

**OLLI at Duke Fall 2024**  
**Kris Door, lecturer**  
**North Carolina Museum of Art**

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**Lectures: Thursdays, 11:00-12:30**

*Italian Art 4<sup>th</sup> -16<sup>th</sup> Centuries; focus exhibition, Venice & the Ottoman Empire*  
October 2     **Lecture:** Ancient Rome to Early Renaissance

Major Slide Titles **Works in NCMA**

## **Venice**

- Piazza San Giorgio Maggiore with a view of the Ducal Palace across the canal
- Piazza San Marco, Doge Palace, Venice, 1424
- Ca' d' Ora, Venice, begun 1421     John Ruskin, Venetian Gothic windows, from *The Stones of Venice*, 1851-53, vol. II
- The Italian City-States in the last half of the 15<sup>th</sup> century
- The Republic of Venice in 1500

## **Ancient**

- map Roman Empire in 117 CE
- Polykleitos, *Doryphoros* (Spear Bearer), c. 450-40 BCE, Roman copy from Pompeii, marble, Archeological Museum, Naples
- The *Dying Gaul*, Roman marble copy of a Hellenistic work, late third century BCE, Capitoline Museums, Rome
- *Laocoön and His Sons*, Between 160 BCE and 20 BCE, Marble, Vatican Museums
- **Portrait bust of Marcus Aurelius**, late 2<sup>nd</sup> century     Room of Roman portraits  
NCMA last of the Imperial Emperors     Capitoline Museum, Rome  
(currently located in Portraits and Power gallery)
- Roman Patrician with Ancestors     Head of Roman Patrician  
c. 15 BCE, Capitoline Museum, Rome     c.75-50 BCE marble Palazzo  
Torlonia, Rome
- ***Funerary Monument for Sextus Maelius Stabilio, Vesinia Iucunda, and Sextus Maelius Faustus***, 1st Century marble relief, NCMA
- Appian Way
- *Tetrarchs*, carved from Porphyry (purple marble), c.305
- Colossal body parts of Constantine sculpture, 313, courtyard of Capitoline Museum
- Diagram of Basilica of Maxentius and Constantine, 312
- Detail of Apollo/Christ mosaic from the mausoleum of Julii, Rome 250-75
- Nave of the Church of Santa Maria Maggiore, Rome 432-40
- Triform narrative mosaics
- *The Parting of Lot and Abraham* mosaic
- ***Funerary Stele of Priest Dionysios and his Wife Tertia***, c. 240-260, Marble  
From Phrygia in Asia Minor (Turkey), NCMA

- Hagia Sophia, Istanbul, 532-37
- *Emperor Constantine I, presenting a model of the city to Virgin Mary*, c.1,000, mosaic, Detail of the southwestern entrance mosaic in Hagia Sophia (Istanbul, Turkey)
- Maps of Italy and Ottoman expansion
- Cathedral of San Marco, Venice, Begun 1063
- Interior of San Marco

## Medieval

- Byzantine 13th Century, National Gallery of Art, Washington DC  
detail: *Enthroned Madonna and Child*, 13th century
  - gilded background=heaven
  - no light source or shadows
  - no bodies or substance or weight
  - fabric is linear
  - figures gaze out past us
  - exchange takes place with hand gestures
  - no elements of real world, but rather the symbolic, timeless realm of the spiritual
- Workshop of Berlinghieri di Melanese (Italian, active in Lucca 1208-1236)  
Central panel of a triptych: *Virgin and Child "Hodegetria"* (in the spandrels above) *The Annunciation* c. 1225-1250. Tempera and gold leaf on panel, NCMA.
- Byzantine Icon, Brought from Constantinople in 590., Santa Maria Maggiore
- Berlinghiero, Italian, Lucca, active by 1228-died by 1236, *Madonna and Child*, possibly 1230s Tempera on wood, gold ground, Metropolitan Museum
- Map of the Medieval Europe, c.950-1300
- Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290 Tempera on wood, 12'7" x 7'4", Uffizi, Florence
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Tempera on wood, 12'7" x 7'4" Uffizi, Florence
- Berlinghieri, *Madonna & Child* c.1230-40 2' 4" x 1'7" NCMA
- Master of San Torpé, Italian, active around Pisa 1290-1320  
Votive panel or altarpiece, cut down: *Virgin and Child Enthroned with Saints Bartholomew the Apostle and John the Baptist*, c.1300-1310  
Tempera and gold leaf on panel, transferred, NCMA

## Early Renaissance

### Giotto (c.1267-1337)

- Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290  
Tempera on wood, 12'7" x 7'4"  
Uffizi, Florence
- Giotto, *Madonna Enthroned*, c. 1310  
Tempera on wood, 10'6" x 6'7"  
Uffizi, Florence

In two weeks, **next week is a holiday**, we are going to look at the radical changes that take place in Florence under the hands of Giotto and how the early Renaissance blossoms in Florence in the 14<sup>th</sup> and 15<sup>th</sup> centuries