

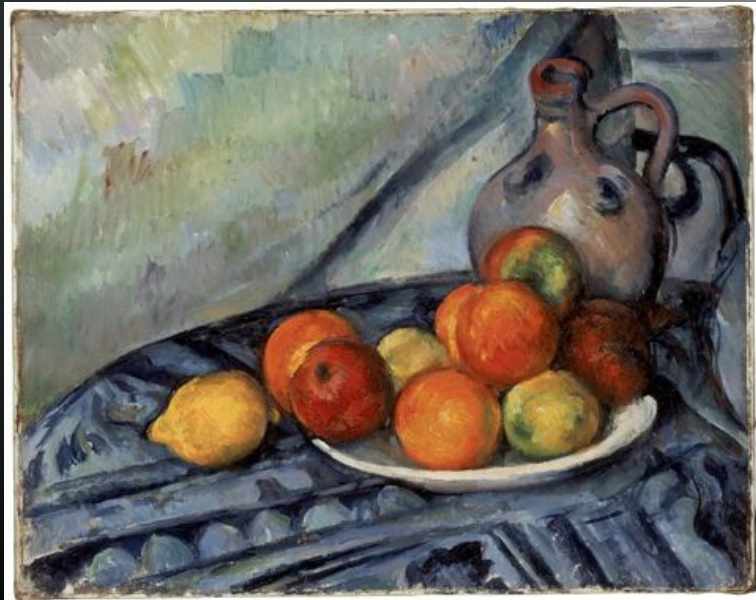
OLLI Fall 2012

*Portraiture, Landscape and Still Life
from Ancient Times to the Present*

Kristine Door, Ph.D., Lecturer kristinedoor.com
Thursdays 11:00-12:30

Judea Reform November 4, 2012

Still Life: Part II



Cornelis Norbertus
Gijsbrechts,
(Flemish)
active in 1659–1675
Vanitas Still Life
c. 1659-75
MFA Boston



Trompe l'oeil with Studio Wall and Vanitas Still Life, 1668
National Gallery of Denmark



Quodlibet, 1675

oil on canvas

Wallraf-Richartz-Museum
Cologne





Henri Fantin-Latour (French) 1836–1904, *Plate of Peaches*
1862 MFA Boston



Henri Fantin-Latour (French) 1836–1904
Flowers and Fruit on a Table, 1865 MFA Boston



Gustave Courbet (French) 1819–1877

Hollyhocks in a Copper Bowl, 1872 MFA Boston



Edouard Manet (French) 1832–1883, *Basket of Fruit*
c.1864, MFA Boston



Pierre-Auguste Renoir
(French) 1841–1919
*Mixed Flowers in an
Earthenware Pot, c. 1869*
MFA Boston



Berthe Morisot (French) 1841–1895 White Flowers in a Bowl
1885 MFA Boston



Paul Gauguin (French), 1848-1903, *Van Gogh Painting Sunflowers*, 1888, Van Gogh Museum, Amsterdam



Sunflowers, 1888,
National Gallery.
London



Sunflowers, 1888,
New Pinakothek
Munich



Sun Flowers, 1889,
Philadelphia
Museum of Art



Karl Schmidt-Rottluff (German), 1884-1976, *Still Life*, c.1922



Georgia O'Keeffe (American) 1887–1986
A Sunflower from Maggie, 1937



Paul Cézanne, *The Black Clock*, 1869-71 private collection



**Paul Cezanne, *Apples, Peaches, Pears, and Grapes*
c. 1879-80 oil on canvas, The Hermitage, St. Petersburg**



The Vase of Tulips, c. 1890, Art Institute of Chicago





The Peppermint Bottle, 1893/1895 Art Institute of Chicago



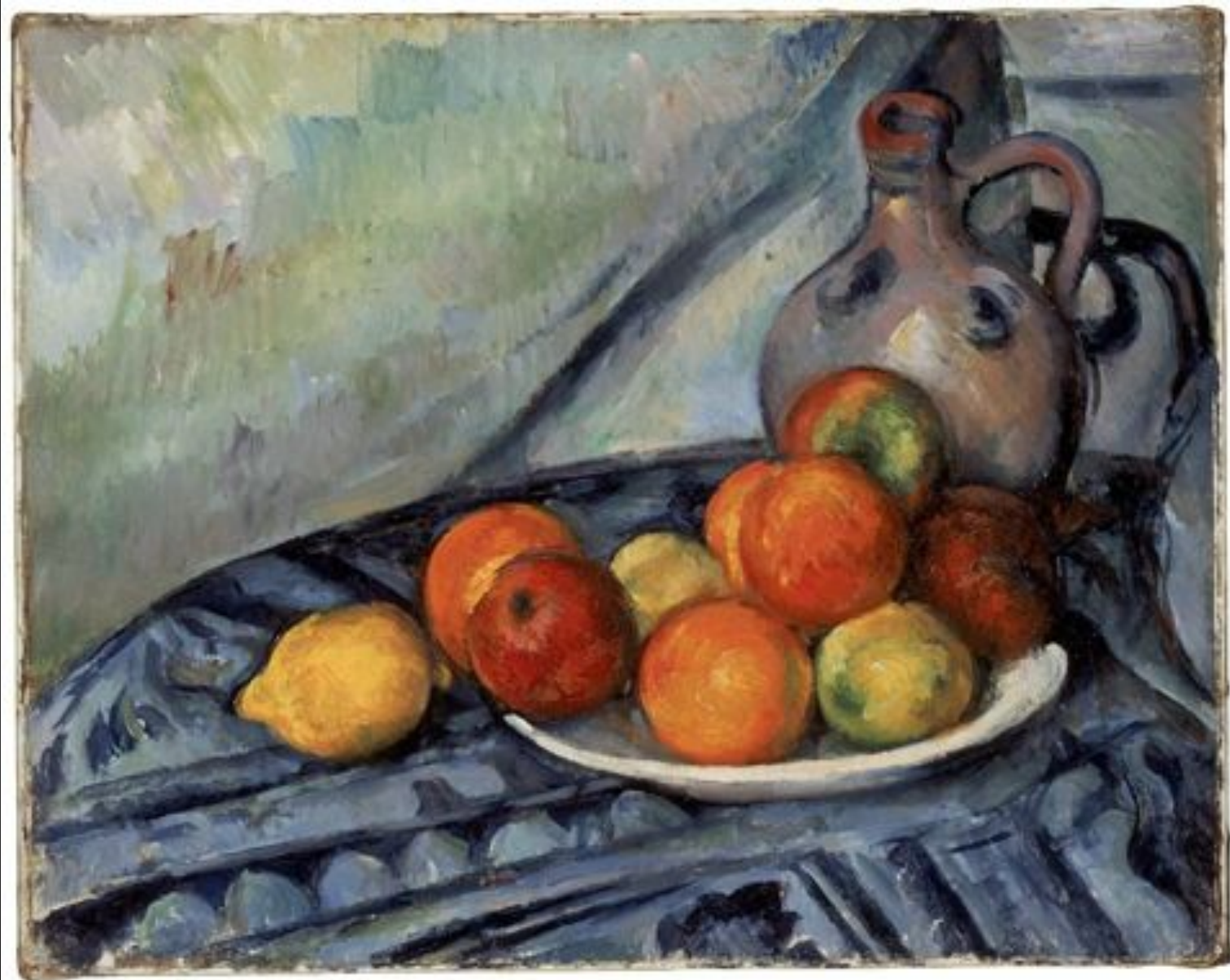


Cezanne, Paul, *Still Life with Plaster Cupid*, 1895
Courtauld Institute of Art,
London





Paul Cézanne (French) 1839–1906, *Fruit and a Jug on a Table*
c. 1890–94 MFA Boston



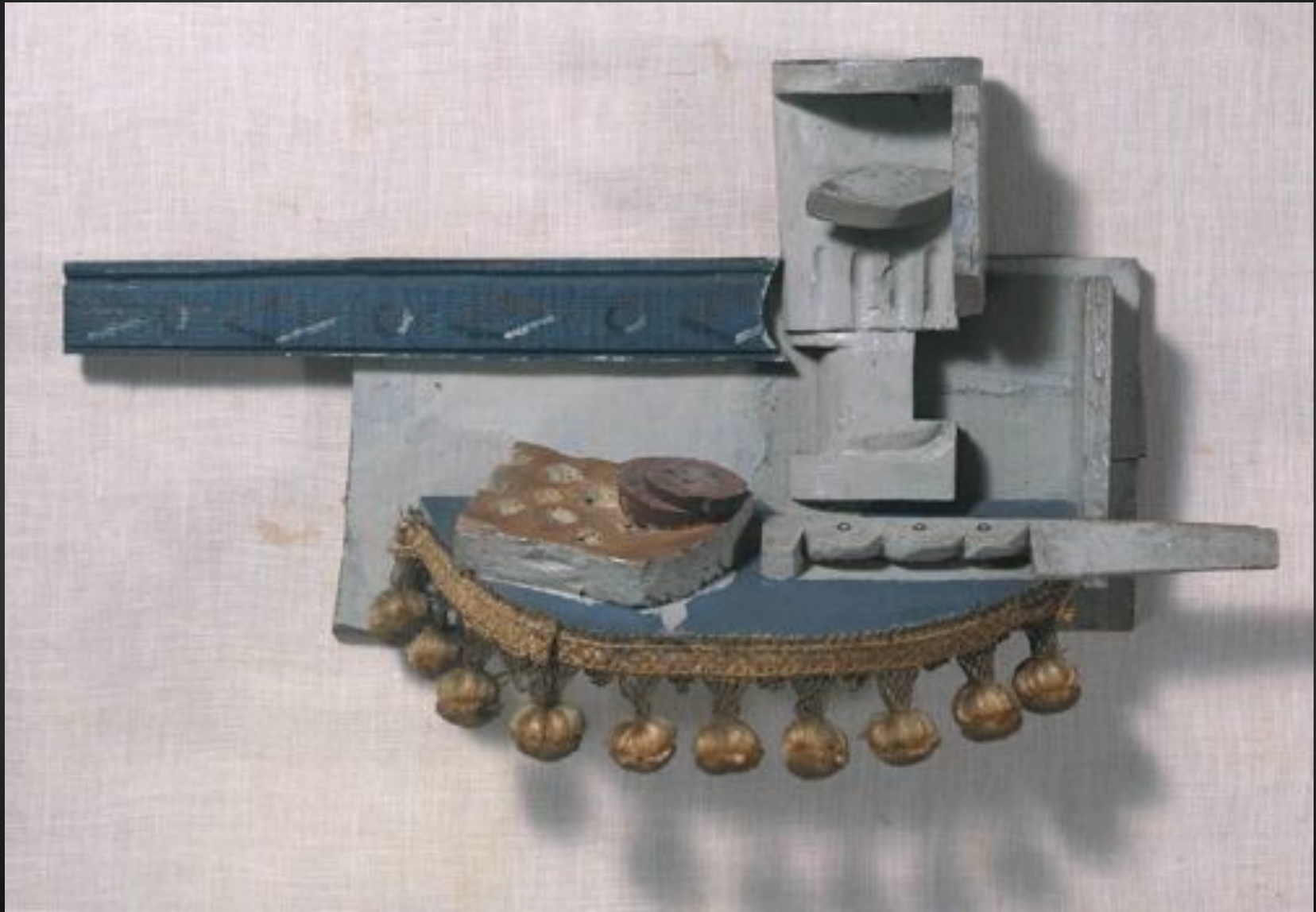
Still Life with Vase, 1905, National Gallery of Art, Washington



**Pablo Picasso (Spanish) 1881-1973, *Still Life with Chair-Caning*, 1912, oil and oil cloth on canvas, with rope frame
Picasso Museum, Paris**



Pablo Picasso, *Still Life*, 1914,
painted wood and upholstery fringe, Tate, London



Picasso, Pablo, *Still-life with Fruit-dish on a Table*, 1914-15
oil on canvas Columbus Museum of Art, Ohio



Pablo Picasso (Spanish) 1881-1973, *Still Life Under a Lamp*, 1962
color linocut, Cleveland Museum of Art



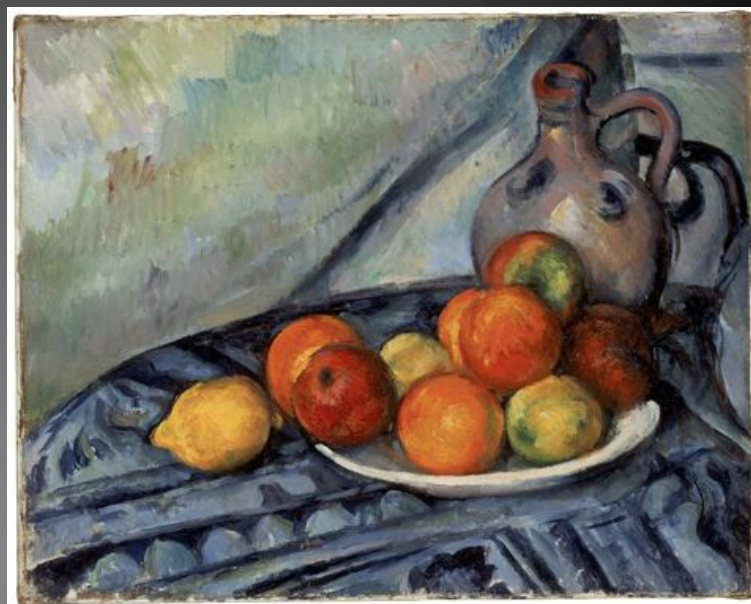
George Braque (French), 1882-1963,
Still Life with Peaches, Pears and Grapes
oil on canvas, 1921 MFA Boston



Franz Kline, American, 1910–1962 *Still Life- Fruit*, 1946
MFA Boston







First Gallery: Process of Abstraction



Jean Metzinger (French)
1883–1956
Fruit and a Jug on a Table,
1916 MFA Boston



Juan Gris, Spanish (worked in France), 1887–1927
Still Life with a Guitar, 1925 MFA Boston



Henri Matisse (French) 1869–1954 *Vase of Flowers*, 1924 MFA Boston





Pietro Paolini, Italian (Lucchese), 1603–1681

Fruit and Vase of Flowers on a Ledge

MFA Boston



Giorgio Morandi (Italian) 1890–1964

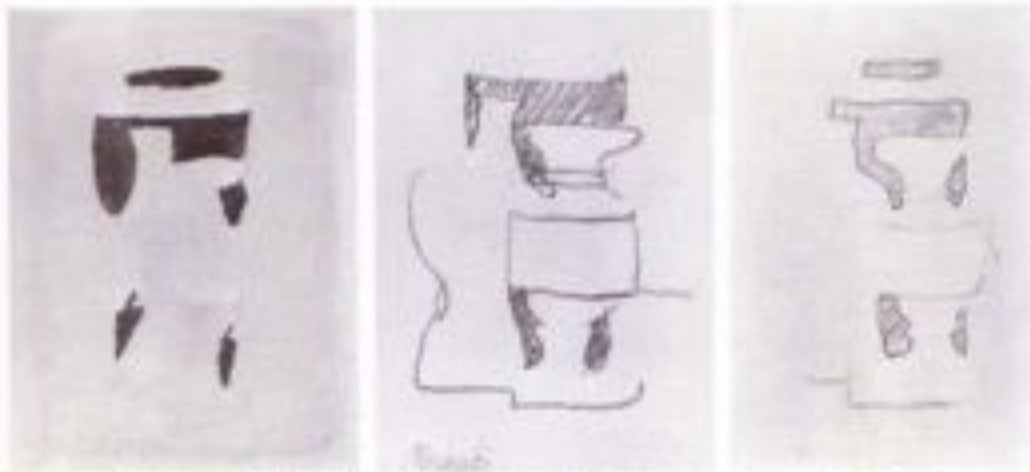
Still Life of Bottles and Pitcher, 1946 MFA Boston











The appearance of the dark areas in the background is recalled by Marcel, in oils and watercolor from 1963 (27).
The drawings (Pencil) Duchamp, 1963-66, at the bottom, and 1963-64, seem to repeat and reinforce the world diagrammatic construction of the still life.



Still Life of Vases on a Table, oiling, 1911
(Vase oiling no. 84).
In this oiling, one may notice Marcel's early and personal application of the Lacoste figure, or phenomenon of the "almost perception machine."





James Peale (American) 1749–1831, *A Porcelain Bowl with Fruit*
1830 MFA Boston



Rubens Peale (American) 1784–1865, *Basket of Fruit*,
1860 MFA Boston



Martin Johnson Heade (American) 1819–1904

Vase of Mixed Flowers c.1872

MFA Boston



John Singleton Copley, American, 1738–1815

Corkscrew Hanging on a Naillate, 1760s

MFA Boston



James Reeve Stuart, American, 1834–1915

Sword, Pistols, and Teacup 1872 or after MFA Boston



**William Harnett, *Music and Literature*, 1878,
oil on canvas, Albright-Knox**



William Michael Harnett
The Old Violin, 1886
National Gallery DC

trompe l'oeil painting





William Michael Harnett, American (born in Ireland), 1848–1892

Still Life with Violin, 1885

MFA Boston



**William Harnett, *The Faithful Colt*, 1890, oil on canvas
Wadsworth Atheneum**



William Michael Harnett,
American (born in Ireland), 1848–
1892
Old Models, 1892
MFA Boston



John Frederick Peto (American) 1854–1907

The Poor Man's Store, 1885

MFA Boston



John Frederick Peto,
(American) 1854–1907
Student's Materials
about 1890–1900
MFA Boston



Alexander Pope
(American) 1849–1924
Still Life with Two Game Birds,
c. 1890–1900 MFA Boston



Jan Weenix (Dutch) 1642–1719

Dead Birds and Hunting Equipment in a Landscape

c. 1680 MFA Boston

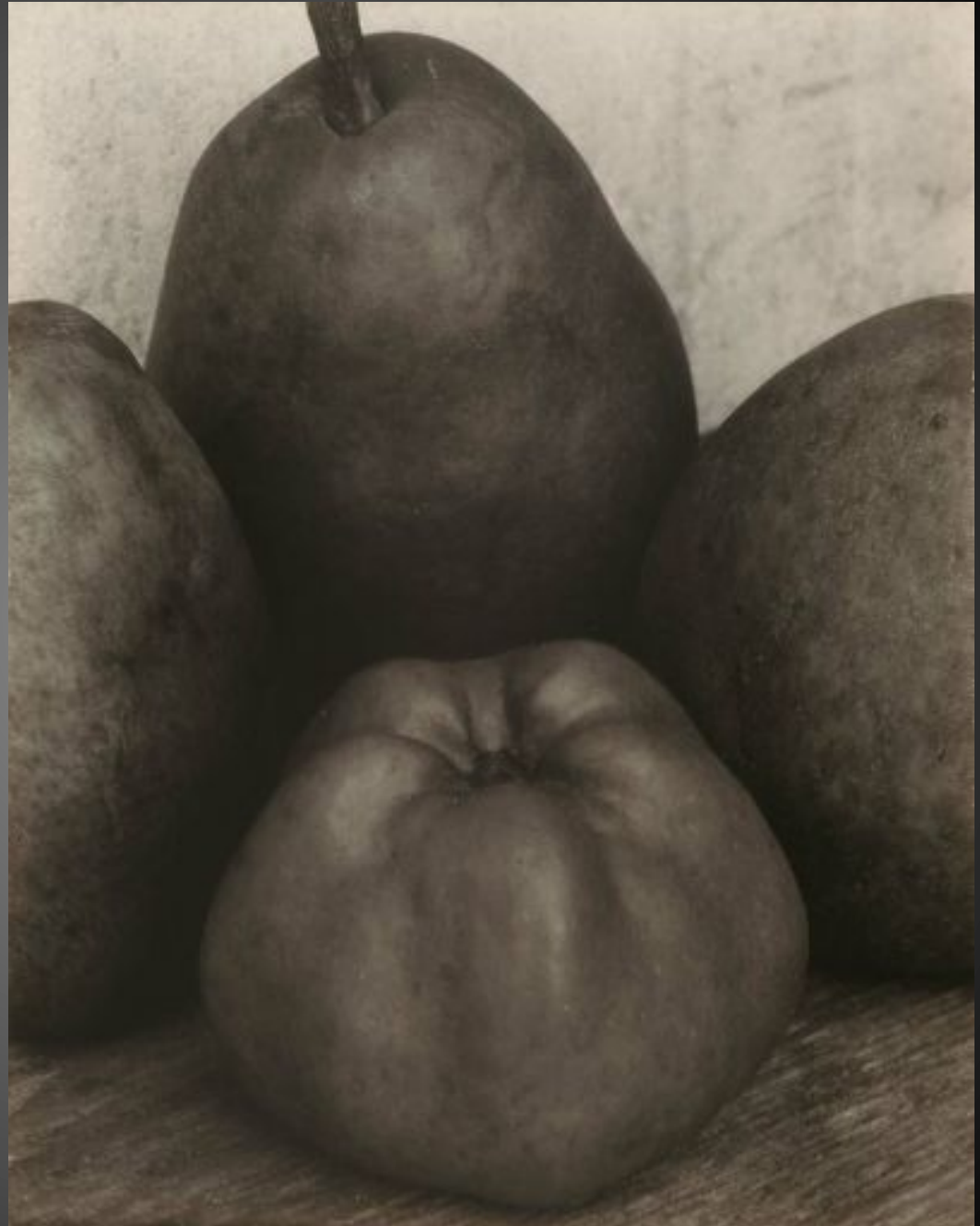


Levi Wells Prentice (American) 1851–1935
Apples in a Tin Pail, 1892 MFA Boston



Edward Steichen,
(American, born in
Luxembourg)
1879–1973

Pears and Apple,
France, 1919



Georgia O'Keeffe (1887 – 1986) *Two pears*, 1921



Two Oriental Poppies, 1928,
Frederick R. Weisman Art Museum, Minneapolis



Georgia O'Keeffe (American) 1887–1986
A Sunflower from Maggie, 1937 MFA Boston



Peach and Glass, 1927
Philadelphia Museum of Art



*Cow's Skull with Calico
Roses, 1931*
Art Institute of Chicago



Joseph Cornell (American), 1903-1972
Suzy's Sun (for Judy Tyler), 1957 NCMA



Wayne Thiebaud, (USA, b. 1920), *Three Machines*, 1963
Oil on Canvas, De Young Museum, San Francisco



Wayne Thiebaud, *Cakes*, 1963, National Gallery, DC





Wayne Thiebaud, *Lunch Table*, 1964,
Oil on canvas, Cantor Art Center



Wayne Thiebaud, *Cakes & Pies*, 1994-1995, oil on canvas
Kemper Contemporary Museum of Art



**Janet Fish, American, born 1938, 8 Vinegar Bottles
1972-1973 Oil on canvas, Dallas Museum of Art**



Janet Fish, Green Tea Cup, 1999, Oil on Canvas



Antonio López García,
Spanish, born in 1936
Sink and Mirror, 1967
MFA Boston



Claes Oldenburg. (American, born Sweden, 1929)

Pastry Case, I. 1961-62

Painted plaster sculptures on ceramic plates, metal platter and cups in glass-and-metal case, Museum of Modern Art



Claus Oldenburg & Coosje van Bruggen

***Trowel I*, 1971-76 Steel painted with polyurethane enamel,
Kröller-Müller, Otterlo**



Claus Oldenburg & Coosje van Bruggen
***Spoonbridge and Cherry* 1985-1988 Walker Art, Mpls**



Audrey Flack, *World War II (Vanitas)*, 1976-77
Oil over acrylic on canvas, Private Collection



Gerhard Richter (German) b. 1932, *Skull with Candle*, 1983



Gerhard Richter (German), b. 1932 *Station (577-2)*, 1985



David Salle, (American), b. 1952, The Emperor, 2000 NCMA



Raphaelle Peale (1774–1825)

*Venus Rising from the Sea—A
Deception, 1822*

Nelson-Atkins Museum of Art,
Kansas City (Missouri)



Sam Taylor-Wood (British, B. 1967, *Still Life*, 2001, 35 mm film transferred to video, MFA Boston





Ori Gersht, Israeli, *Big Bang*, Video, 2006



Ori Gersht, Israeli,
Pomegranate, video 2006

