

Learning for Life Fall 2012
OLLI is part of Duke University Continuing Studies

Portraiture, Landscape and Still Life from Ancient Times to the Present

Kristine Door, Ph.D., Lecturer Thursdays 11:00-12:30
Lecture 3 October 11, 2012 **Still Life from Ancient through the 18th Century**

Slide List (NCMA in **BOLD**, Masterpieces **HIGHLIGHTED**)

ANCIENT

- Egyptian hieroglyphs from the tomb of Seti 1, British Museum
- **Egyptian, Old Kingdom, Dynasty VI** *Reliefs from the Tomb of Khnumti in Saqqarah*, c. 2420-2258 B.C. NCMA

ROMAN

- still life with bowl of fruit and vases from Pompeii, fresco, 1st century AD
- still life with peaches from Herculaneum fresco, 1st c. B.C
- Roman bedroom in the Met, c. 50-40 B.C.E
- still life w/egg and game, from Pompeii House, fresco, 1st c. B.C.
- Skull still life, mosaic, from Pompeii
- **Funerary Stela of the Priest Dionysios and His Wife, Tertia** c. 240-260 NCMA

EARLY CHRISTIAN TO GOTHIC

- Ambulatory, Santa Costanza in Rome, c. 350
- Simone Martini, *Annunciation*, 1333 Uffizi

15TH CENTURY

- Robert Campin, *The Mérode Altarpiece*, 1425–28 Metropolitan Museum of Art,
- Jan van Eyck, *The Arnolfini Portrait*, 1434, oil on panel, National Gallery, London
- Hugo van der Goes, *Portinari Altarpiece*, c. 1475-76 oil on panel, Uffizi
- **Master of the Latour d'Auvergne Triptych, (French), active c.1490-1500**
The Annunciation with Saints and Donors, c.1497, oil on panel NCMA

16TH CENTURY

- Georg Giese, 1532, oak panel, Berlin
- Hans Holbein, German (c.1497-1543) *Double Portrait of Jean de Dinteville and Georges de Selve ("The Ambassadors")*, 1533. Oil and tempera on oak, National Gallery, London (see website for youtube)
- **Pieter Aertsen (1508/9-1574), Meat Stall, 1551, oil on panel, NCMA**
- Joachim Bueckelaer (c. 1530-1574), *Jesus in the house of Martha and Mary*, oil on panel, Rijksmuseum
- **Scipio Goltzius (Flemish) active in late 16th century, *Fruit and Vegetable Vendors*, 1577 MFA Boston**

- **Frans Snijders and Workshop Flemish, 1579–1657 *Market Scene on a Quay* c. 1635–1640 Oil on canvas NCMA**
- Frans Snijders, *Still Life with Dead Game, Fruits, and Vegetables in a Market*, 1614 Art Institute of Chicago
- Frans Snijders, *Fish Market*, n.d. Louvre
- **Frans Snijders and Workshop Flemish, 1579–1657 *Still Life with Gray Parrot*, c. 1630s, oil on canvas NCMA**
- Frans Snijders, *Still life with Fruit, Wan-Li Porcelain, and Squirrel*. 1616, oil on copper Boston MFA

17TH CENTURY

Fruit Flower still lifes:

- Jan Brueghel the Elder (1568-1625), *Bouquet*, 1603, oil on wood., Bucharest, Romania
- Jacob de Gheyn, 1612, Mauritshuis, The Hague
- Ambrosius Bosschaert, *Flowers in a Glass Vase*, 1614, oil on copper, National Gallery London
- Emblems from Sinne-poppen Roemer Visscher, 1614
- **Balthasar van der Ast , *Still Life with a Basket of Fruit*, 1622, oil on panel NCMA**
- Balthasar van der Ast Still Life with Fruit and Flowers, 1621, Rijksmuseum
- Balthasar van der Ast *Flowers in a Vase with Shells and Insects*, c. 1630, National Gallery, London
- Balthasar van der Ast, *Still Life with Flowers*, c. 1632-57 oil on canvas, Rijksmuseum
- **Willem van Aelst , *Flower Still Life*, about 1656, NCMA**
- Willem van Aelst, *Vase of Flowers*, 1663, Ashmolean
- Willem Kalf (1619-1693), Still Life, 1655, Rijksmuseum
- Willem Kalf, Still Life, 1662, Museo Thyssen-Bornemisza, Madrid

The Breakfast and Banquet Piece:

- Pieter Claesz. (1597/8-1661), *Still Life with Turkey Pie*, 1627, Rijksmuseum
- Pieter Claesz., *Breakfast Still Life with a Ham and a Basket of Cheese*, c. 1627, oil on panel, MFA Boston
- Pieter Claesz, *Still Life with Fish*, 1647, Rijksmuseum
- Pieter Claesz, (c 1597-1661) *Still-Life with Oysters*, c.1633 oil on oakwood, Staatliche Kunstsammlungen, Kassel
- **Jan den Uyl, (1595/96-1640) *Banquet Piece*, c. 1635, NCMA**
- Jan den Uyl, *Breakfast Still Life with Glass and Metalwork*, 1637-39, MFA Boston
- Jan Jansz. van de Velde, Dutch, 1619 or 1620–1662, *Still Life with Goblet and Fruit*, 1656

Vanitas Still Life:

- Barthel Bryn, *Portrait of Jane-Loyse Tissier*, 1524, oil on wood, Kröller-Müller
- Barthel Bryn, *Portrait of a Knight*, 1531, Kunsthistorisches Museum, Vienna
- **German, Peter Gaert, *Hans Geyer*, 1524 NCMA**
- Jacques de Gheyn the Elder, *Vanitas Still Life*, 1603 oil on wood, Metropolitan Museum
- Willem Claesz Heda, *Vanitas*, 1628, Bredius Museum, The Hague
- De Gheyn, *Vanitas Still-Life*, 1630, oil on canvas, Mauritshuis, The Hague
- **Hendrick Ter Brugghen, *Boy with a Wineglass*, 1623 NCMA**

- Harmen Steenwijk (1612-after 1656) *Vanitas Still Life*, c. 1640 National Gallery London
- Cornelis Norbertus Gijsbrechts, Flemish, active in 1659–1675 *Vanitas, trompe l'oeil*

Pronk Still Life:

- Rachel Ruysch, (1663–1750) *Still Life with Flowers*, 1687, San Diego Museum of Art

18TH CENTURY

- Rachel Ruysch, *Still Life with Flowers and Fruits*, 1707
- Rachel Ruysch, *Flowers on a Marble Table*, 1716, Rijksmuseum
- **Harmanus Uppink, Fruit and Flower Still Life, Late 18th century NCMA**

French

- **François Desportes, *Urn of Flowers with Fruits and Hare*, 1715 Oil on Canvas, NCMA**
- Jean Simeon Chardin (French, 1699-1779) *Rayfish*, 1728, Louvre
- **Jean Simeon Chardin (French, 1699-1779) *Still Life with Ray and Basket of Onions*, 1731, oil on canvas NCMA**
- Jean Siméon Chardin, *The Kitchen Table*, 17[55?] MFA Boston
- Jean Siméon Chardin, *Le gobelet d'argent*, c.1768, Louvre
- Jean Siméon Chardin, *Still Life with Fish, Vegetables, Gougères, Pots, and Cruets on a Table*, 1769 The Getty

English

- Stand for plaice sauceboat English (London), about 1752 Made at Chelsea Manufactory, England
- Covered dish in shape of cauliflower English, about 1752–58 Made at Chelsea Manufactory, England

Spanish

- **Circle of Francisco de Zurbarán (Spanish), *Still Life with Glass, Fruit, and Jar*, c. 1650 NCMA**
- Francisco de Zurbarán (Spanish), 1598-1664 *Still Life with Lemons, Oranges and a Rose*, 1633 Norton Simon Museum
- Francisco de Zurbarán, *St Francis in Meditation*, 1635, National Gallery, London
- Francisco de Zurbarán, *St. Serapion*, 1628, Wadsworth Atheneum
- **Luis Egidio Meléndez (Spanish) 1716-1780, *Still Life with Game* c. 1770 NCMA**
- **Luis Egidio Meléndez, *Still Life with Grapes, Figs, and a Copper Kettle* c. 1770 NCMA**