

OLLI at Duke Fall 2022
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Museum & Zoom Lectures: Wednesdays, 11:00-12:30

In the Context of Modernism: Works from the Phillips Collection and the NCMA Collection
September 28 *Realism Gives Vision to Impressionism*

Major Slide Titles Works in NCMA Works in the Phillips Exh

REALISM

- **Jean-François Millet (1814-1875)** *The Gleaners*, 1857, Oil on canvas, Musée d'Orsay
 - *Peasant Spreading Manure*, 1854-55, NCMA
- **Jean-Baptiste-Camille Corot (1796-1875)**
View from the Farnese Gardens, *Genzano*, 1843, Oil on canvas,
Rome, 1826, Oil on paper mounted on canvas Phillips Collection, Acquired 1955
Phillips Collection Acquired 1942
 - *Rural Woman on a Path with a View of a Village*, c. 1850-60, Oil on canvas, NCMA
 - *Boatman among the Reeds*, c. 1865, Oil on canvas, Metropolitan Museum
- **Honoré Daumier (French, 1808–1879)**, *Gargantua*, 1831, lithograph
 - *The Uprising (L'Émeute)*, 1848 or later, Oil on canvas, Phillips Collection, Acquired 1925
 - *Three Lawyers*, between 1855 and 1857, Oil on canvas, Phillips Collection, Acquired 1920
 - *The Third-Class Carriage*, c. 1862 –64, Oil on canvas, Metropolitan
- **Gustave Courbet (1819-77)**, *The Stone Breakers*, 1849, destroyed
 - *Burial at Ornans*, 1849-50, Oil on canvas, Musée d'Orsay
 - *Rocks at Mouthier*, c. 1855, Oil on canvas, Phillips Collection, Acquired 1925
 - *Landscape in the Jura with a Waterfall*, 1856, Oil on canvas NCMA
 - *The Mediterranean*, 1857, Oil on canvas, Phillips Collection, Acquired 1924
- **Édouard Manet (French, 1832–1883)**, *The Spanish Ballet*, 1862. Oil on canvas, Phillips Collection, Acquired 1928
 - *Luncheon on the Grass*, 1863, Oil on canvas, Musée d'Orsay
 - *Olympia*, 1863, Oil on canvas, Musée d'Orsay
- **Théodore Rousseau, French, 1812-1867** *The Beech in the Forest of L'Isle Adam*, c. 1866-67 NCMA

19TH-CENTURY SCIENCE AND TECHNOLOGY THAT AFFECTED THE ARTS

1. Photography

- The *Boulevard du Temple* photograph of 1838 (or possibly 1839) is one of the earliest daguerreotype plates produced by Louis Daguerre
- One of the oldest photographic portraits known, 1839 or 1840, by John William Draper of his sister, Dorothy Catherine Draper
- **Berthe Morisot (1841-95)**, *Portrait of Mme Boursier & Her Daughter*, c.1873, Brooklyn Museum
- **Mary Cassatt (1844-1926)**, *Portrait of Madame X Dressed for The Matinee*, 1878, Oil on canvas, NCMA
- **Edward Muybridge**, *The Horse in Motion*, 1878; **Théodore Géricault**, *Horse Race*, 1821, Louvre

2. The Tin Tube

- **Pierre-Auguste Renoir** (1841-1919) Renoir's paint box and palette, Musée d'Orsay
- **Eugène Boudin** at Deauville-Trouville, June 1896, Musée Eugène Boudin, Honfleur
- **John Singer Sargent**, *Claude Monet Painting by the Edge of a Wood*, 1885), Oil on canvas. Tate Gallery, London
- **Michel-Eugene Chevreul**, *The Principles of Harmony and Contrast of Colours and their Application to the Arts*, 1839
- **Ogden Rood**, *Modern Chromatics, with Applications to Art and Industry*, 1879

3. Transportation and Communications

- **Claude Monet (1840-1926)**, La Gare Saint-Lazare, 1877, Musée d'Orsay

4. Japanese Prints Imported

- *Madame Monet in a Japanese Kimono*, 1876, MFA, Boston
- **Alfred Stevens** (Belgian, 1823-1906), *The Porcelain Collector*, 1868, Oil on canvas, NCMA

IMPRESSIONISM

- **Eugène-Louis Boudin** (French, 1824-1898), *Beach Scene at Trouville*, 1863, oil on wood, Collection of Mr and Mrs Paul Mellon
 - *Beach at Trouville*, 1863, Oil on panel, Phillips Collection, Acquired 1923
 - 3 caricatures--Boudin (33) met Monet (18) 1857/58
- **Claude Monet (1840-1926)**, *Road by Saint-Simeon Farm*, 1864
- **Pierre Etienne Théodore Rousseau French (1812-1867)**, *The Beech in the Forest of L'Isle Adam*, c. 1866-67, NCMA
- **Claude Monet (French, 1840-1926)**, *The Road to Vétheuil*, 1879, Oil on canvas, Phillips Collection, Acquired 1920
 - *Women in the Garden*, 1866, Musée d'Orsay
 - *Impression Sunrise*, 1872, Oil on canvas, Musée Marmotten, Paris
- **Eugène Boudin (French, 1824-1898)** *Trouville, The Jetties, High Tide*, 1876, oil on canvas, NCMA
- **Claude Monet (1840-1926)**, *Rough Sea at Etretat*, C.1868-1869, Oil on canvas, Musée d'Orsay
- **Gustave Corbet**, *The Cliff of Etretat*, 1870, Musée d'Orsay
- **Claude Monet (1840-1926)** *The Cliff at Etretat, Sunset*, 1883, Oil on canvas, NCMA
 - *The Manneporte*, 1883 or 1885, Oil on canvas, Promised gift to NCMA
 - Various views of Haystacks
- **Jean-Francois Millet (French, 1814-1875)**, *Haystacks: Autumn*, c. 1874, Oil on canvas, Metropolitan Museum
- **Claude Monet (1840-1926)** Rouen Cathedral series in Musee d'Orsay
- **Camille Pissarro (French, 1830 - 1903)**, *The Saint-Sever Bridge, Rouen: Mist*, 1896, NCMA
 - *The Boulevard Montmartre on a Winter Morning*, 1897, Oil on canvas, Met
- **Claude Monet (French, 1840-1926)** *Val-Saint-Nicolas near Dieppe (Morning)*, 1897, Oil on canvas, Phillips Collection, Acquired 1959
 - *The Seine at Giverny, Morning Mists*, 1897, Oil on canvas, NCMA
 - *Morning Mists, Giverny*, 1897, Oil on canvas, Chicago Art Institute
 - *Water Lilies*, 1906, Art Institute of Chicago
 - *Water Lilies*, 1917-22 Art Institute of Chicago
 - *Reflections of Clouds on the Waterlily Pond*, c. 1920 Oil on canvas, MOMA
 - final great panels donated by Monet to the French State in 1922, and which have been on display at the Musée de l'Orangerie since 1927.