

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

Italian Renaissance Art
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Lectures: Wednesdays, 11:00-12:30

March 1 Lecture 4

Venetian Renaissance

SLIDE LIST *Exhibition work **BOLD**

- Gallerie dell'Accademia, Venice
- Italian City-States in the last half of the 15th century
- The Republic of Venice in 1500
- **Jacopo de' Barbari (Italian c.1460/70-before 1516), *View of Venice*, 1500 woodcut from 6 blocks on 6 pieces of paper, Minneapolis Institute of Art**
--Jacopo de' Barbari, Still Life, 1504. Oil on wood, Alte Pinakothek, Munich
- Territories of the Republic of Venice in the 15th & 16th centuries
- Map of Trade routes.

Veneziano:

- Paolo Veneziano (before 1333-after 1358), *The Coronation of the Virgin*, 1324, tempera on panel, National Gallery DC
- **Jacobello Del Fiore and follower, *Altarpiece of Saint Peter and Paul*, c. 1439-1443, Denver Museum of Art**
--Fiore compared with Masaccio, Tribute Money.

Vivarini:

- **Alvise Vivarini, *Triumphal Arch of Doge Nicolo Tron*, 1471-1473 Gallerie Dell' Accademia, Venice**
- **Alvise Vivarini, *Saint John the Baptist & Saint Jerome*, c. 1480, Denver Museum of Art**
--diagram of original altarpiece

Crivelli:

- **Carlo Crivelli (1430/35-1495) *Saint Nicholas of Bari*, 1472, oil on panel, Cleveland Museum of Art compare: icon and Jan van Eyck**
--Ducal Palace, begun in 1341, Venice
--Simone Martini, Annunciation, 1333, tempera on panel Uffizi
--German, *St. Catherine and St. Vitus with Anna von Freiberg and Her Daughters*, c. 1450 Tempera and oil on panel NCMA
- **Carlo Crivelli, *Four Saints, from the Polyptych of the Cathedral of Camerino*, 1488-90 Denver Museum of Art**
- **Carlo Crivelli, *Virgin and Child with Saints & Donor*, c. 1490 tempera with Gold leaf on panel, Walters Art Museum, Baltimore**

Jacopo Bellini:

- **Jacopo Bellini (c.1400-c.1470) *Nativity of Christ & Annunciation to the Shepherds/ Lunette: Trinity between Saints Ubaldo & Dominic*, 1460, Gallerie dell Accademia, Venice**
--Jacopo Bellini, *The Nativity*, c.1450, Leadpoint, Louvre, Paris

--Jacopo Bellini, c.1448
tempera on panel
Pinacoteca di Brera, Milan

Jacopo Bellini, c. 1465
oil on panel
Los Angeles County Museum of Art

- Andrea Mantegna (1431-1506) Ceiling of the Camera Degli Spos, 1470, fresco
Ducal Palace, Mantua, Italy
- Andrea Mantegna *Lamentation over the Dead Christ*
c. 1475-78, tempera on panel
Pinacoteca di Brera, Milan

Giovanni Bellini:

- Giovanni Bellini, *Madonna Adoring Sleeping Child*, 1460s, tempera on panel, Metropolitan Museum
- Giovanni Bellini, *Coronation of the Virgin* (Pesaro altarpiece), Early 1472-76 oil on panel, Pinacoteca, Pesaro
- **Giovanni Bellini, *Madonna with Blessing Child*, 1475-80, oil on panel, Gallerie dell'Accademia** **compare:** 1434 *Arnolfini Portrait* by Jan van Eyck
- Antonello da Messina, *St Jerome in his Study*, c. 1474-75 oil on panel
National Gallery, London
- Antonello da Messina, *San Cassiano Altarpiece*, 1475-76, Kunsthistorische Museum, Vienna
- reconstruction and comparison to Lanino, 1552 *sacra conversazione*.
- Da Messina Madonna from the same time, with Da Vinci Christ from same date.
- Giovanni Bellini, *San Giobbe Altarpiece*, c.1487, oil on panel, Accademia, Venice
- Giovanni Bellini, *Enthroned Madonna & Child with Sts. Peter, Nicholas, Benedict, and Mark* (Frari altarpiece), 1488, oil on panel, Sts. Maria Gloriosa dei Frari, Venice
- Giovanni Bellini, Italian (c. 1429/34-1507) *Madonna and Child*, Late 1480s oil on wood, Metropolitan Museum
- **Giovanni Bellini, *Angel of the Annunciation and Virgin Annunciate*, c. 1500, oil on canvas, 224 x 105 cm (each), Gallerie dell' Accademia, Venice**
- **Giovanni Bellini, *Allegories of Fortune/Meloancholy and Perseverance*, late 1400s, early 1500s, oil on panels, Gallerie dell'Accademia**
--*The Prudence* and *The Falsehood*—companions not in this show
- **Giovanni Bellini, *Christ Blessing*, c. 1500, Kimbell Art Museum, Fort Worth**
--Quentin Massys & Studio, *Salvator Mundi*, c.1500-10, oil on panel, NCMA
- Giovanni Bellini, *San Zaccaria Altarpiece*, 1505, oil on panel

Cima:

- **Cima da Conegliano (c.1459-c.1517/18) *Madonna & Child*, c.1496-99 oil on canvas NCMA**
- **Cima da Conegliano, *The Archangel Raphael and Tobias Between Saints James the Greater and Nicholas of Bari*, c. 1514-1515 Gallerie Dell' Accademia, Venice**
- **Giovanni Battista Cima da Conegliano, *Madonna Between Saints John the Baptist and Paul*, c. 1504-1505 Gallerie Dell' Accademia, Venice**
- Paolo Veronese (1528-1588) *The Baptism of Christ*, c. 1550-1560, oil on canvas NCMA
- Paolo Veronese, *Feast in the House of Levi*, oil on canvas, 1573, Gallerie dell'Accademia, Venice.