

OLLI at Duke **Fall 2022**
Kris Door, PhD **website: kristinedoor.com**
Museum & Zoom Lectures: Wednesdays, 11:00-12:30

In the Context of Modernism: Works from the Phillips Collection and the NCMA Collection
September 21 *The Academic Traditions; Neoclassic and Romantic*

Major Slide Titles Works in NCMA Works in the Phillips Exh

Rococo 18th Century

- **François Boucher (1703-1770)** *Venus Rising from the Waves*, c. 1766, NCMA
Jupiter & Callisto, 1766, NCMA
- Francois Boucher, (1703-1770) *Abduction of Europa*, after 1747, Oil on canvas NCMA
Allegory of Music, 1752, Oil on canvas, NCMA
- Francois Boucher, (1703-1770) *Landscape with Castle and Mill*, c. 1765 NCMA
- **Jean-Baptiste Simeon Chardin (1699-1779)**, *A Bowl of Plums*, c. 1728, Oil on canvas,
The Phillips Collection, Acquired 1920
- Jean-Baptiste-Siméon Chardin (1699-1779) *The Ray*, Oil on canvas, 1728, Louvre
- Jean-Baptiste Simeon Chardin (1699-1779), *Still Life with Ray and Basket of Onions*,
1731, Oil on canvas, NCMA

Neoclassic 18th to 19th Century

- **Jacques Louis David (1748-1825)**, *Oath of the Horatii*, 1784 Louvre
- **Studio of Jacques-Louis David (1748-1825)**, *Jacques-Louis David*, c. 1790-1818
Oil on canvas, NCMA
- Jacques-Louis David (1748-1825), *Self Portrait*, 1791, Oil on canvas, Uffizi
- Jacques-Louis David (1748-1825), *Self Portrait*, 1794, Oil on canvas, Louvre
- Jacques-Louis David (1748-1825), *Death of Marat*, 1793, Royal Museum, Brussels
- **Pierre Peyron (French, 1744-1814)**, *The Death of Alcestis*, 1794, NCMA

- **Studio of Sir Thomas Lawrence (British, 1769-1830)**, *Antonio Canova* (Italian, 1757-
1822), c.1816-1829, Oil on canvas, NCMA
- **Antonio Canova (Italian, 1757-1822)**, *Pauline Borghese as Venus*, 1808, Borghese
Gallery, Rome, c.200 B.C. *Venus Italica*, c.1815-22, NCMA
- Antonio Canova (Italian, 1757-1822), *George Washington*, NC Capitol, Original, 1820;
Copy, 1970

Romantic 19th Century

- **Théodore Géricault (French, 1791-1824)**, *Cavalry Officer of the Imperial Guard*, 1812,
Oil on canvas, Louvre
- Théodore Géricault (French, 1791-1824), *Raft of the Medusa*, 1818-19, Oil on canvas,
Louvre

- **Horace Vernet, French (1789-1863)** *Race of the Riderless Horses*, c. 1820 NCMA
- Horace Vernet (French, 1789-1863), *The Start of the Race of the Riderless Horses*, 1820, Metropolitan Museum
- Théodore Géricault (1791-1824), *Riderless Horse Races*, 1817, Oil on canvas, Louvre

Neoclassic 19th Century

- **Jean-Auguste-Dominique Ingres, (French, 1780-1867)**, *Grande Odalisque*, 1814, Oil on canvas, Louvre
- Jean-Auguste-Dominique Ingres (French, 1780–1867), *The Small Bather*, 1826, Oil on canvas, Phillips Collection, Acquired 1948, (Not in exh)
- Jean-Auguste-Dominique Ingres, (French, 1780-1867), *Comtesse d'Haussonville*, 1845, Frick Collection

Romantic

- **Eugène Delacroix (French, 1798-1863)** *Paganini*, 1831, Oil on cardboard Phillips Collection, DC
- Jean-Auguste-Dominique Ingres *Paganini*, c.1819, Graphite, Louvre
- unfinished painting and a study of shoes in his studio
- Eugène Delacroix (French, 1798-1863), *Death of Sardanapalus*, 1827-28, Oil on canvas, Louvre
- Eugène Delacroix (French, 1798-1863), *Liberty Leading the People*, 1830, Oil on canvas, Louvre
- Eugène Delacroix (1798 -1863), *Horses Coming Out of the Sea*, 1860, Oil on canvas, Phillips Collection, Acquired 1945
- **Studio of Jean Baptist Carpeaux (1827-1875)** *The Spirit of the Dance*, 1873 (public version 1869), Marble, NCMA
- **Jean Baptist Carpeaux (French, 1827-1875)**, *The Dance*, 1868, Marble, Paris Opera, moved to Musée d'Orsay
- **Auguste Rodin (French, 1840-1917)**, *The Call to Arms*, modeled 1879, Bronze, NCMA

The duality of Romanticism and Classicism have roots to the beginning of western art.

- Polykleitos, *Doryphoros* c. 450-40 BCE, Roman copy from Pompeii, Marble, Archeological Museum, Naples
- *Laocoön and His Sons*, Between 160 BCE and 20 BCE, White marble,

Seen again in the contrasting Renaissance and Baroque:

- Michelangelo, *David* 1501-04, Marble, Florence
- Bernini, *David*, 1623-24, Marble Rome

and lastly, in the 19th century, Neoclassic and Romantic sculpture:

- Studio of Canova, *Venus Italia*, c.1815-22, Marble, NCMA
- Jean-Baptiste Carpeaux, *The Spirit of the Dance*, 1873, Marble, NCMA