

## Learning for Life Fall 2012

OLLI is part of Duke University Continuing Studies

### **Portraiture, Landscape and Still Life from Ancient Times to the Present**

**Kristine Door, Ph.D., Lecturer**      Thursdays 11:00-12:30 (group 1: 10-11)

NCMA Galleries

October 4

**Landscape**

#### **Italy**

- Pseudo Jacopino di Francesco, *The Nativity and the Adoration of the Magi*, c. 1325-30
- Giovanni Battista Cima, *Madonna & Child in Landscape*, about 1496-1499
- Attributed to Titian, *Adoration of the Magi*, c. 1507-08

#### **Northern Europe**

- Latour d'Auvergne Triptych, *The Annunciation with Saints and Donors*, about 1497
- Jan Bruegel the Elder, *Harbor Scene with St. Paul's Departure from Caesarea*, 1596
- Joos de Momper the Younger, *Winter Landscape w/ Bridge*, about 1625-30
- Esaias van de Velde, *Winter Landscape*, 1614
- Joost de Volder (1604-1669) *Landscape at the Edge of Village*, 1649
- Gerrit Adriaensz. Berckheyde, *The Fish Market & the Grote Kerke at Haarlem*, c. 1675-80
- Jacob van Ruisdael, *Wooded Landscape with a Waterfall*, ca. 1665-70

#### **18<sup>th</sup> Century Italian Landscape ; the Grand Tour tradition**

- Canaletto, *Capriccio: The Rialto Bridge and the Church of San Giorgio Maggiore*, 1750
- Bernardo Bellotto, *Views of Dresden* (left) 1747 and (right) 1748
- Pierre-Jacques Voltaire. *The Eruption of Mt. Vesuvius*, 1777

#### **19<sup>th</sup> Century French Landscape Painting**

##### **Barbizon/Realism:**

- Jean-François Millet (1814-1875), *Peasant Spreading Manure* 1854-55 OFF VIEW
- Pierre Etienne Théodore Rousseau, *The Beech in the Forest of L'Isle Adam*, c. 1866-67

##### **Impressionism:**

- Eugène Boudin, *Trouville, The Jetties, High Tide*, 1876
- Claude Monet, *The Cliff at Etretat, Sunset*, 1883
- Claude Monet, *Waves at the Manneporte*. 1883 or 1885
- Camille Pissaro, *The Saint-Sever Bridge from Rouen, Fog*, 1896
- Claude Monet, *Morning Mists*, 1897
- Child Hassam, *Isles of Shoals*, 1907

#### **American Landscape**

- *Romantic Landscape*, c.1826, oil on panel
- Louis Rémy Mignot (1831-1870) *Landscape in Ecuador*, 1859
- *Salt Marsh, Southport Connecticut*, c.1875-81

#### **20<sup>th</sup> Century Landscape**

- Eric Heckel, *The Tiergarten in Autumn, Berlin*, 1920
- Anselm Kiefer, *Untitled*, 1980-86

#### **20<sup>th</sup>-21<sup>st</sup> Century Landscape in the East Building**

- Neil Welliver, *Breached Beaver Dam*, 1975
- Yvonne Helene Jacqueline. *Night Wing: Metropolitan Area Composite II*, 1993
- Ben Burns, *Swamp Mallows*, 1995
- Gayle Scott Lowry, *Departure. . . Arrival*, 2006