

OLLI at Duke Winter 2017  
Kris Door, lecturer  
North Carolina Museum of Art

[kristinedoor.com](http://kristinedoor.com)

Lectures: Wednesdays, 11:00-12:30

## Italian Renaissance Art

March 1 Venetian Renaissance





## Gallerie dell'Accademia, Venice







**The Italian City-States in the last half of the 15th century.**



# The Republic of Venice in 1500





**Jacopo de' Barbari (Italian c.1460/70-before 1516), *View of Venice*, 1500  
woodcut from 6 blocks on 6 pieces of paper, Minneapolis Institute of Art**











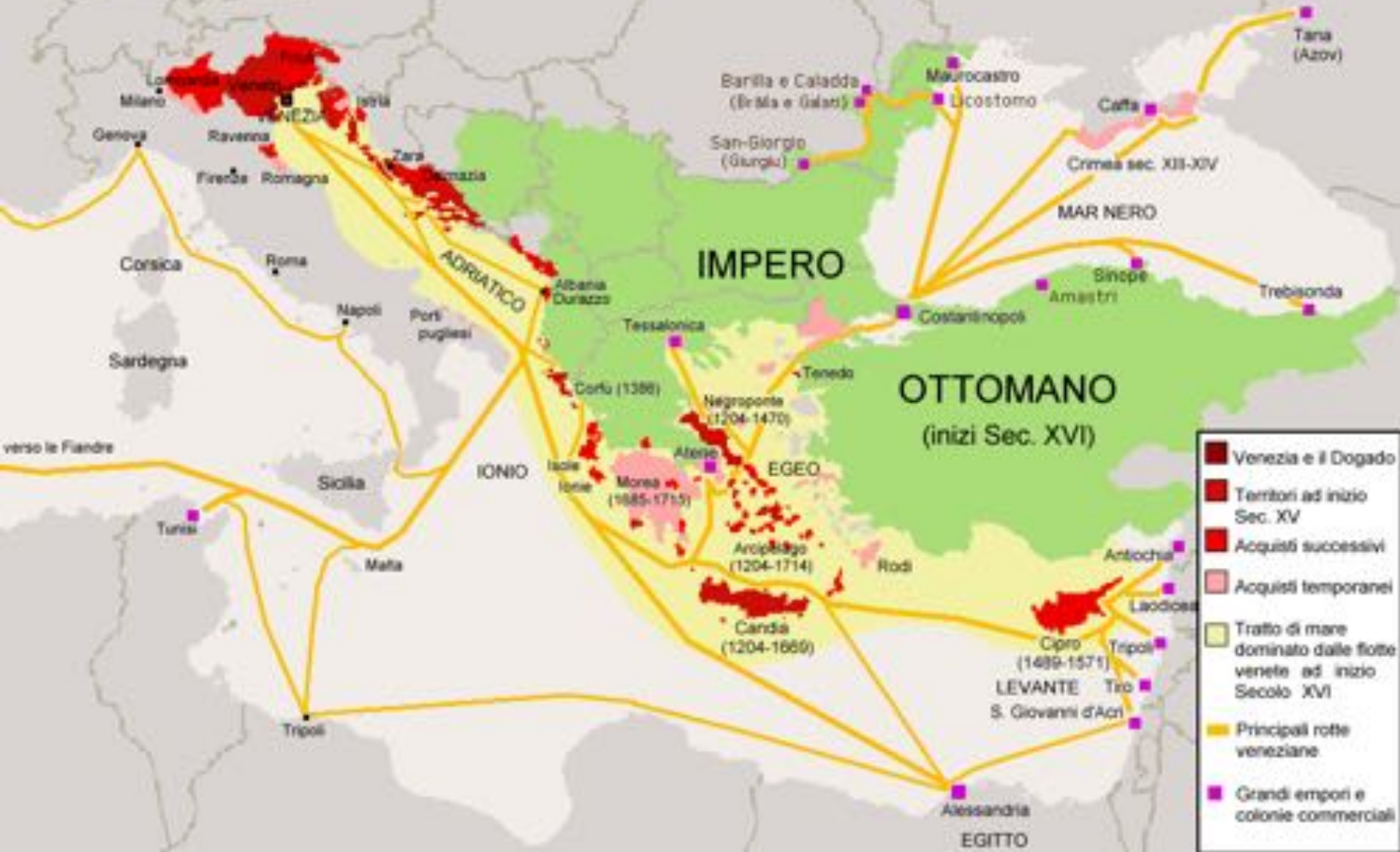






Jacopo de' Barbari  
Still Life, 1504  
Oil on wood  
Alte Pinakothek, Munich





Territories of the Republic of Venice, superimposed over modern borders: in dark red the territories conquered at the start of the 15th century, in red the territories at the start of 16th century, in pink the territories conquered temporarily, in yellow the sea dominated by Venetian fleet during the 15th century, in orange the main routes, purple squares are the main emporiums and commercial colonies







Paolo Veneziano (c.1333-c.1358)  
*The Coronation of the Virgin*,  
1324 Tempera on panel  
National Gallery of Art D.C.





*The Coronation of the Virgin*,  
1324 Tempera on panel  
National Gallery of Art D.C.



Giotto 1310













Jacobello Del Fiore and follower, *Altarpiece of Saint Peter and Paul*,  
c. 1439-1443, Denver Museum of Art





The Miraculous Fish



Peter Saved from  
the Waters by Christ



Jacobello Del Fiore and follower, *Altarpiece of Saint Peter and Paul*,  
c. 1439-1443, Denver Museum of Art



Masaccio, c.1427





"picture window" of Renaissance vision--through **perspective (linear and atmospheric)**, **chiaroscuro (strong shadows)** and **foreshortening**



Masaccio (1401-1428)  
Brancacci Chapel,  
Church of Santa Maria del Carmine  
*Tribute Money*, c. 1427 fresco





Alvise Vivarini,  
*Triumphal Arch of  
Doge Nicolò Tron*, 1471-1473  
Gallerie Dell' Accademia, Venice







Alvise Vivarini,

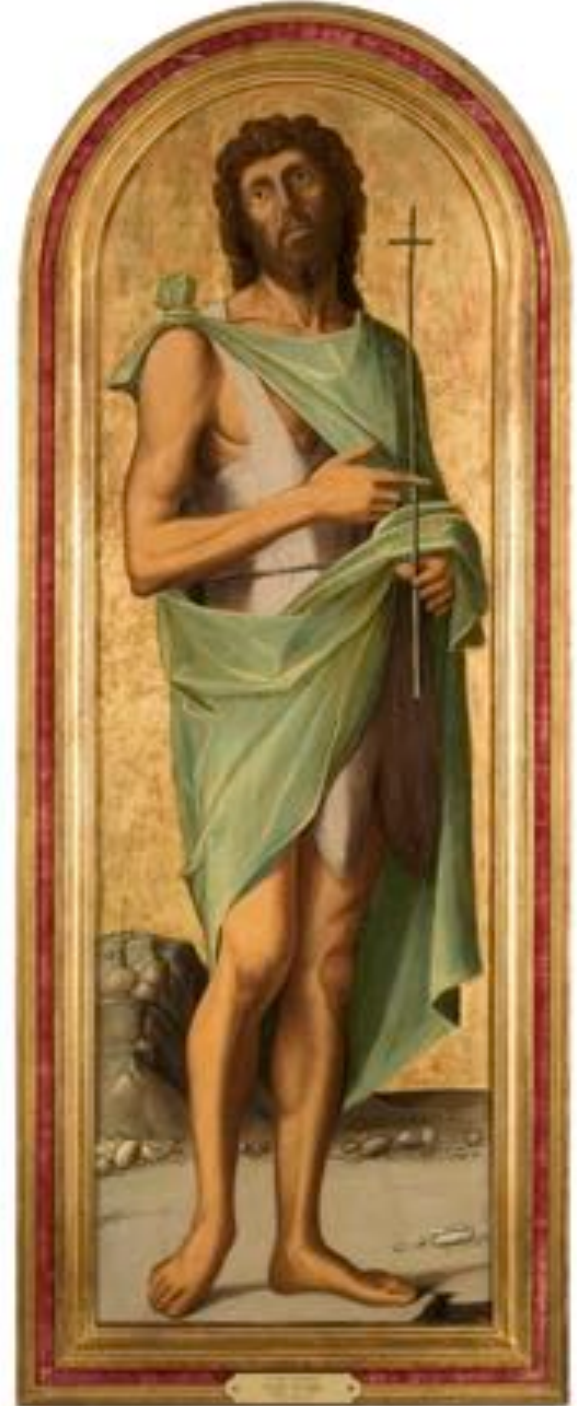
*St John the  
Baptist*

c. 1480

And

*St Jerome*, 1480

Denver Museum  
Of Art

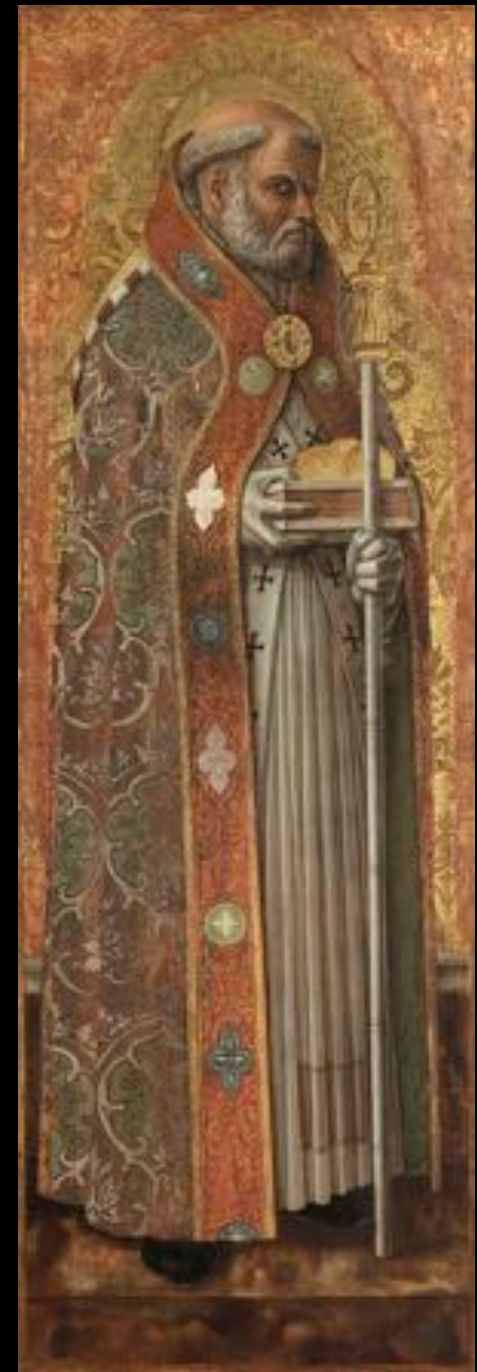




Alvise Vivarini, *Saint John the Baptist & Saint Jerome*, c. 1480,  
Denver Museum of Art



Carlo Crivelli (Italian, 1430/35-1495)  
*Saint Nicholas of Bari*, 1472, oil on panel  
Cleveland Museum of Art





Carlo Crivelli (Italian, 1430/35-1495)  
*Saint Nicholas of Bari*, 1472, oil on panel  
Cleveland Museum of Art



Ducal Palace, begun in 1341, Venice



Paul Fernandez  
Photography



Simone Martini, *Annunciation*, 1333 , tempera on panel Uffizi







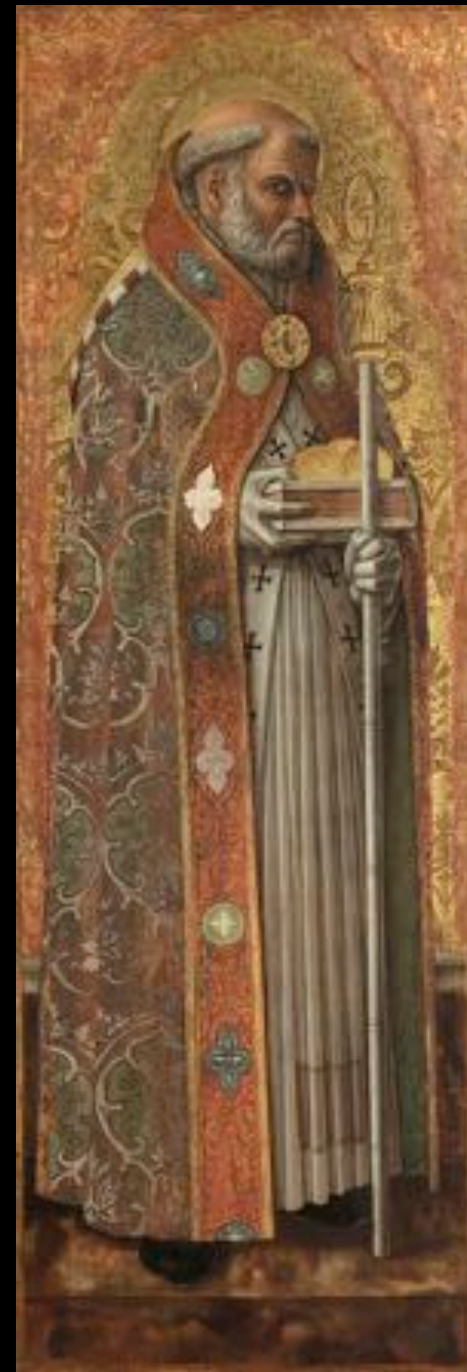








Carlo Crivelli (Italian, 1430/35-1495)  
*Saint Nicholas of Bari*, 1472,  
Cleveland Museum of Art





German,  
*St. Catherine and St. Vitus with  
Anna von Freiberg and Her  
Daughters*, c. 1450

**Tempera and oil on panel**  
**NCMA**



Carlo Crivelli,  
Four Saints, from the  
Polyptych of the  
Cathedral of Camerino,  
1488-90  
Denver Museum of Art





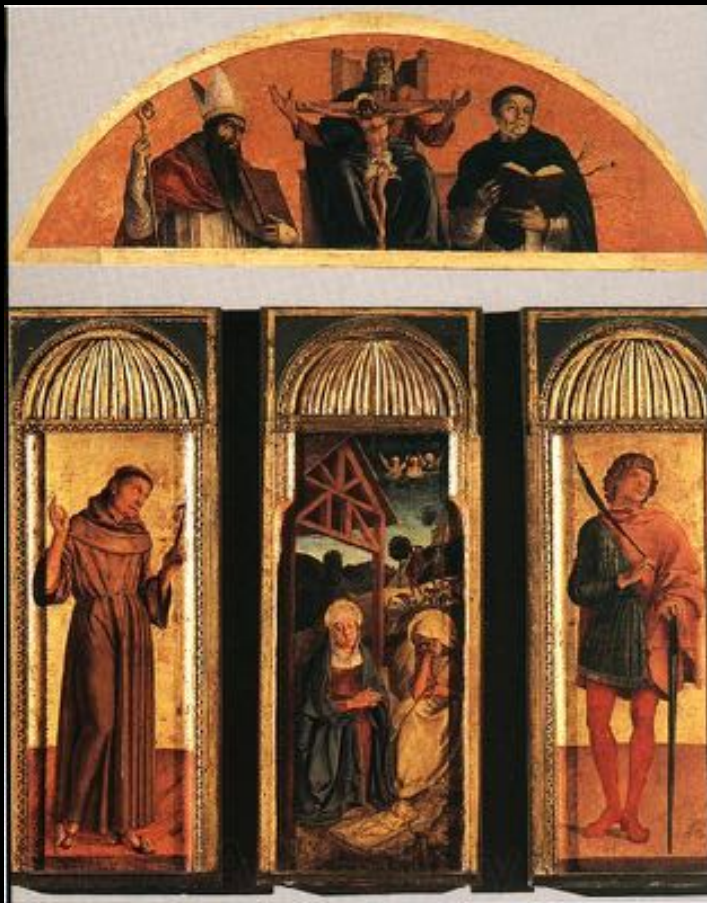


Carlo Crivelli,  
*Virgin and Child with Saints  
& Donor*, c. 1490  
Tempera with gold leaf on  
panel  
Walters Art Museum  
Baltimore

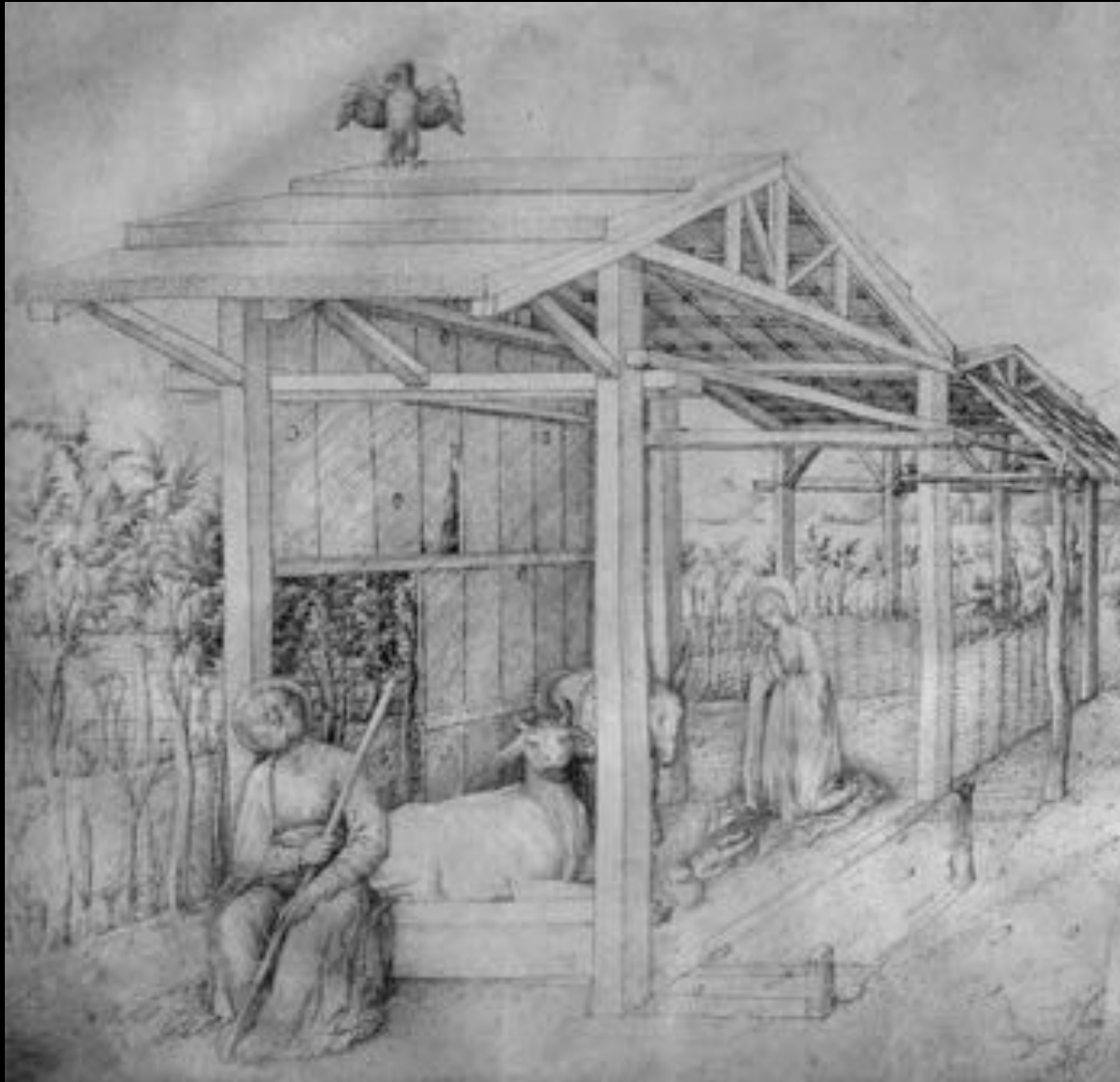




Jacopo Bellini,  
*Nativity of Christ and Annunciation to the  
Shepherds* | Lunette: *Trinity between Saints  
Ubaldo and Dominic*, 1460  
Gallerie dell Accademia, Venice



Jacopo Bellini, *The Nativity*, c. 1450, leadpoint, Louvre





Jacopo Bellini, c.1448  
tempera on panel  
Pinacoteca di Brera, Milan



Jacopo Bellini, c. 1465  
oil on panel  
Los Angeles County Museum of Art



Andrea Mantegna (1431-1506)  
Ceiling Camera Degli Spos,  
1470, fresco



Andrea Mantegna,  
*Lamentation over the Dead Christ.*  
c. 1475-78, tempera on panel  
Pinacoteca di Brera, Milan





Giovanni Bellini,  
*Madonna Adoring Sleeping Child*,  
1460s, tempera on panel,  
Metropolitan Museum



Giovanni Bellini,  
*Coronation of the Virgin*  
(Pesaro altarpiece)  
Early 1470s  
Pinacoteca, Pesaro











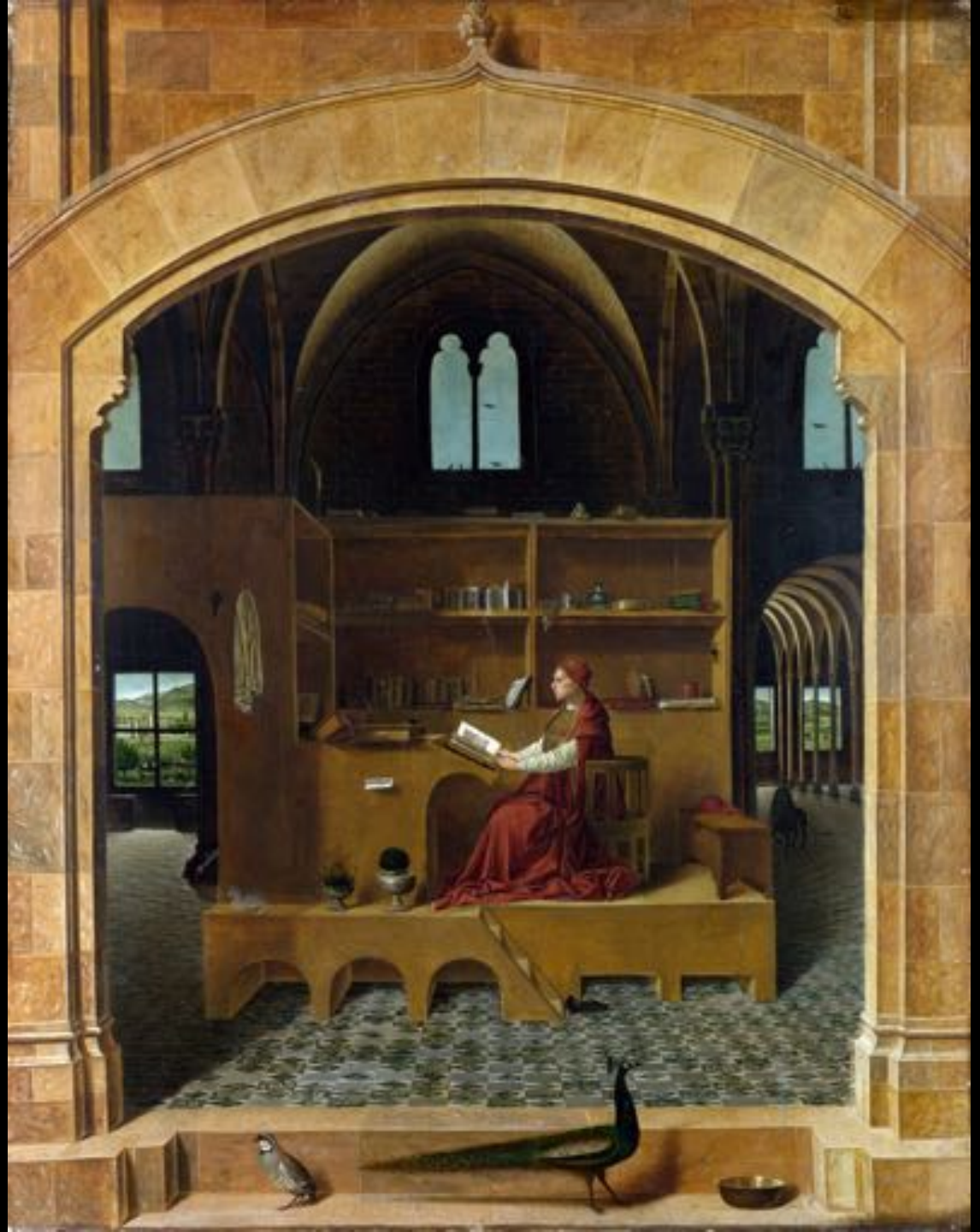
Giovanni Bellini,  
*Madonna with Blessing Child*,  
1475-80, oil on panel,  
Gallerie dell'Accademia







Antonello da Messina,  
*St Jerome in his Study*,  
c. 1474-75  
oil on panel  
National Gallery, London





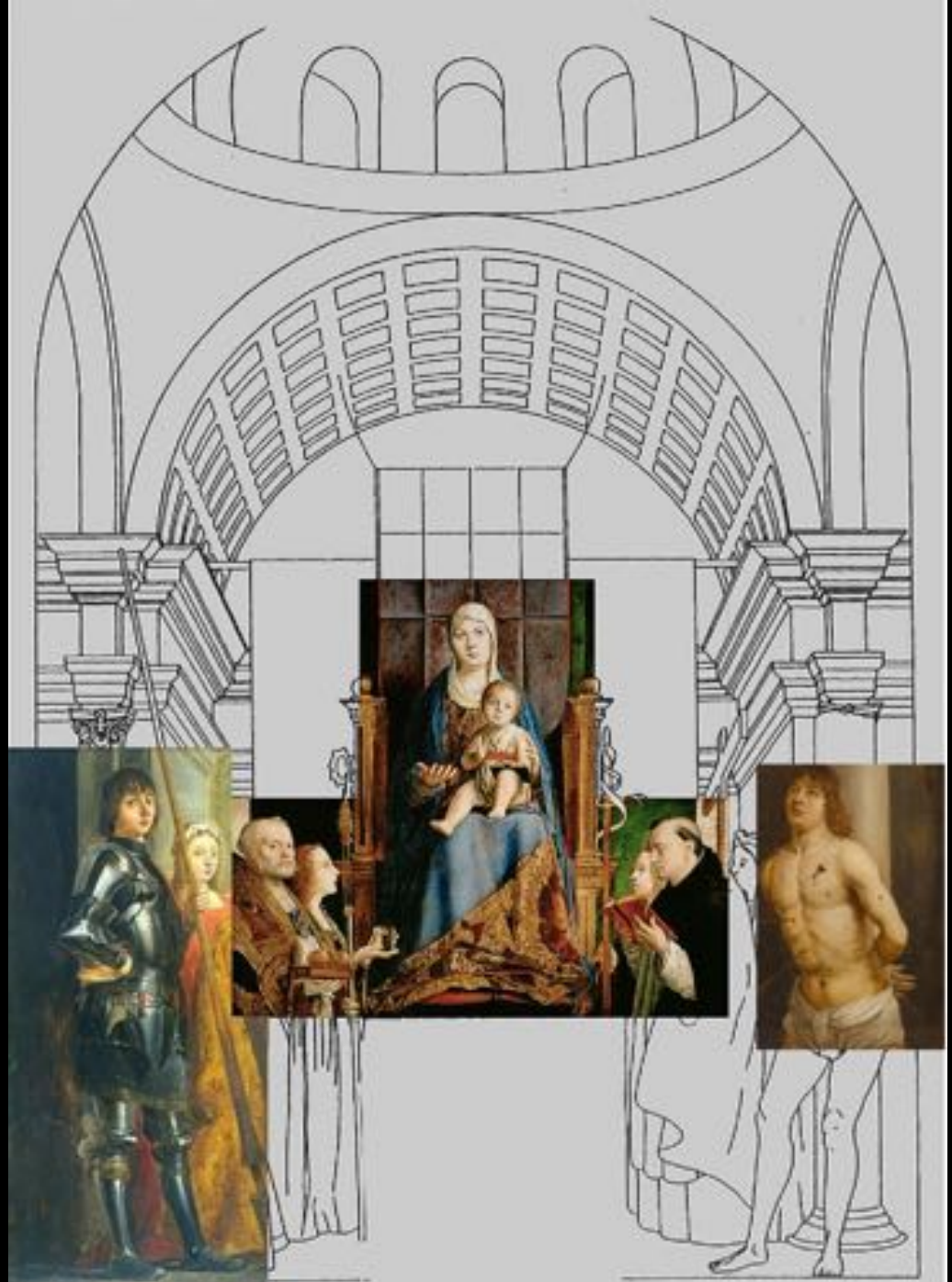


Antonello da Messina, San Cassiano Altarpiece, 1475-76,  
Kunsthistorische Museum, Vienna *sacra conversazione*





Lanino, 1552 NCMA







Giovanni Bellini,  
San Giobbe Altarpiece,  
c.1487, oil on panel,  
Accademia, Venice













Giovanni Bellini, *Enthroned Madonna & Child with Sts. Peter, Nicholas, Benedict, and Mark* (Frari altarpiece), 1488, oil on panel, Sts. Maria Gloriosa dei Frari, Venice











**Giovanni Bellini**  
**Italian (c. 1429/34-1507)**  
***Madonna and Child,***  
**Late 1480s**  
**Oil on wood**  
**Metropolitan Museum**







Giovanni Bellini, *Angel of the Annunciation and Virgin Annunciate*, c. 1500, Oil on canvas, 224 x 105 cm (each), Gallerie dell' Accademia, Venice



























Giovanni Bellini, Allegories of *Fortune/Meloancholy* and *Perseverance*, late 1400s, early 1500s, oil on panels, *Gallerie dell'Accademia*

The *Fortune*



The *Perseverance*







*The Prudence*



*The Falsehood*





Giovanni Bellini,  
*Christ Blessing*, c. 1500  
Kimbell Art Museum, Fort Worth



Quentin Massys & Studio  
Salvator Mundi, c.1500-10  
Oil on panel, NCMA





Giovanni Bellini,  
*Christ Blessing*, c. 1500  
Kimbell Art Museum, Fort Worth



Giovanni Bellini and Workshop, Madonna and Saints Peter and Mark  
And Three Venetian Procurators, tempera and oil on canvas mounted  
on wood, c.1500, The Walters Art Museum, Baltimore







Giovanni Bellini, San Zaccaria Altarpiece, 1505, oil on panel









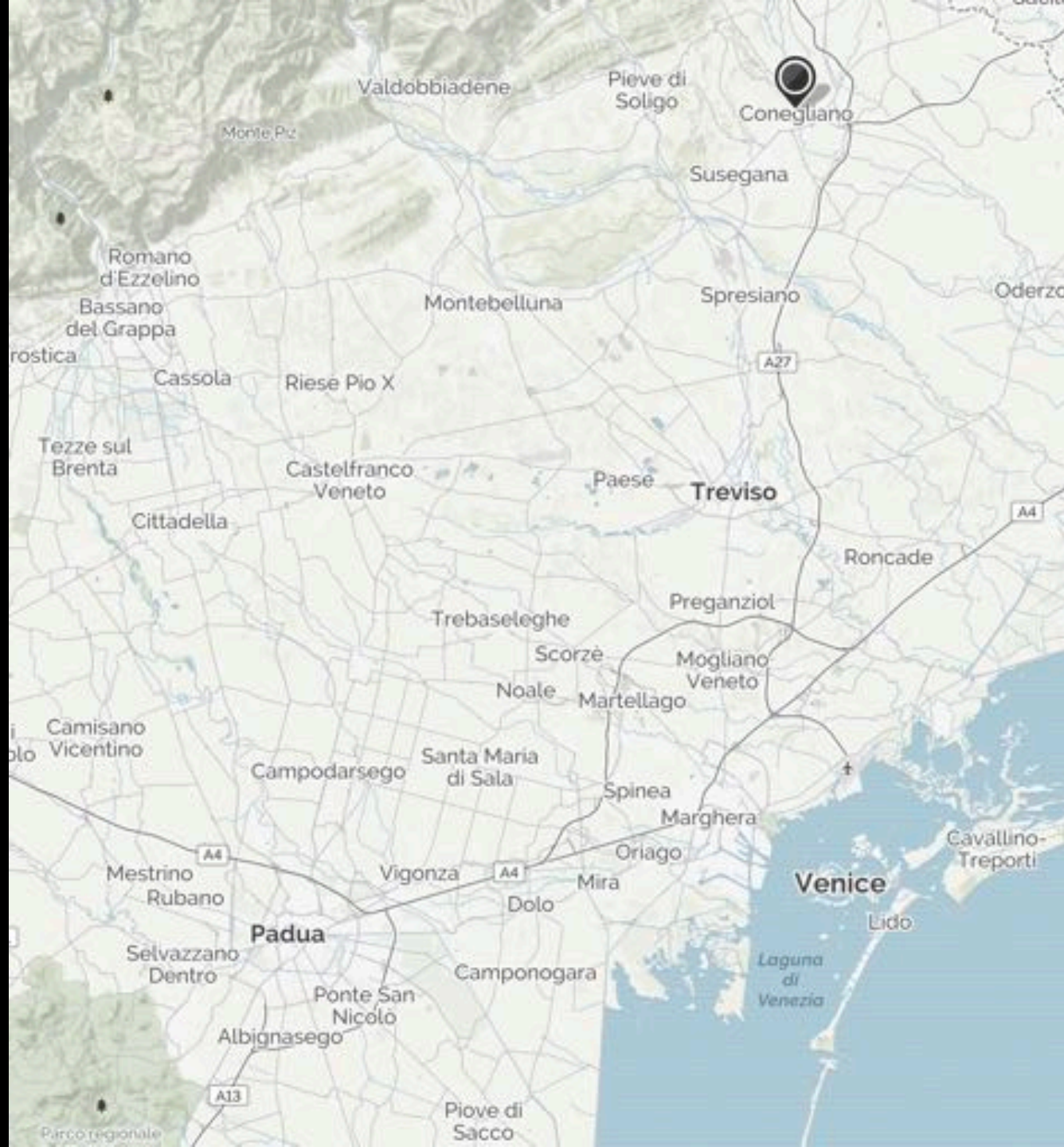




Cima da Conegliano  
(Italian, c.1459-1517/18)  
*Madonna and Child in a  
Landscape*, c. 1496-99  
Oil on panel, transferred to canvas











Cima da Conegliano  
(Italian, c.1459-1517/18)  
*Madonna and Child in a  
Landscape*, c. 1496-99  
Oil on panel, transferred to canvas



Giovanni Battista Cima da Conegliano,  
*The Archangel Raphael and Tobias between Saints James  
the Greater and Nicholas of Bari*, c. 1514-1515  
Gallerie Dell' Accademia, Venice







Giorgione, *The Tempest*, c.1508, oil on canvas





Giovanni Battista Cima da Conegliano, *Madonna Between Saints John the Baptist and Paul*, c. 1504-1505      Gallerie Dell' Accademia, Venice



















Paolo Veronese (1528-1588)

*The Baptism of Christ*, c. 1550-1560, oil on canvas NCMA















Paolo Veronese, *Feast in the House of Levi*, oil on canvas, 1573, Gallerie dell'Accademia, Venice.













