

OLLI at Duke Fall 2017  
Kris Door, lecturer  
North Carolina Museum of Art

## American Art; from colonial to modern

[kristinedoor.com](http://kristinedoor.com)

Lectures: Wednesdays, 11:00-12:30

November 8

### *Early Modern American Art*

#### Major Slide Titles

**Winslow Homer (1836-1910)**, *Weatherbeaten*, 1894, Portland Museum of Art, Maine  
**Claude Monet (1840-1926)** *Impression Sunrise*, 1872, Marmottan Museum, Paris

#### American Impressionism

**Theodore Robinson (1852-1896)** *A Bird's Eye View*, 1889 Metropolitan Museum of Art

- *House with Scaffolding, Giverny*, 1892, oil on canvas, NCMA
- *The Wedding March*, 1892, Terra Foundation for American Art

**Childe Hassam (1859-1935)** *Poppies, Isles of Shoal*, 1891, oil on canvas, National Gallery DC

- *Isles of Shoals*, 1907, oil on canvas, Promised gift to NCMA

**Frederick Carl Frieseke (1874-1939)** *Breakfast in the Garden*, c.1911 Terra Foundation, Chicago

- *The Garden Parasol*, c. 1910, oil on canvas, NCMA

**Mary Cassatt (1844-1926)**, *Portrait of Madame X*, 1877-78 NCMA

- Edgar Degas (1834- 1917), *Portrait of Miss Cassatt Seated, Holding Cards*, 1876–1878
- *Woman with a Pearl Necklace in a Loge*, 1879, oil on canvas, Philadelphia Museum
- *The Bath*, 1893, oil on canvas, Art Institute of Chicago.

**John Singer Sargent (1856-1925)**, *The Flight into Egypt*, c. 1877-79, oil on canvas, NCMA

- *Israel and the Law* (Study for Boston Public Library Mural) c. 1908, oil with graphite on canvas, NCMA
- *The Wyndham Sisters: Lady Elcho, Mrs. Adeane, & Mrs. Tennant*, 1899, oil on canvas Metropolitan Museum
- John Singer Sargent, *Simplon Pass*, 1911, oil on canvas, National Gallery DC

**William Merritt Chase (1849-1916)** *Portrait of James McNeill Whistler*, 1885, Oil on canvas, National Gallery DC

- *The Artist's Daughter Alice*, 1899 NCMA
- *Portrait Group (Dorothy, Helen, and Bob)*, c. 1904, Oil on canvas, NCMA

#### Ash Can School or The Eight

**George Luks (1866-1933)**, *In the Steerage*, 1900, oil on canvas, NCMA

**Robert Henri (1865-1929)**, *Snow in New York*, 1902, oil on canvas, National Gallery DC

- *George Luks*, 1904, oil on canvas, National Gallery of Canada

**George Bellows (1882-1925)**, *The Lone Tenement*, 1909, Oil on Canvas, National Gallery DC

- *New York*, 1911, National Gallery DC
- *Both Members of This Club*, 1909, Oil on Canvas, National Gallery DC
- *Dock Builders*, 1916 Promised gift to NCMA

## Stieglitz, 291 Gallery and the Armory Show

Alfred Stieglitz (1864–1946), *The Steerage*, 1907, Photogravure on vellum

## Regionalism

**Edward Hopper (1882-1967)** *Early Sunday Morning*, 1930, oil on canvas, Whitney Museum

- *Gas*, 1940, MOMA
- *Office at Night*, 1940, oil on canvas, Walker Art, Minneapolis
- *Night Hawks*, 1942, Art Inst of Chicago

**Thomas Hart Benton (1889-1975)** *The Arts of Life in America*, 1932, New Britain Museum, CT

- *The Wreck of the Ole '97*, 1943, egg tempera on board, Hunter Museum of American Art
- *Spring on the Missouri*, 1945, oil and tempera on masonite panel, NCMA

**Grant Wood (1892-1941)** *Self-portrait*. 1932, Figue Art Museum, Davenport Iowa

- *Woman with Plants*, 1929, Cedar Rapids
- *American Gothic*, 1930, Chicago Art Institute
- *Daughters of the Revolution*, 1932, Cincinnati Art Museum

**Georgia O’Keeffe (1887-1986)**, *Cebolla Church*, 1945 oil on canvas NCMA

- *Early Abstraction*, 1915, Charcoal on paper, Milwaukee Art Museum
- *No. 13 Special*, 1916/1917, Charcoal on paper
- *Series I, No. 8*, 1919, Oil on canvas , Städtsche Galerie im Lenbachhaus, Munich
- *Series I, No. 4*, 1918, Oil on canvas ,
- *Two Calla Lilies on Pink*, 1928, Philadelphia
- Edward Weston, *Pepper #30* 1930, photo
- O’Keeffe, *Radiator Building* 1927, Frisk University
- Stieglitz, *City of Ambition* Photo, 1910
- *Ranchos Church, New Mexico*, 1930–31 Oil on canvas, Amon Carter Museum
- *Mesa and Road East II*, 1952, O’Keeffe Museum
- *Mesa with Mist*, 1961, Chicago
- *The Winter Road*, 1963, O’Keeffe Museum
- *White Canadian Barn II*, 1932 Metropolitan Museum of Art

**Andrew Wyeth (1917-2009)** *Spring Landscape at Kuerners*, 1933, oil on canvas, private collection

- *Public Sale*, 1943, Tempera on panel, Philadelphia Museum of Art
- *Winter*, 1946, 1946, Tempera on Panel NCMA
- *Young Bull*, 1960, watercolor
- *Spring Fed*, 1967, Tempera on Panel, Private Collection
- *Spring*, 1978, Tempera on panel, Private Collection
- *Snow Hill*, 1987, Tempera on panel,
- *Christina's World*, 1948, Tempera on Panel MOMA
- *Weatherside*, 1965, tempera on board, NCMA
- *Sea Dog*, 1971, tempera on board, NCMA