

Kris Door 2020
NCMA Still Life Tour Objects

Egyptian

- *Reliefs from the Tomb of Khnumti in Saqqarah*, Dynasty VI, Old Kingdom, 2420-2258 B.C.E., White limestone

Roman

- Funerary Stela of the Priest Dionysios and His Wife, Tertiac, 240-260, Marble

Northern Renaissance

- Master of the Latour d'Auvergne Triptych
The Annunciation with Saints and Donors, c.1497, Tempera and oil on panel
- Pieter Aertsen, Netherlandish, (1507/8-1575) "inverted still life"
The Meat Stall/ the Holy Family Giving Alms, 1551, Oil on panel

Flemish Baroque

- Frans Snyders and Workshop (Flemish, 1579–1657), *Market Scene on a Quay*, c. 1635–1640, Oil on canvas
--*Still Life with Gray Parrot*, c. 1630, Oil on canvas
- Attributed to Pieter Cornelisz. Van Rijk (Dutch, 1567/68-1635 or after)
Still Life with Two Figures, 1622, Oil on Canvas

Dutch Baroque

- Balthasar van der Ast (Dutch, 1593/94-1657) *Still Life with a Basket of Fruit*, Oil on panel, 1622
- Willem van Aelst (Dutch, 1627-after1682), *Vanitas Flower Still Life*, c. 1656/57, Oil on panel
- Jan Jansz. Den Uyl (Dutch, 1595/95-1640) *Banquet Piece*, c.1635, Oil on panel
- Attributed to Harmanus Uppink (Dutch, 1757-1849), *Flower & Fruit Still Life*, c. 1785-90, Oil on panel
- Michiel van Musscher, (Dutch, 1645-1705) *Allegorical Portrait of an Artist in Her Studio*, c. 1675-85, Oil on canvas

French 18th Century

- François Desportes (French, 1661-1743) *Urn of Flowers with Fruits & Hare*, 1715, Oil on panel
- Jean Siméon Chardin (French, 1699-1779) *Still Life with Ray and Basket of Onions*, 1731, Oil on Canvas

Spanish 18th Century

- Circle of Francisco Zurbarán (Spanish, 1598-1664) *Still Life with Glass, Fruit, and Jar*, c. 1640-60, Oil on canvas
- Luis Egidio Meléndez (Spanish, 1716-1780), *Still Life w/ Grapes & Figs*, c. 1765-75, Oil on canvas
--*Still Life w/ Pigeons*, c. 1765-75, Oil on canvas

American

- Severin Roesen (American, born Germany, 1814/15-1872), *Still Life with Fruit*, c. 1855-60, Oil on canvas
- Robert Spear Dunning (American, 1829-1905), *Still Life of Fruit*, 1867, Oil on canvas
- William Joseph McCloskey (American, 1858-1941), *Valencia Oranges*, 1889, Oil on canvas
- William Michael Harnett (American, 1848-1892), *Still Life*, 1885, Oil on wood panel

20th Century

- Karl Schmidt-Rottluff (German, 1884-1976), *Still Life*, c.1922, Oil on canvas
- Joseph Cornell (American, 1903-1972) *Suzy's Sun (for Judy Tyler)*, 1957
- David Salle, (American), b. 1952, *The Emperor*, 2000
- Beth Lipman (American, b. 1971), *Bride*, 2010
- Peter G. Oakley (American, b. 1974), *Stack*, 2011, White Marble