

OLLI at Duke **Fall 2021**
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Zoom Lectures: Wednesdays, 11:00-12:15

Art Nouveau: 1890-1910

October 13: *Art Nouveau, Brussels, Paris, & Influences*

Major Slide Titles

Aubrey Beardsley (English, 1872-1898)

- *How Sir Tristram Drank of the Love Drink*, 1893-94, Indian ink, pencil, Fogg Museum

Characteristics of Art Nouveau:

- Flattening of forms
 - Black outlines to define form
 - Repeated patterns of organic motifs
 - Curved and serpentine lines
 - Use of active negative space
- *The Climax*, 1893 (*Illustration for Oscar Wilde's 'Salome', 1894*),
J'ai baisé ta bouche Iokanaan, illustration, The Studio, April 1893
 - *The Peacock Skirt*, 1893
 - James McNeill Whistler & Thomas Jeckyll, *Harmony in Blue & Gold: The Peacock Room*, 1877, Oil paint & gold leaf on canvas, leather & wood, Freer Gallery of Art, Washington, DC

Victor Horta (Belgian, 1861-1947), Hôtel Tassel, 1892-93, Brussels

- Joseph Paxton, Crystal Palace, Great Exhibition of 1851, London
- Hôtel Solvay, 1898-1900, Brussels
- Hôtel van Eetvelde, 1898-1900, Brussels
- Horta House and Studio, 1898-1901, Brussels
- Maison du Peuple, Brussels, 1895-99 (demolished)
- Walter Gropius, Bauhaus Building, Dessau, 1926

Siegfried Bing's *Maison de l'Art Nouveau*, Paris, 1895 (demolished)

Hector Guimard 1867 -1942) Paris Métro station entrance at Abbesses

- Paris Métro entrance Père Lachaise
- Porte Dauphine station
- Guimard entrance to Raspail Station, MoMA
- Furniture designs, Berlin, and the Virginia Museum of Art
- *Boudoir Chandelier*, 1900

1900 Paris International Exposition

- Eugene Gaillard, Dining room and Bedroom, Bing Pavilion 1900
- Rodin Pavilion on the Place de l'Alma, 1900
- Auguste Rodin (French, 1840-1917), *Gates of Hell*, 1880-1917, Plaster original, in 1900 Pavilion and in the Musée d'Orsay
- Ghibert's *Gates of Paradise* on the Florence Baptistery, 15th century
Rodin's, *Gates of Hell* in Bronze

Henri de Toulouse-Lautrec (French, 1864-1902), *Miss Loie Fuller*, Lithograph, 1893

- The Lumière brothers, who made the first public projections of a motion picture in 1895, presented their films on a colossal screen.
- *Moulin Rouge: La Goulue*, 1891, Lithograph printed in four colors. Three sheets of wove paper.
- *Le Divan Japonais*, 1892-93. Lithograph, Musée Carnavalet.

Alphonse Mucha (Czech, 1860-1939), Poster of Sarah Bernhardt as *Gismonda*, 1895

- Hendrix poster Pink Floyd poster
- 4 other Bernhardt posters
- Bosnian Pavilion murals and restaurant menu

Gustav Klimt (Austrian, 1862-1918), *Judith*, 1901, Oil on canvas, Upper Belvedere, Vienna

- *The Kiss*, 1907-08, Oil on canvas, Upper Belvedere, Vienna
- *Adele Bloch-Bauer*, 1907, Neue Galerie, New York

Antoni Gaudi (Spanish, 1852-1926), Casa Batlló, 1904-06, Barcelona

- Basilica de la Sagrada Familia, began 1882-present, Barcelona

Louis Comfort Tiffany (American, 1848 – 1933), *Summer and Winter* panel from the *Four Seasons Window*, c. 1899-1900, Charles Hosmer Morse Museum of American Art, Winter Park, FL

- 'Wisteria' table lamp with a 'Tree' base, circa 1905. Leaded glass, patinated bronze
- Lotus Lamp, c.1900

Louis Sullivan (American, 1856-1924) Carson, Pirie, Scott Building, 1899 and 1903-04, Chicago

- Spandrel from Gage Building, Chicago, Illinois 1898-99, Cast iron & Paint, MoMA
compare with
Frank Lloyd Wright (American, 1867-1959) Cast of a frieze from the Susan Lawrence Dana House, Springfield Illinois, 1902-04, plaster, MoMA

Art Deco

Chrysler Building, NYC, 1928-1930