

**OLLI at Duke Fall 2015**

**Kris Door, lecturer**     [kristinedoor.com](http://kristinedoor.com)

**North Carolina Museum of Art Lectures**

**Tuesdays 11:00-12:30**

Da Vinci and Escher: the Science of Art

Lecture 2     **October 20: *Da Vinci and the Notebooks***

Early life & work Florence 1452-1482	1 <sup>st</sup> period in Milan----- 1482-1499	Back in Florence----- 1500-1508	2 <sup>nd</sup> period in Milan----- 1508-1513	Rome----- 1513-1516	End of Life France 1516-1519
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**SLIDE LIST**

- **Leonardo di ser Piero da Vinci (April 15, 1452--May 2, 1519)** *Self Portrait*, 1512  
Red chalk on paper    Biblioteca Reale, Turin
- Leonardo and Verrocchio, *The Baptism of Christ*, 1472–1475, Uffizi
- Leonardo's earliest known drawing, the Arno Valley (1473), Uffizi
- *Annunciation*, 1475–1480, Panel, Uffizi
- *Ginevra de' Benci*, c. 1474-78, National Gallery, DC
- Giovanni Antonio Boltraffio, *Portrait of a Youth Crowned with Flowers*, c. 1490 **NCMA**
- *Madonna and Child with Flowers*, (Benois Madonna) 1478, Panel, Hermitage Museum
- *The Madonna of the Carnation*, c. 1478-1480, Panel, Alte Pinakothek, Munich
- *The Adoration of the Magi*, 1481, Panel, Uffizi
- *The Virgin of the Rocks*, Panel, Louvre version, c.1483-86
- *Vitruvian Man*, 1487, Gallerie dell'Accademia, Venice
- *The Last Supper*, Fresco, 1498, Santa Maria delle Grazie (Refectory), Milan, Italy
- 1490 to 1505 Leonardo da Vinci writes his Codex on the Flight of Birds
- *The Virgin of the Rocks*, National Gallery, London version 1495–1508
- *The Virgin and Child with St. Anne and St. John the Baptist*, c. 1499-1500, National Gallery, London
- *Mona Lisa* c. 1503–1507, Oil on poplar 30 × 21, Louvre     *sfumato*

**Codex Leicester, c. 1508-10, 18 double sheets, each approximately 11 ½ X 17 ¼”  
from the collection of Bill Gates**

- Codex Leicester, Sheet 1A, folio 1r
- Codex Leicester, Sheet 2A, folio 35v    Codex Leicester, Sheet 2A, folio 2r
- Codex Leicester, Sheet 3A, folio 34v
- Codex Leicester, Sheet 3B, folio 3v
- Codex Leicester, Sheet 5B, folio 32r
  
- *The Virgin and Child with St. Anne*, c. 1510, Louvre Museum
- Château de Cloux (Clos Lucé) in France, where Leonardo died in 1519