

Learning for Life Fall 2014

OLLI is part of Duke University Continuing Studies

Golden Treasures of the Italian Renaissance and Small Treasures of Northern Painting; the importance of color, shape, and size

Kristine Door, Lecturer

NCMA Gallery Session 2

Italian Renaissance and Baroque October 8 & 9

WORKS TO BE VIEWED

Italian Renaissance

- Alessandro di Mariano Filipepi (called Sandro Botticelli) and assistants, Italian, (1444/45-1510), *The Adoration of the Child*, c. 1500 Tempera on panel
- Giovanni Battista Cima da Conegliano, Italian, (1459/60-1517/15), *Madonna and Child in a Landscape*, c. 1496-99 Oil on panel, transferred to canvas
- Attributed to Titian (Tiziano Vecellio), Italian (c.1485/90-1576) *Adoration of the Child*, c. 1507-1508, Oil on panel
- Andrea del Sarto and Workshop, Italian, (1486-1530), *Madonna and Child with St. John the Baptist*, c. 1525-28 Oil on panel
- Domenico Tintoretto, Italian (1518-1594), *The Rising of Lazarus*, 1585-90, Oil on Canvas

Italian Baroque

- Guido Reni, Italian (1575-1645), *Madonna & Child*, c.1628-1630 Oil on Canvas
See in Sacred Motherhood exhibition in East Building, downstairs.
- Massimo Stanzione, (Italian (1585-1656) *The Assumption of the Virgin*, c. 1630-1635 Oil on Canvas
See in Altarpiece Gallery
- Giovanni Martinelli (1600-1659), *Memento Mori: Death Comes to the Banquet Table*, c.1635 Oil on canvas
See in European 17th & 18th century gallery, to the left of Rodins