

Learning for Life Fall 2012
OLLI is part of Duke University Continuing Studies

Portraiture, Landscape and Still Life from Ancient Times to the Present

Kristine Door, Ph.D., Lecturer Thursdays 11:00-12:30

Lecture 4 November 1, 2012 **Still Life Part II; 19th Century to the Present**

Slide List (NCMA Bolded Exhibition*)

*Cornelis Norbertus Gijsbrechts (Flemish) active in 1659–1675, *Vanitas Still Life* c. 1659-75

- *Trompe l'oeil with Studio Wall and Vanitas Still Life*, 1668 National Gallery of Denmark
- *Quodlibet*, 1675 oil on canvas Wallraf-Richartz-Museum Cologne

*Henri Fantin-Latour (French) 1836–1904 *Plate of Peaches*, 1862 MFA

- *Flowers and Fruit on a Table*, 1865 MFA

*Edouard Manet (French) 1832–1883 *Basket of Fruit* c. 1864 MFA

*Gustave Courbet (French) 1819–1877 *Hollyhocks in a Copper Bowl*, 1872 MFA

*Pierre-Auguste Renoir (French) 1841–1919 *Mixed Flowers in an Earthenware Pot*, c.1869

*Berthe Morisot (French) 1841–1895 *White Flowers in a Bowl*, 1885

Paul Gauguin (French), 1848-1903, *Van Gogh Painting Sunflowers*, 1888, Van Gogh Museum, Amsterdam

Vincent van Gogh, *Sunflowers*, 1888, National Gallery, London

- *Sunflowers*, 1888, New Pinakothek, Munich
- *Sunflowers*, 1889, Philadelphia Museum of Art

Karl Schmidt-Rottluff (German), 1884-1976, *Still Life*, c.1922 NCMA

*Georgia O'Keeffe (American) 1887–1986 *A Sunflower from Maggie*, 1937 MFA Boston

Paul Cézanne (French) 1839–1906 *The Black Clock*, 1869-70 private collection

- *Apples, Peaches, Pears, and Grapes* c. 1879-80, The Hermitage, St. Petersburg
- *The Vase of Tulips*, c. 1890, Art Institute of Chicago
- *The Peppermint Bottle*, 1893/1895 Art Institute of Chicago
- *Still Life with Plaster Cupid* 1895, Courtauld Institute of Art, London
- **Fruit and a Jug on a Table* c. 1890–94 MFA Boston
- *Still Life with Vase*, 1905, oil on canvas, National Gallery of Art, Washington

Pablo Picasso (Spanish, 1881-1973) *Still Life with Chair-Caning*, 1912 Oil and oilcloth on canvas, with rope frame Picasso Museum, Paris

- *Glass, Guitar, and Bottle*. Paris, early 1913, oil, pasted paper, gesso, and pencil on canvas
- *Still Life*, 1914, painted wood and upholstery fringe, Tate, London
- *Still-life with Fruit-dish on a Table*, 1914-15, oil on canvas, Columbus Museum of Art
- *Still Life Under a Lamp*, 1962; color linocut, Cleveland Museum of Art

*George Braque (French), 1882-1963, *Still Life with Peaches, Pears and Grapes*, oil on canvas, 1921 MFA

*Franz Kline, American, 1910–1962 *Still Life- Fruit*, 1946 MFA Boston

*Jean Metzinger (French) 1883–1956, *Fruit and a Jug on a Table*, 1916 MFA Boston

*Juan Gris, Spanish (worked in France), 1887–1927 *Still Life with a Guitar*, 1925 MFA

*Pietro Paolini, Italian (Lucchese), 1603–1681 *Fruit and Vase of Flowers on a Ledge*
MFA Boston

*Giorgio Morandi (Italian) 1890–1964, *Still Life of Bottles and Pitcher*, 1946 MFA

*James Peale (American) 1749–1831, *A Porcelain Bowl with Fruit*, 1830 MFA Boston
*Rubens Peale (American) 1784–1865, *Basket of Fruit*, 1860 MFA Boston
*Martin Johnson Heade (American) 1819–1904 *Vase of Mixed Flowers* c.1872
*John Singleton Copley, American, 1738–1815 *Corkscrew Hanging on a Nail*, 1760s
*James Reeve Stuart, American, 1834–1915 *Sword, Pistols, and Teacup* 1872 or after
William Harnett, American (born in Ireland), 1848–1892 *Music and Literature*, 1878, oil on canvas, Albright-Knox

- *Still Life with Violin*, 1885 MFA Boston
- *The Old Violin*, 1886, National Gallery DC **trompe l'oeil painting**
- *The Faithful Colt*, 1890, oil on canvas, Wadsworth Atheneum
- *Old Models*, 1892 MFA Boston

John Frederick Peto (American) 1854–1907 *The Poor Man's Store*, 1885 MFA Boston

- **Student's Materials*, about 1890–1900 MFA Boston

*Alexander Pope (American) 1849–1924 *Still Life with Two Game Birds*, c. 1890–1900 MFA

*Jan Weenix (Dutch) 1642–1719 *Dead Birds and Hunting Equipment in a Landscape* c. 1680

*Levi Wells Prentice (American) 1851–1935 *Apples in a Tin Pail*, 1892 MFA Boston

Edward Steichen, (American, born in Luxembourg) 1879–1973 *Pears and Apple*, France, 1919
Georgia O'Keeffe (1887 – 1986) *Two pears*, 1921

- *Two Oriental Poppies*, 1928, Frederick R. Weisman Art Museum, Minneapolis
- **A Sunflower from Maggie*, 1937 MFA Boston
- *Peach and Glass*, 1927 Philadelphia Museum of Art
- *Cow's Skull with Calico Roses*, 1931 Art Institute of Chicago

Joseph Cornell (American), 1903-1972 *Suzy's Sun (for Judy Tyler)*, 1957 NCMA

Wayne Thiebaud, (USA, b. 1920), *Three Machines*, 1963 Oil on Canvas, De Young Museum, San Francisco.

- *Cakes*, 1963, National Gallery, DC
- *Lunch Table*, 1964, Oil on canvas, Cantor Art Center
- *Cakes & Pies*, 1994-1995, oil on canvas, Kemper Contemporary Museum of Art

Janet Fish, American, born 1938, *8 Vinegar Bottles*, 1972-1973 Oil on canvas, Dallas Museum

- *Green Tea Cup*, 1999, Oil on Canvas

*Antonio López García, (Spanish) born in 1936 *Sink and Mirror*, 1967 MFA Boston

Claes Oldenburg. (American, born Sweden, 1929), *Pastry Case, I*. 1961-62.

Painted plaster sculptures on ceramic plates, metal platter and cups in glass-and-metal case, Museum of Modern Art

Claes Oldenburg & Coosje van Bruggen, *Trowel I*, 1971-76 Steel painted with polyurethane enamel, Kröller-Müller, Otterlo

- *Spoonbridge and Cherry*, 1985-1988 Walker Art, Minneapolis

Audrey Flack, *World War II (Vanitas)*, 1976-77 oil over acrylic on canvas, Private Collection

Gerhard Richter, German Born 1932, *Skull with Candle*, 1983

- ***Station (577-2)*, 1985 NCMA**

David Salle, (American), b. 1952, *The Emperor*, 2000 NCMA

Raphaelle Peale (1774–1825) *Venus Rising from the Sea—A Deception*, 1822

Nelson-Atkins Museum of Art, Kansas City (Missouri)

*Sam Taylor-Wood (British, B. 1967, *Still Life*, 2001, 35 mm film transferred to video, MFA

Ori Gersht, Israeli, *Big Bang*, video, 2006

Ori Gersht, Israeli, *Pomegranate*, video 2006