

OLLI Fall 2012

*Portraiture, Landscape and Still Life
from Ancient Times to the Present*

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Thursdays 11:00-12:30

Judea Reform October 11, 2012

Still Life: Part 1

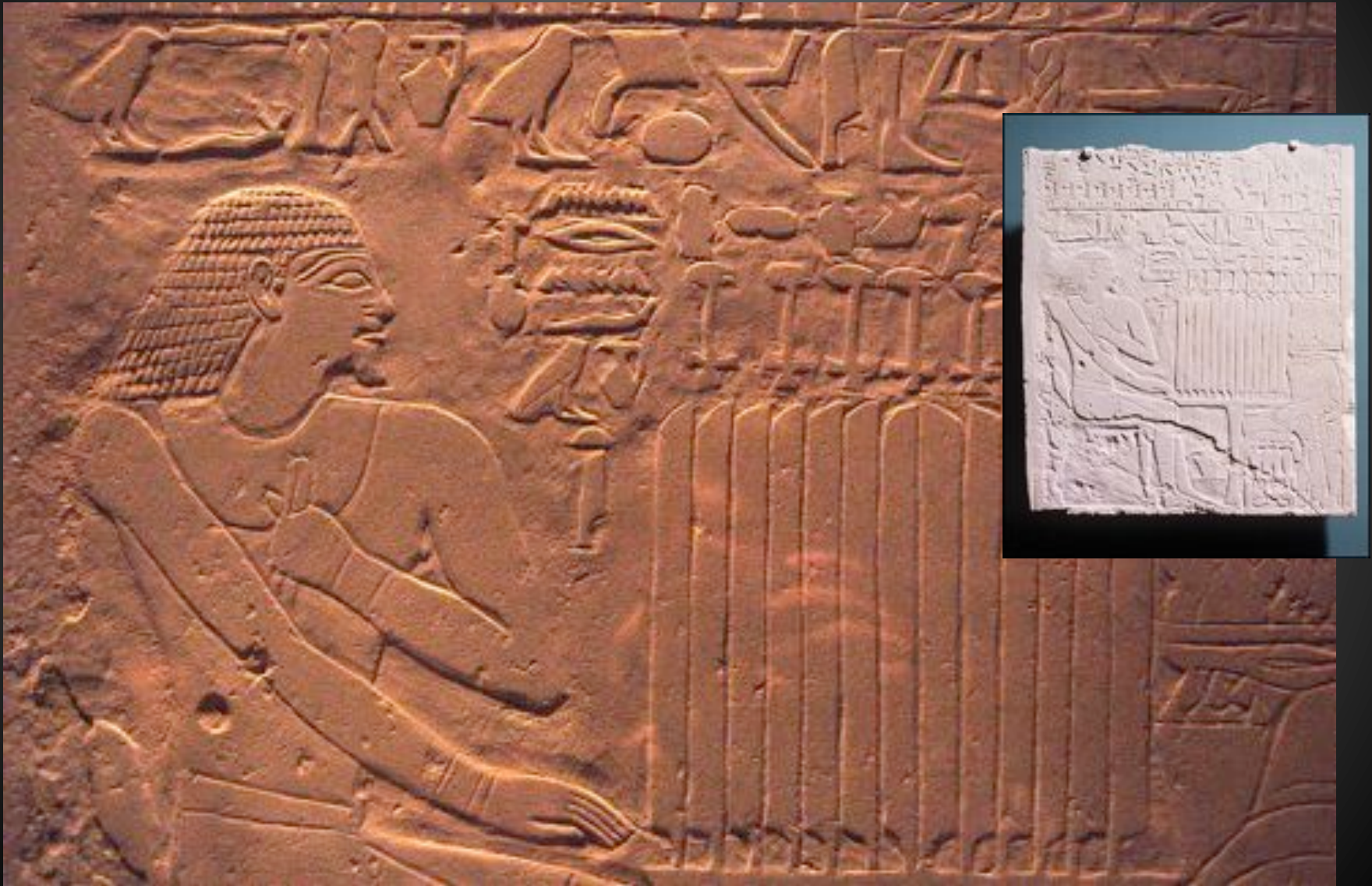




Painted hieroglyphs from the tomb of Seti I, British Museum



Egyptian, Old Kingdom, Dynasty VI *Reliefs from the Tomb of Khnumti in Saqqarah*, c. 2420-2258 B.C. NCMA



**Transparent bowl of fruit and vases.
Roman wall painting in Pompeii (around 70 AD)**



Peaches and Glass Jar, fresco from Herculaneum,
c. 50 A.D. Museo Nazionale Arcologico, Naples







Still Life with Eggs and Thrushes, Villa Di Giulia Felice, Pompeii



Roman Mosaic, Pompeii, Vanitas, Naples Archeology Museum





**Funerary Stela of the Priest
Dionysios and His Wife, Tertia
c. 240-260 NCMA**

Ambulatory of Santa Costanza in Rome, c. 350







Simone Martini, *Annunciation*, 1333, Uffizi





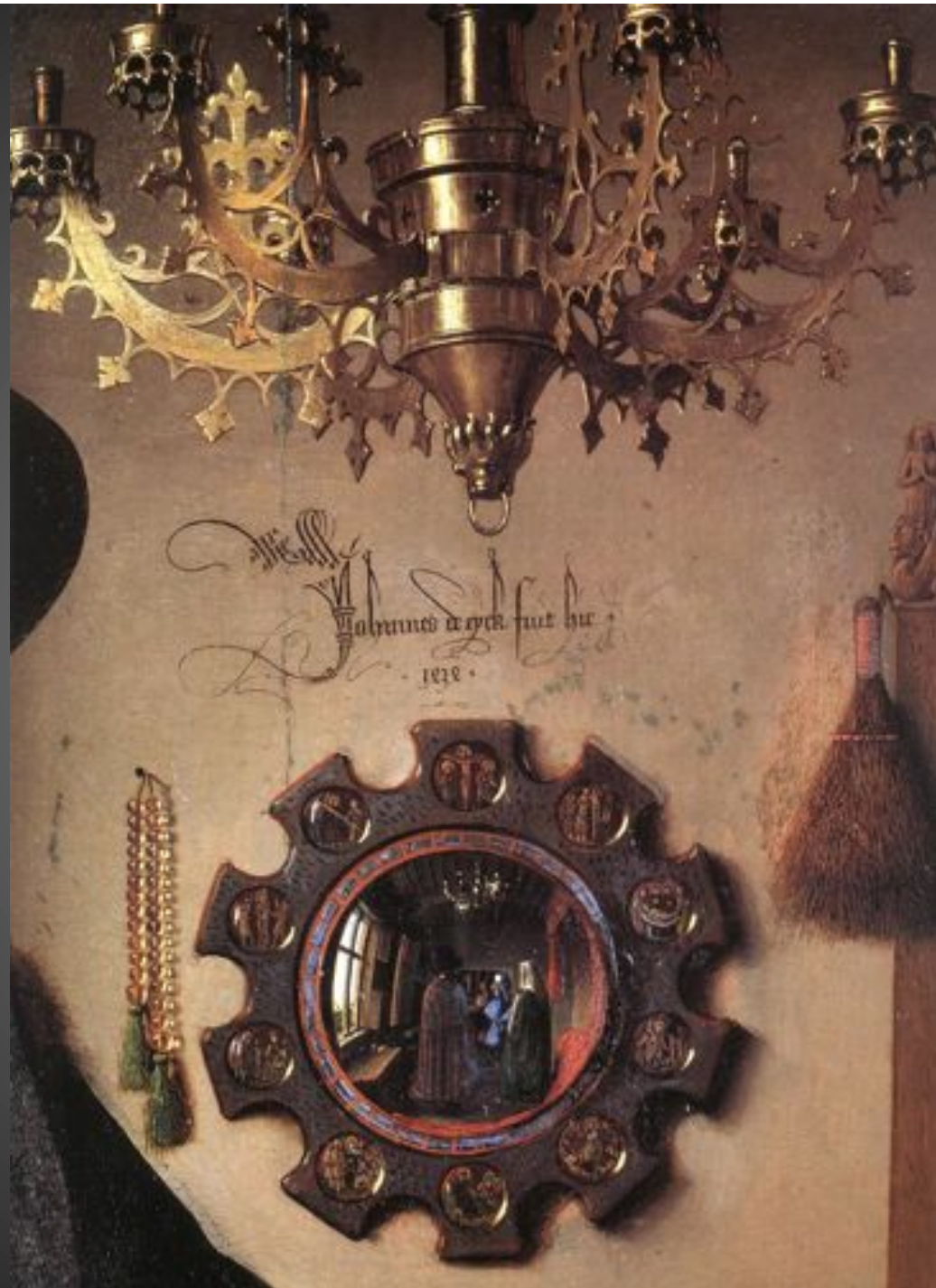
Robert Campin, *The Mérode Altarpiece*,
1425–28 Metropolitan Museum of Art





Jan van Eyck,
The Arnolfini Portrait,
1434 oil on panel
National Gallery, London





Hugo van der Goes, *The Portinari Triptych*
about 1475, oil on panel, Uffizi, Florence



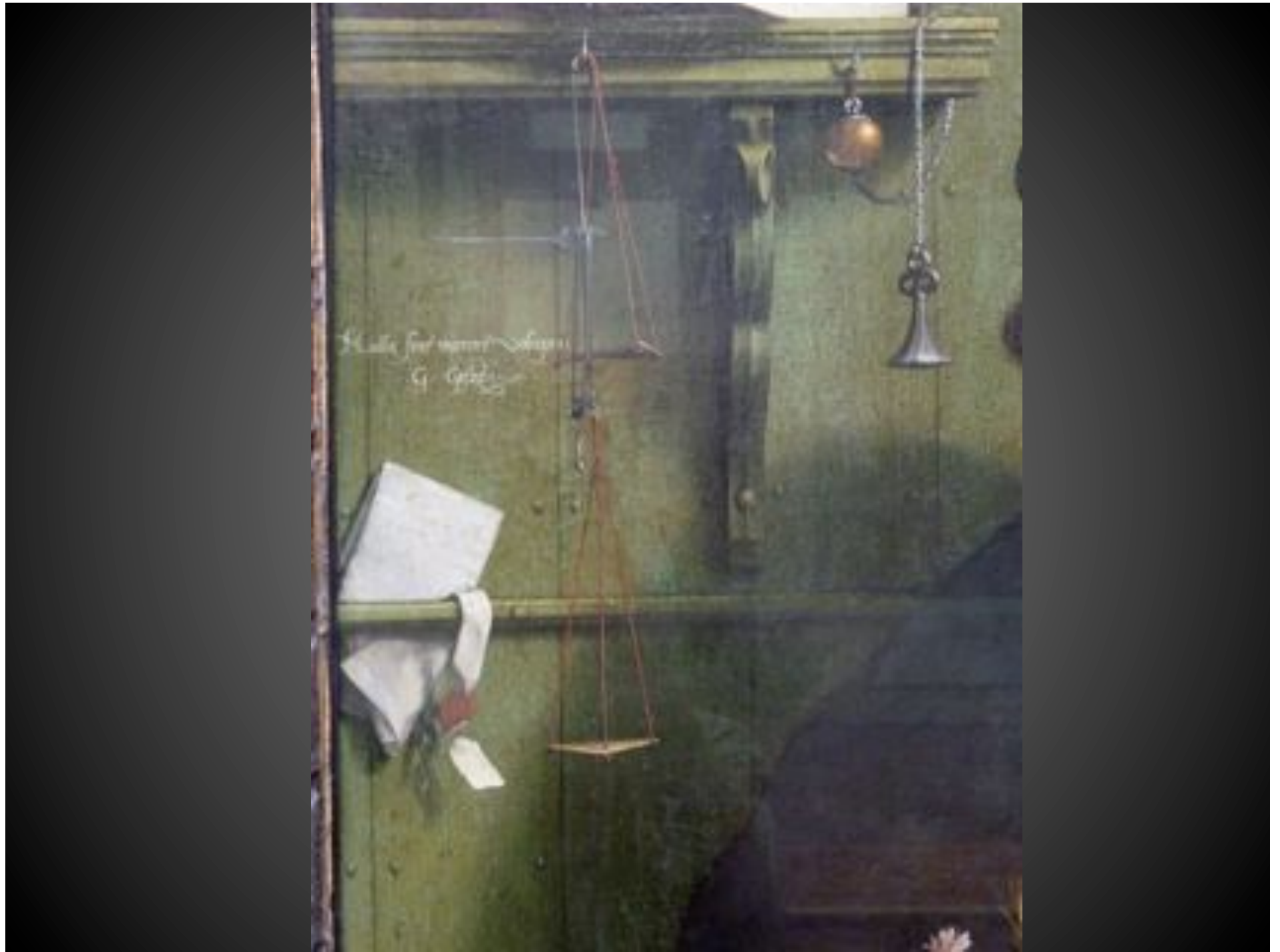


Master of the Latour d'Auvergne Triptych (French), active c.1490-1500 *The Annunciation with Saints and Donors, c.1497, Oil on panel NCMA*



Hans Holbein, *Georg Giese*, 1532, oak panel, Berlin









Hans Holbein, German (c.1497-1543) *Double Portrait of Jean de Dinteville and Georges de Selve ("The Ambassadors")*, 1533. Oil and tempera on oak, National Gallery, London









**Pieter Aertsen, *A Meat Stall with the Holy Family Giving Alms*
1551, oil on panel, NCMA**









hiet auctor se enre
te coope trofde mitter
rocyt die hja grouw
off treurmale. 114

Joachim Bueckelaer, *Jesus in the house of Martha and Mary*, 1566, oil on panel, Rijksmuseum



Scipio Goltzius (Flemish) active in late 16th century,
Fruit and Vegetable Vendors, 1577



Frans Snyders and Workshop (Flemish, 1579–1657)
Market Scene on a Quay c. 1635–1640 Oil on canvas NCMA





The Hermitage, Saint Petersburg

Still Life with Dead Game, Fruits, and Vegetables in a Market,
1614 Art Institute of Chicago



Fish Market, n.d. Louvre



Frans Snyders and Workshop Flemish, 1579–1657
Still Life with Gray Parrot, c. 1630s Oil on canvas NCMA



Still life with Fruit, Wan-Li Porcelain, and Squirrel. 1616,
Oil on copper Boston MFA





Jan Brueghel the Elder
(1568-1625)
Bouquet, 1603
Oil on wood.
Bucharest, Romania



Jacques de Gheyn, Flowers in a Vase, 1612 Mauritshuis



Ambrosius Bosschaert,
Flowers in a Glass Vase,
1614, oil on copper
National Gallery London



V

Een dwaes en zijn gelt zijn
haest ghescheiden.

DEse Sinnepop is de voorgaende niet seer onghe-
lijck, als spruytende uyt een
selve reden, daerom sal in't
voorgaende ghenoech geseyt
zijn; want een vreemt hoorn-
ken of nieuw bloemken, 'tis
niet dan tuylery: maer de
hoorn-sotten behoeven soo
groote spilpenningen of ho-
ven niet te koopen en onder-
houden als de Bloemisten.

Een dwaes en zijn gelt
zijn haest ghescheiden.



X XVII

Vroech rijp / vroech rot.

DE Natuere heeft alle dingh zijn ordeningh ghegheven, ende zynen sekeren tijdt : daerom wat vruchten der aerden, die in de voortijdt rijp zijn, die zijn oock haest van den velde, of zy verrotten. Desghelijcks ist met alle andere beesten en creatueren, wat haest tot zijn volle grootheydt komt, dat wordt niet oudt. Iae de menschen selfs, die vroech wijs ende verstandigh schynē, die komen selden tot perfectie, of zy worden met haer ouderdom dof, onverstandigh, of somtijds wel mal, daerom seyt Erasmus:

Odi puerulum pracori sapientia.

Dat is :

Ick heb geen sin in een kindt dat vroech wijs is. Daer zijn Natien van volckē die in haer jeucht heel kloeck van bedrijf zijn: maer soo haest zy veertich jaer oud zijn, soo slachten zy de uytgheteelde ackers, daer gheen nut meer in en is.

Vroech rijp, vroech rot.



Balthasar van der Alst, Still Life with Basket of Fruit, 1622 NCMA



Still Life with Fruit and Flowers, 1621, Rijksmuseum,



*Flowers in a Vase with
Shells and Insects, c. 1630*
National Gallery, London



**Balthasar van der Ast,
Still Life with Flowers.
c. 1632-57
Oil on Canvas, Rijksmuseum**



Willem van Aelst
(1627-after 1682)
Vanitas Flower Still Life,
c.1656 NCMA



Vase of Flowers, 1663
Ashmolean



Willem Kalf
(1619-1693)
Still Life, 1655
Rijksmuseum





Still Life, 1662,
Museo Thyssen-
Bornemisza,
Madrid





Pieter Claesz, *Still Life with Turkey Pie*, 1627, Rijksmuseum



Pieter Claesz., Breakfast Still Life with a Ham and a Basket of Cheese,
c. 1627 oil on panel Boston MFA



Pieter Claesz, Still Life with Fish, 1647, Rijksmuseum



Pieter Claesz, (c 1597-1661) *Still-Life with Oysters*, c. 1633
Oil on oakwood, Staatliche Kunstsammlungen, Kassel





Jan den Uyl, (1595/96-1640) Banquet Piece, c. 1635, NCMA



Breakfast Still Life with Glass and Metalwork, 1637-39, MFA Boston



Jan Jansz. van de Velde, Dutch, 1619 or 1620–1662, *Still Life with Goblet and Fruit*, 1656



Barthel Bryn the Elder, *Portrait of Jane-Loyse Tissier*, 1524, oil on wood, Kröller-Müller



**Barthel Bryn the Elder, *Portrait of a Knight*, 1531,
Kunsthistorisches Museum, Vienna**



German, Peter Gaert, *Hans Geyer*, 1524



**Jacques de Gheyn the Elder,
Vanitas Still Life, 1603
oil on wood,
Metropolitan Museum**



Willem Claesz Heda, *Vanitas*

Signed WCheda. 1628, Bredius Museum, The Hague



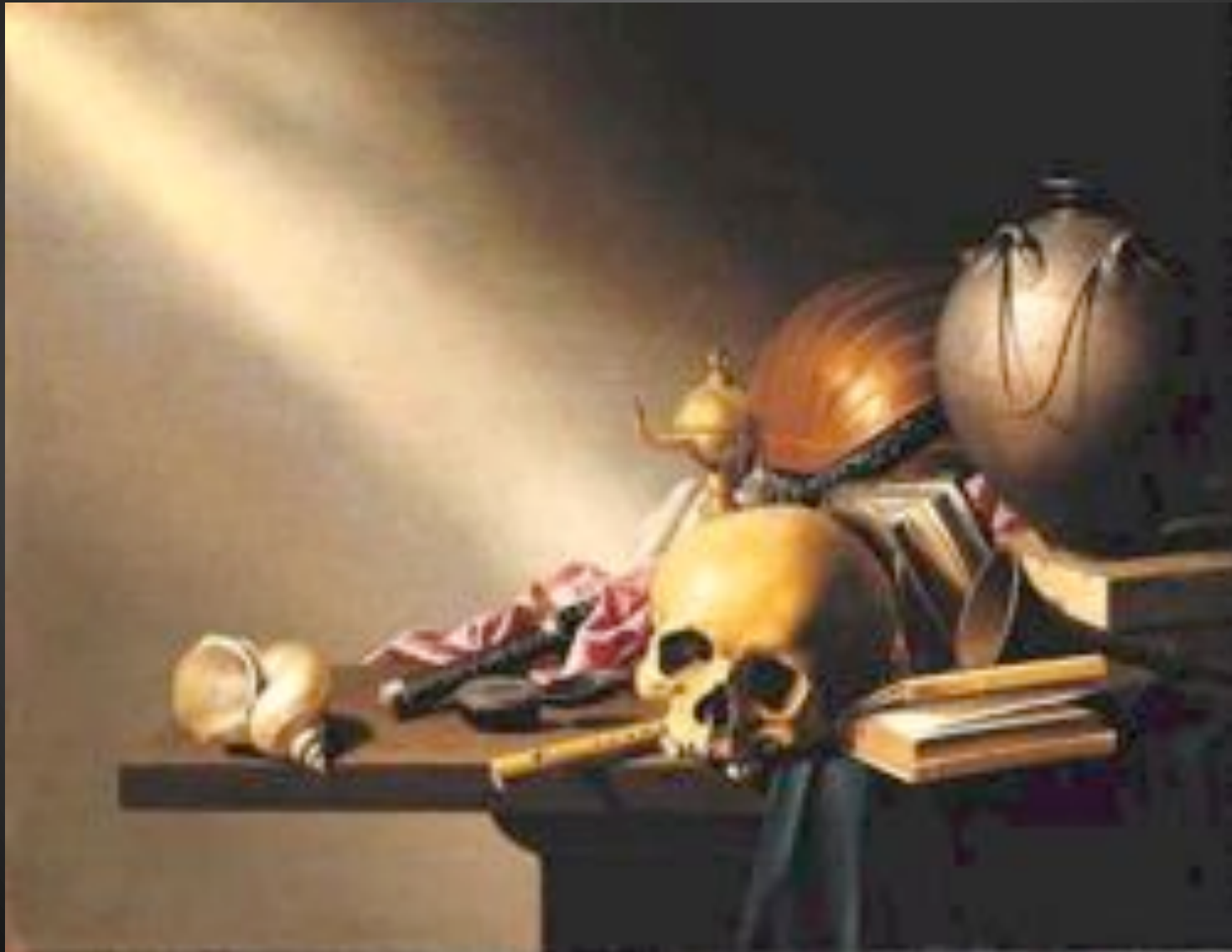
Hendrick Ter Brugghen
Boy with a Wineglass, 1623
NCMA



**De Gheyn, Vanitas Still-Life, 1630, Oil on canvas,
Mauritshuis, The Hague**



**Harmen Steenwijk, Vanitas Still Life, c. 1640
National Gallery London**



Cornelis Norbertus Gijsbrechts, Flemish, active in 1659–1675







Rachel Ruysch
1663 Amsterdam – 1750
Still Life with Flowers
and Fruits, 1707







Harmanus Uppink,
Fruit and Flower Still Life
Late 18th century NCMA



François Desportes
Urn of Flowers with
Fruits and Hare, 1715
Oil on Canvas, NCMA



Jean-Baptiste-Siméon Chardin,
The Ray, 1728, Musée du Louvre, Paris



Jean Simeon Chardin
(French, 1699-1779)
*Still Life with Ray and
Basket of Onions*, 1731
oil on Canvas NCMA



Jean Siméon Chardin, *The Kitchen Table*, 17[55?]



Le gobelet d'argent, c. 1768, Louvre



**Still Life with Fish, Vegetables, Gougères, Pots, and Cruets
on a Table, 1769 The Getty**



Stand for plaice sauceboat English (London),
about 1752 Made at Chelsea Manufactory, England



Covered dish in shape of cauliflower English, about 1752–58
Made at Chelsea Manufactory, England



Circle of Francisco de Zurbarán (Spanish), 1598-1664
Still Life with Glass, Fruit, and Jar c. 1650



Francisco de Zurbarán (Spanish), 1598-1664
Still Life with Lemons, Oranges and a Rose, 1633
Norton Simon Museum



St Francis in Meditation, 1635
National Gallery, London



St. Serapion, 1628
Wadsworth Atheneum



Luis Egidio Meléndez (Spanish) 1716-1780,
Still Life with Game c. 1770



Luis Egidio Meléndez (Spanish), 1716-1780
Still Life with Grapes, Figs, and a Copper Kettle c. 1770



Chardin 1776 compared to Spanish Meléndez *c.* 1770-80

