel,
MFA, Boston



Anthony van Dyck,
*Portrait of Nicholas
Rockox*, 1636,
Oil on panel
Private Collection, N.Y.



Adriaen Brouwer,
Youth Making a Face, c. 1632/35
Oil on oak panel
National Gallery of Art, DC



The Smokers,
c. 1636
Metropolitan Museum



Jan Steen, *The Drawing Lesson*, c.1665/66, Oil on panel, Private collection



Pieter Jacobsz. Duyfhuysen,
Seated Boy Eating Porridge, c. 1655
Oil on wood, Maida and George
Abrams Collection, Boston, Mass.,
Courtesy Museum of Fine Arts, Boston



Jacab Toorenvliet, Leiden (1635-1719)

A Woman Holding a Basket of Eggs and A Bearded Man Holding a Pipe,
c. 1667 Oil on Copper NCMA

