

OLLI at Duke
Kris Door, PhD
Museum & Zoom Lectures:

Fall 2022
website: kristinedoor.com
Wednesdays, 11:00-12:30

In the Context of Modernism: Works from the Phillips Collection and the NCMA Collection
October 19 *Post-Impressionism*



Coffee Social

Auditorium Lobby 10:15-11:00

Major Slide Titles Works in NCMA Works in the Phillips Exhibition

- **Edgar Degas (French, 1834-1917)**, *A Carriage at the Races*, 1872, Oil on canvas, MFA Boston **compare** *Dancers, Pink & Green*, c.1890, Oil on canvas, Metropolitan
 - *Dancers at the Barre*, c. 1900, Oil on canvas, Phillips Collection, Acquired 1944
- **Henri Toulouse-Lautrec (French, 1864-1901)**, *At the Moulin Rouge*, 1892, Art Institute of Chicago

- **Georges Seurat (1859-1891)**, *The Stone Breaker*, 1882, Oil on wood panel, Phillips Collection, Acquired 1940
 - *A Sunday Afternoon on the Island of the La Grande Jatte*, 1884–1886, Oil on canvas, Art Institute of Chicago
 - *Circus Sideshow*, 1887-88, Oil on canvas, Metropolitan Museum

- **Paul Cézanne (French, 1839–1906)**, *Self-Portrait*, 1878-80, Oil on canvas, Phillips Collection, Acquired 1928
 - *The Black Clock*, 1869-71 private collection
 - *Ginger Pot with Pomegranate and Pears*, 1893, Oil on canvas, Phillips Collection, Gift of Gifford Phillips in memory of his father, James Laughlin Phillips, 1939
 - *Still Life with Tulips and Apples*, 1890-94, Oil on canvas Art Institute of Chicago
 - *Fruit and a Jug on a Table* c. 1890–94, MFA Boston
 - *Still Life with Plaster Cupid*, 1895, Courtauld Institute of Art, London
 - *Still Life with Tea Pot*, 1902-04, Oil on canvas, National Museum Cardiff, Wales
- Pablo Picasso (Spanish, 1881-1973), *Carafe, Jug, and Fruit*, 1909, Oil on canvas, MoMA
- Paul Cézanne, *Mont Sainte-Victoire and the Viaduct of the Arc River Valley*, c. 1887 Courtauld Institute of Art
 - *Mont Sainte-Victoire*, 1902–04, Oil on canvas, Philadelphia Museum of Art
 - *Fields at Bellevue*, between 1892 and 1895, Oil on canvas, Phillips Collection Acquired 1940 **compare** Georges Braque, 1908, *Maisons à l'Estaque (Houses at l'Estaque)*, oil on canvas, Kunstmuseum Bern

- **Paul Gauguin (French, 1848-1903)**, *The Seine Opposite the Wharf de Passy*, 1875, Oil on canvas, Private collection
 - *Breton Women at the Turn*, 1888 *Vision After the Sermon (Jacob Wrestling the Angel)*, 1888, Scottish National Museum
 - *Still Life with Ham*, 1889, Oil on canvas, Phillips Collection acquired in 1951
 - *Woman with a Flower*, 1891, Oil on canvas, Ny Carlsberg Glyptotek, Copenhagen, Denmark
 - *The Siesta*, c. 1892-94, Oil on canvas, Metropolitan Museum

- **Vincent van Gogh (1853-1890)**, *The Potato Eaters*, 1885, Oil on canvas, Van Gogh Museum
 - *Shed at Montmartre with Sunflowers*, 1887, Oil on canvas, Fine Arts Museum of San Francisco
 - *Night Cafe, Arles*, 1888, Oil on canvas, Yale University Art Gallery
 - *Self Portrait*, 1887, Oil on canvas, Detroit Institute of Arts
 - *Entrance to the Public Gardens at Arles*, 1888, Oil on canvas, Phillips Collection, Acquired 1930
 - *Road Menders*, 1889, Oil on canvas, Phillips Collection, Acquired 1930
 - *Starry Night*, 1889, Oil on canvas, MOMA
 - *Crows Over the Wheat field*, July 1890, Van Gogh Museum

Les Nabis

- **Pierre Bonnard (1867-1947)**, *The Lesson*, 1898, Oil on canvas, NCMA
- Edouard Vuillard (1868-1940), *Interior*, 1894, Oil on cardboard mounted on canvas, Phillips Collection, Acquired 1954
 - *The Newspaper*, between 1896 and 1898, Oil on cardboard, Phillips Collection, Acquired 1929
- **Pierre Bonnard (1867-1947)**, *Dining room in the Country*, 1913, Minneapolis Institute of Art
 - *The Open Window*, 1921, Oil on canvas, Phillips Collection, Acquired 1930
 - *Woman with Dog*, 1922, Oil on canvas, Phillips Collection, Acquired 1925
 - *The Riviera*, c. 1923, Oil in canvas, Phillips Collection, Acquired 1928
 - *The Palm*, 1926, Oil on canvas, Phillips Collection, Acquired 1928
 - 1948 MoMA exhibition (The Palm is circled)

- Vincent van Gogh, *Self Portrait*, 1889, National Gallery DC
- Henri Matisse, Madame Matisse, *The Green Line*, 1905, Museum for Kunst, Copen
- Karl Schmidt-Rottluff (1884-1976) *Portrait of Emy*, 1919, NCMA